

**MARVEL**

**#1**

**THOMPSON  
STOCKMAN  
CAMPBELL**

# SPIDER-MAN

## MASTER PLAN





WHEN PETER PARKER WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIMEFIGHTING SUPER HERO KNOWN AS SPIDER-MAN! NOW, HIGH SCHOOL STUDENT PETER TRIES DESPERATELY TO COPE WITH HIS NEW POWERS WHILE MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

# SPIDER-MAN MASTER PLAN

Writer: **Robbie Thompson**

Artist: **Nathan Stockman**

Colorist: **Jim Campbell**

Letterer: **VC's Travis Lanham**

Cover Artists: **Nathan Stockman & Jim Campbell**

Variant Cover Artists: **Giuseppe Camuncoli & Daniele Orlandini;  
Ron Lim, Scott Hanna, & Chris Sotomayor**

Editor: **Mark Basso**

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**"DUEL TO THE DEATH WITH THE VULTURE!"**

*from Amazing Spider-Man #2 (1963)*

Writer/Editor: **Stan Lee**

Artist: **Steve Ditko**

Lettering: **John Duffy**

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Editor in Chief: **Axel Alonso**

Chief Creative Officer: **Joe Quesada**

President: **Dan Buckley**

Executive Producer: **Alan Fine**

Spider-Man created by **Stan Lee & Steve Ditko**



# QUEENS, NEW YORK.

Home of Peter Parker.



MY NAME IS  
PETER PARKER.

AND I'M TOTALLY  
AND COMPLETELY LATE.



IT'S POSSIBLE I'M ALSO  
TOTALLY AND COMPLETELY  
DISORGANIZED.

BUT I CAN DO  
THIS. I CAN!

CAN I  
DO THIS?

OKAY, AUNT MAY'S DRY  
CLEANING DROPPED OFF.  
PACKAGES MAILED. HOMEWORK  
MOSTLY DONE. YES, I CAN  
DO THIS. I CAN! BECAUSE  
THERE'S NO WAY I'M MISSING...



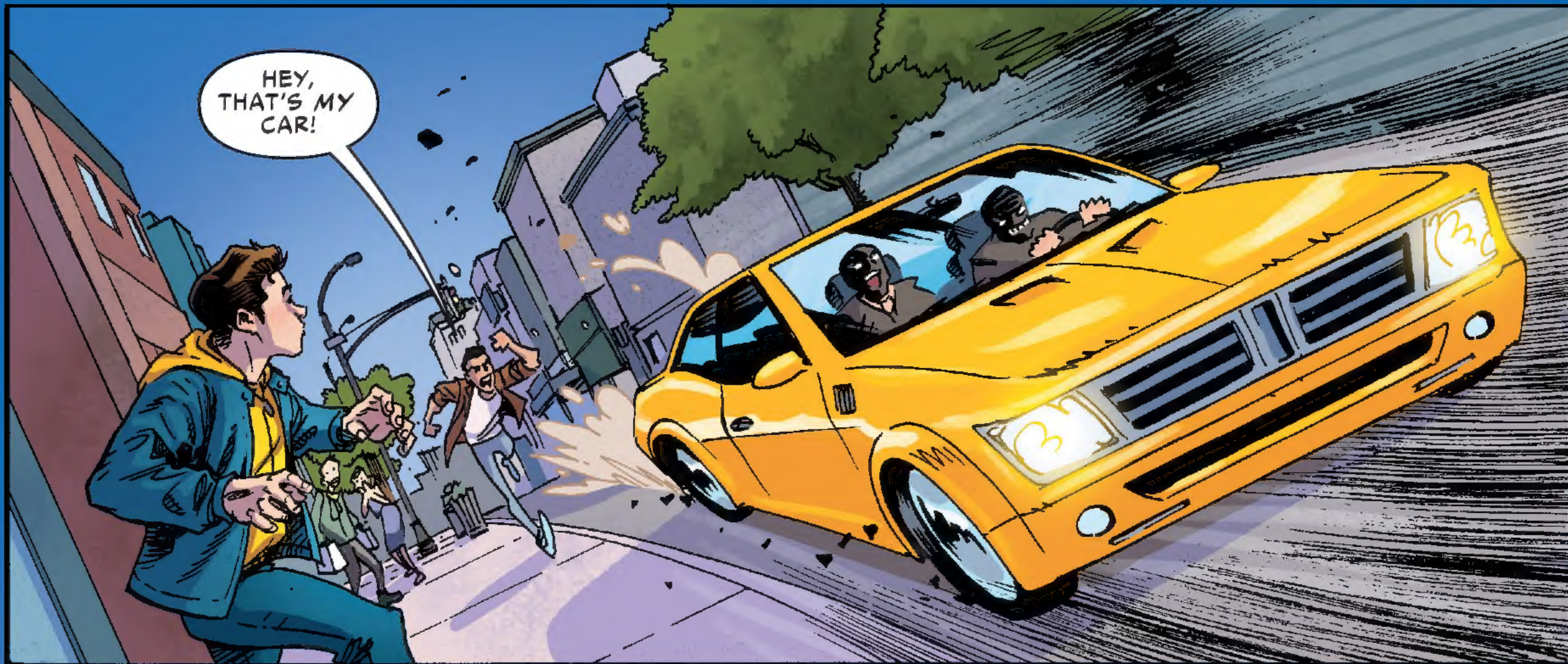
...THIS.

I'VE BEEN  
WAITING MONTHS  
TO SEE THIS SHOW.  
AND THERE'S  
NO WAY I'M  
GONNA MISS--



SPIDEY-SENSES  
ON HIGH ALERT,  
WHICH MEANS...





## MASTER PLAN

ROBBIE  
THOMPSON  
writer

NATHAN  
STOCKMAN  
artist

JIM  
CAMPBELL  
colorist

VC's TRAVIS LANHAM letterer MARK BASSO editor  
AXEL ALONSO editor in chief JOE QUESADA chief creative officer  
DAN BUCKLEY president ALAN FINE executive producer

SPIDER-MAN created by STAN LEE & STEVE DITKO

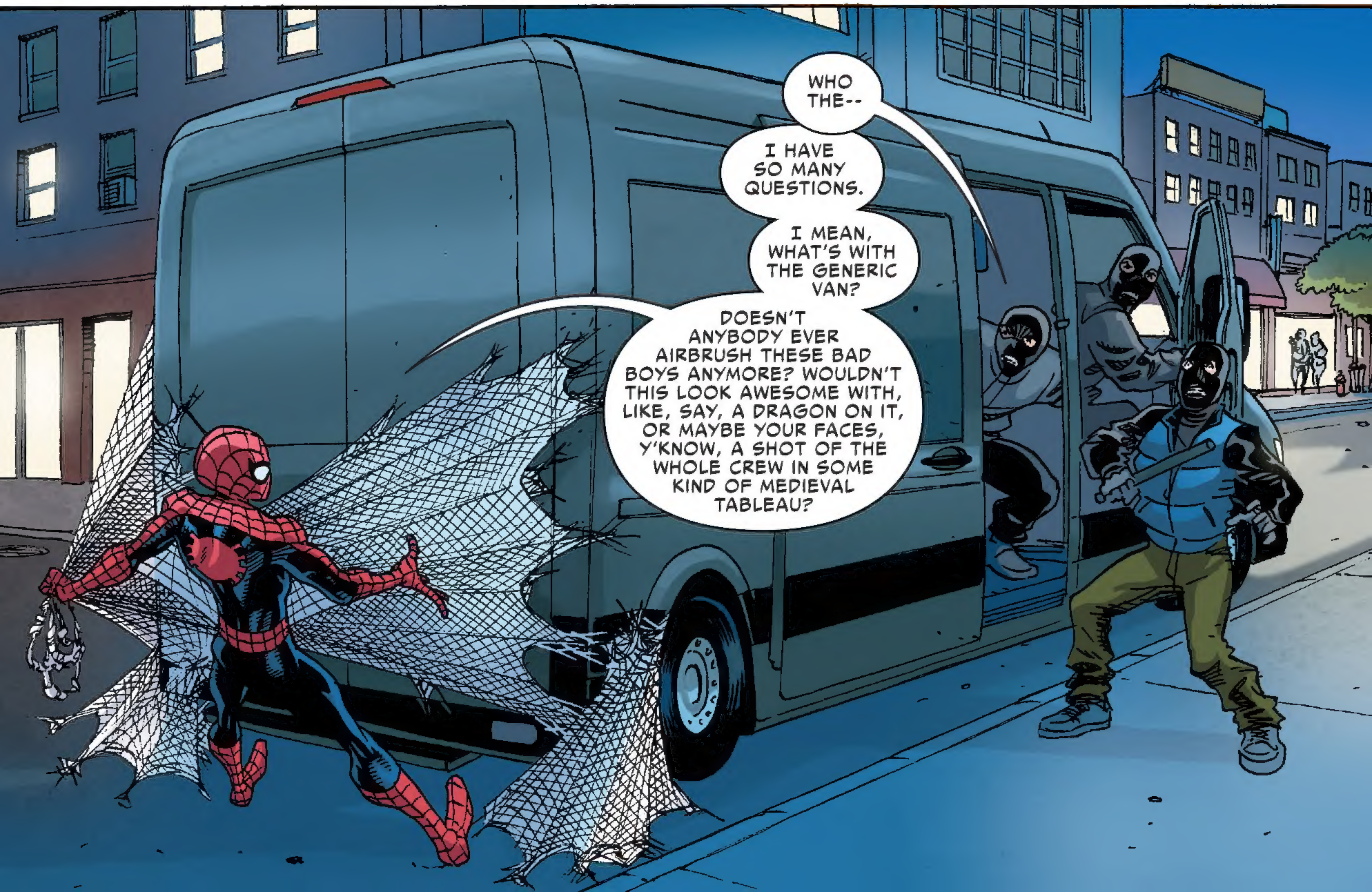
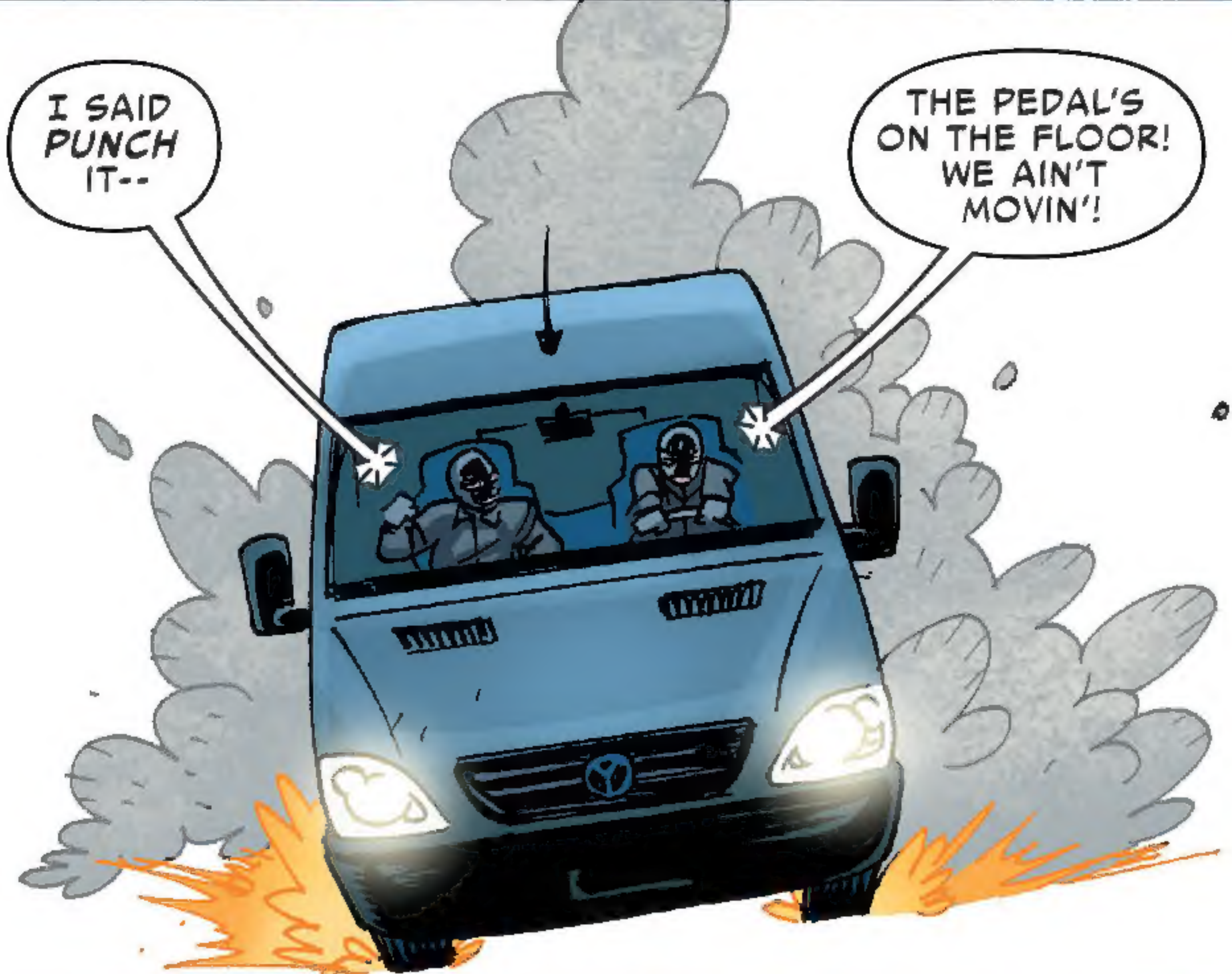
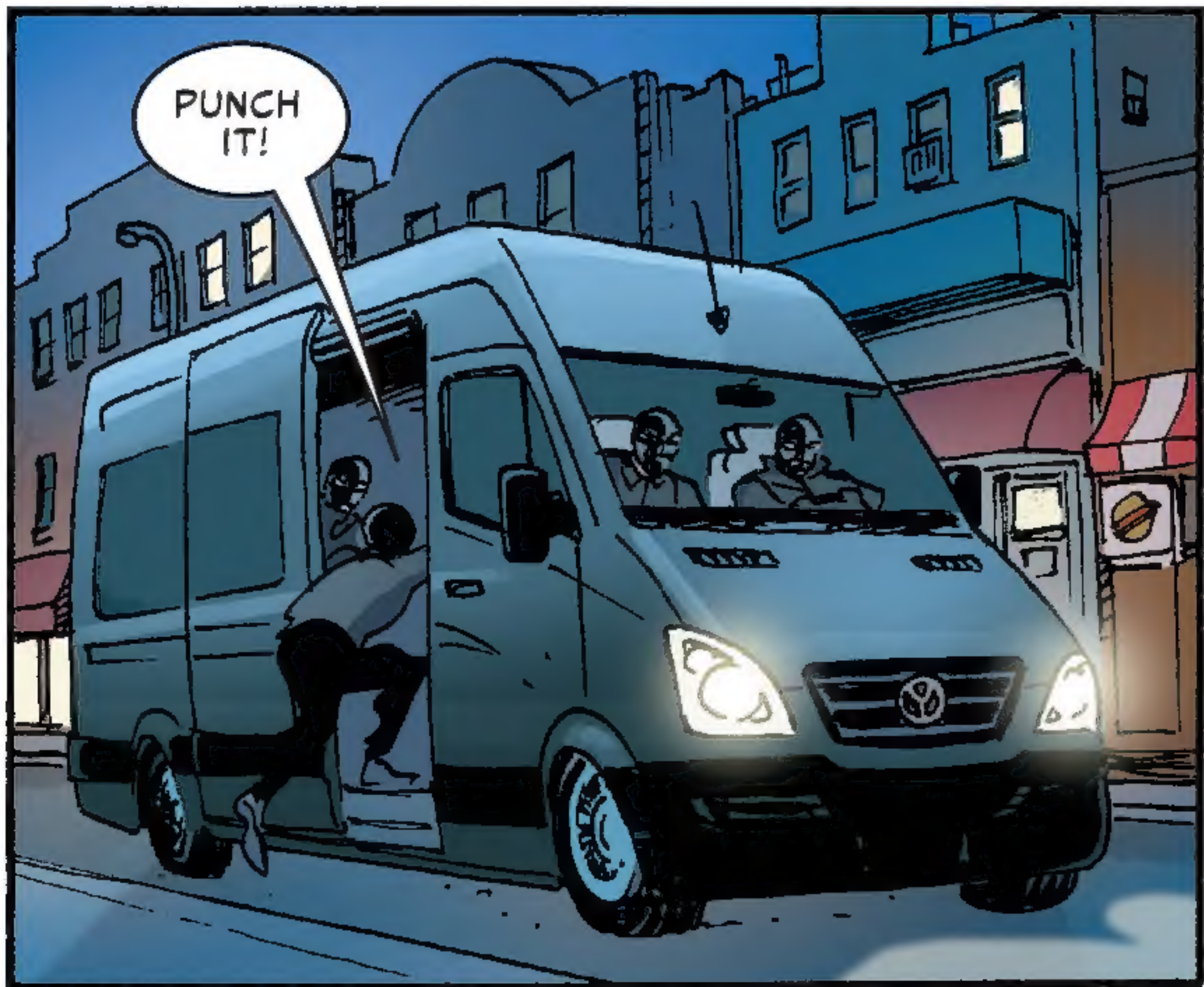












I MEAN, WHAT'S WITH THE GENERIC VAN?

DOESN'T ANYBODY EVER AIRBRUSH THESE BAD BOYS ANYMORE? WOULDN'T THIS LOOK AWESOME WITH, LIKE, SAY, A DRAGON ON IT, OR MAYBE YOUR FACES, Y'KNOW, A SHOT OF THE WHOLE CREW IN SOME KIND OF MEDIEVAL TABLEAU?











AND SO THE NIGHT CONTINUES...

NOT A CAT.

NOT A TREE.

ALSO NOT A CAT.

ALSO NOT A TREE.

OKAY. I'VE HAD BUSY NIGHTS, BUT THIS IS CRAZY.

ALARMS GOING OFF EVERYWHERE.

COPS ARE RUNNING ALL OVER.

WHAT IS GOING ON HERE?







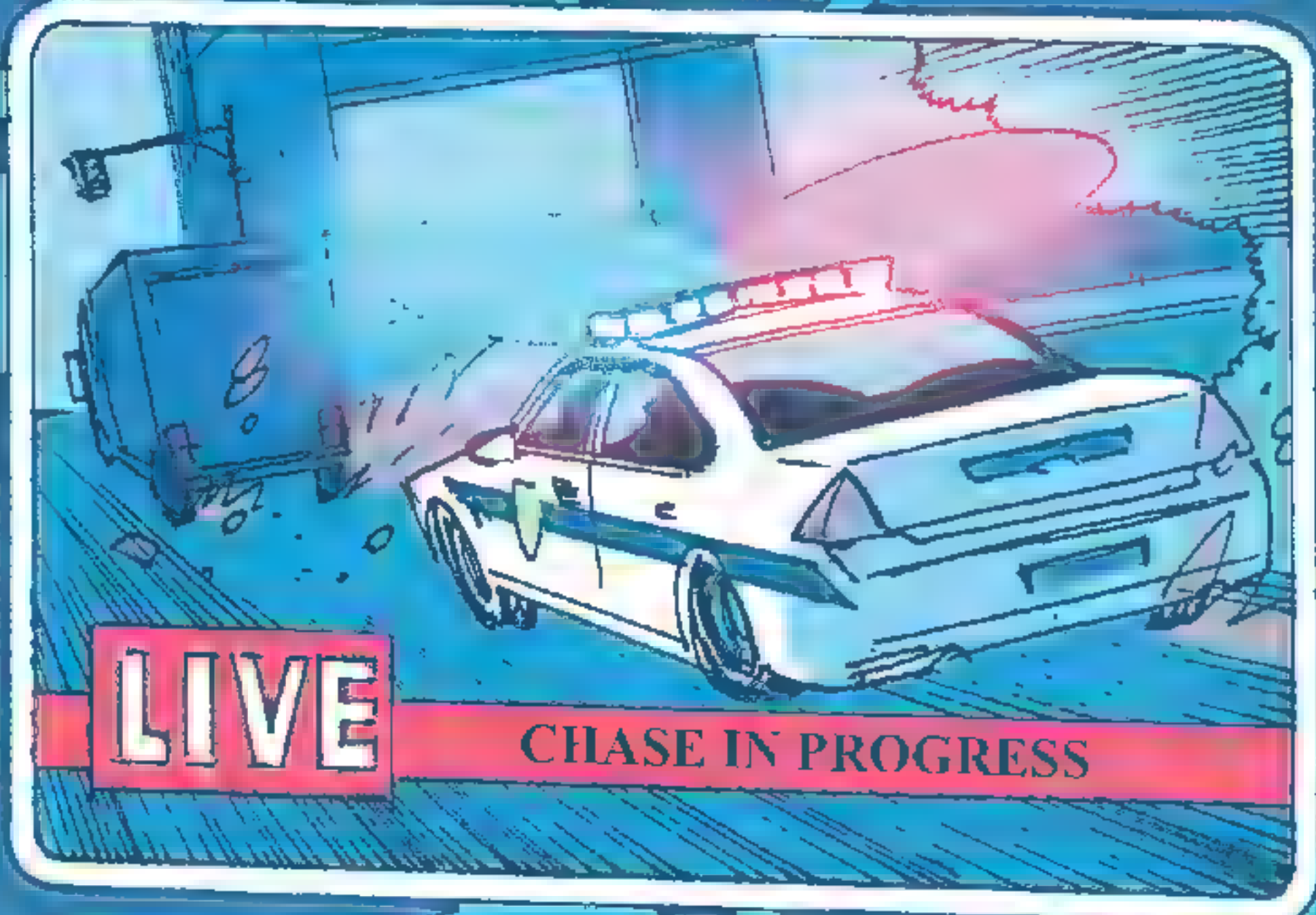
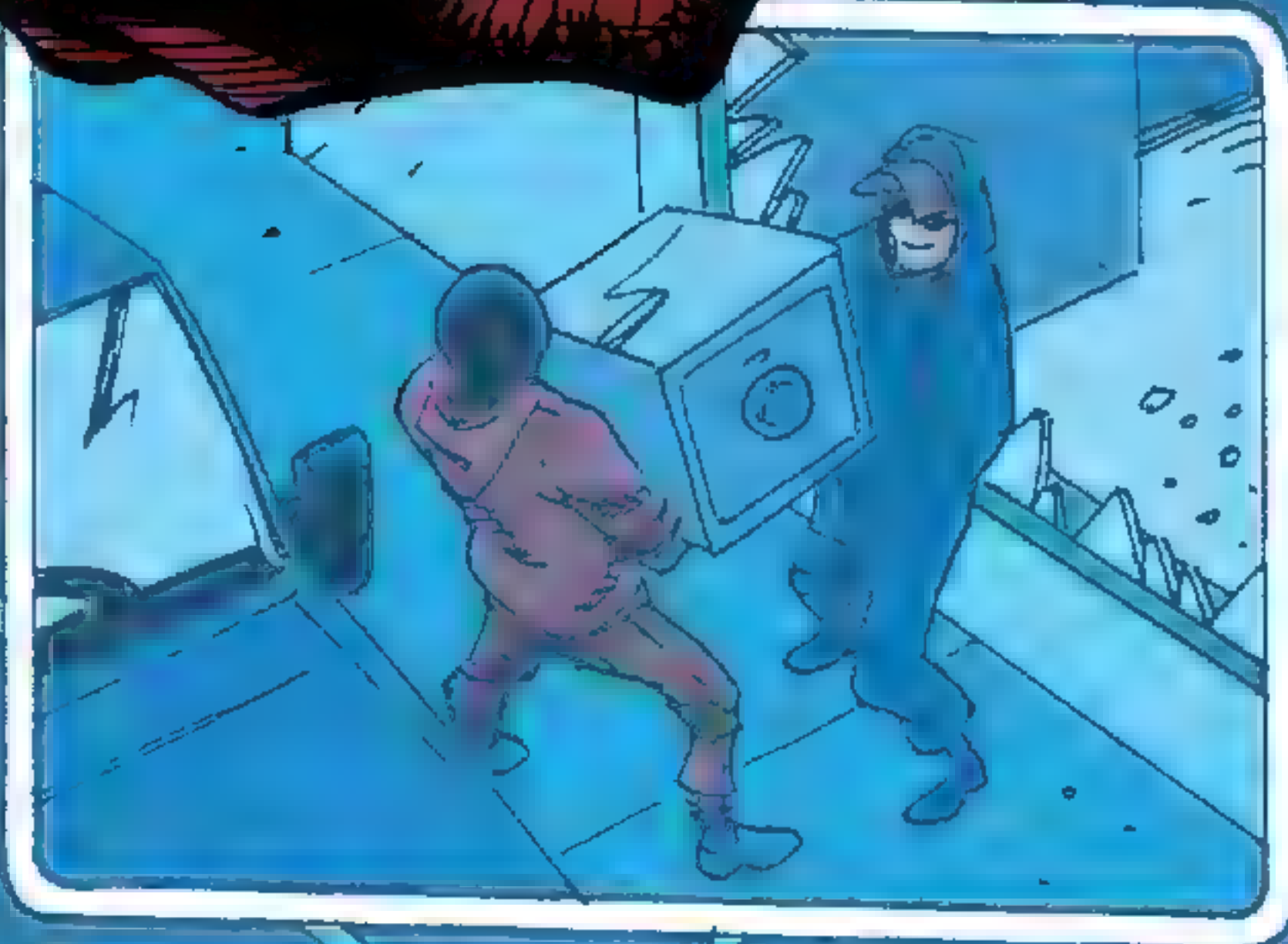
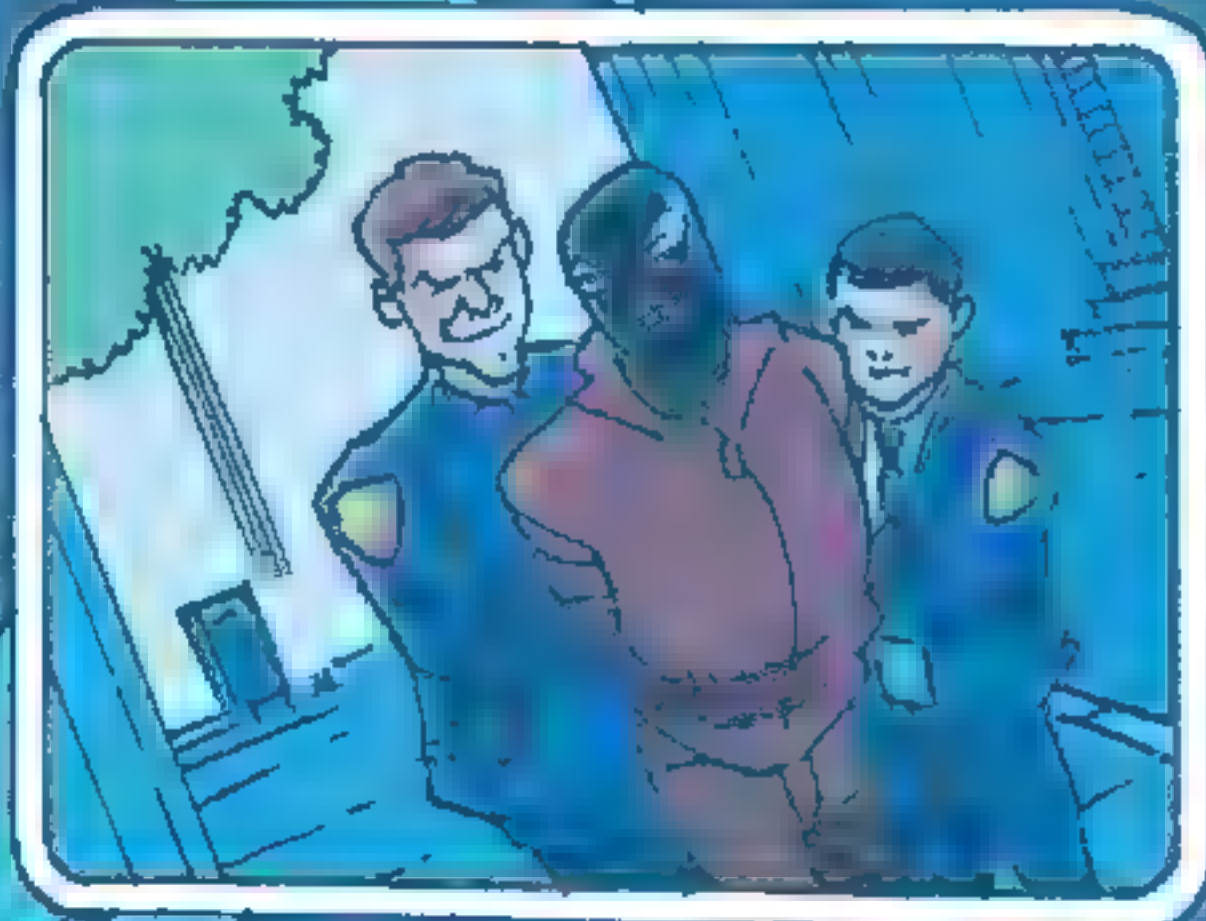
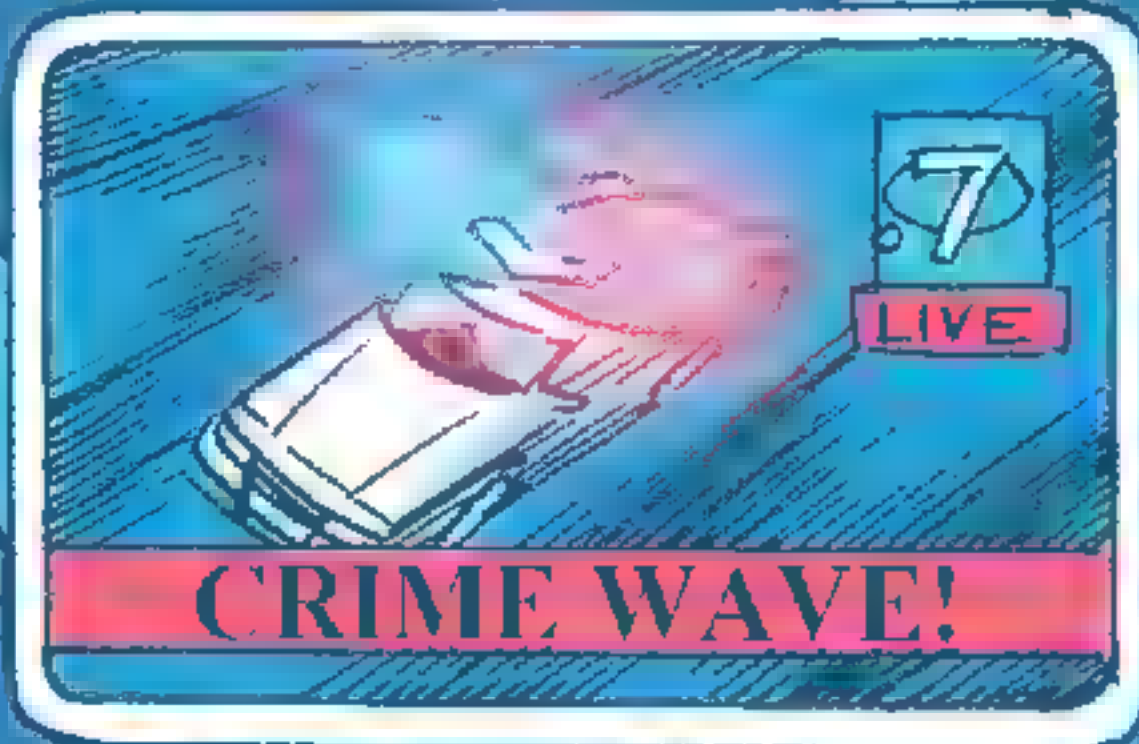
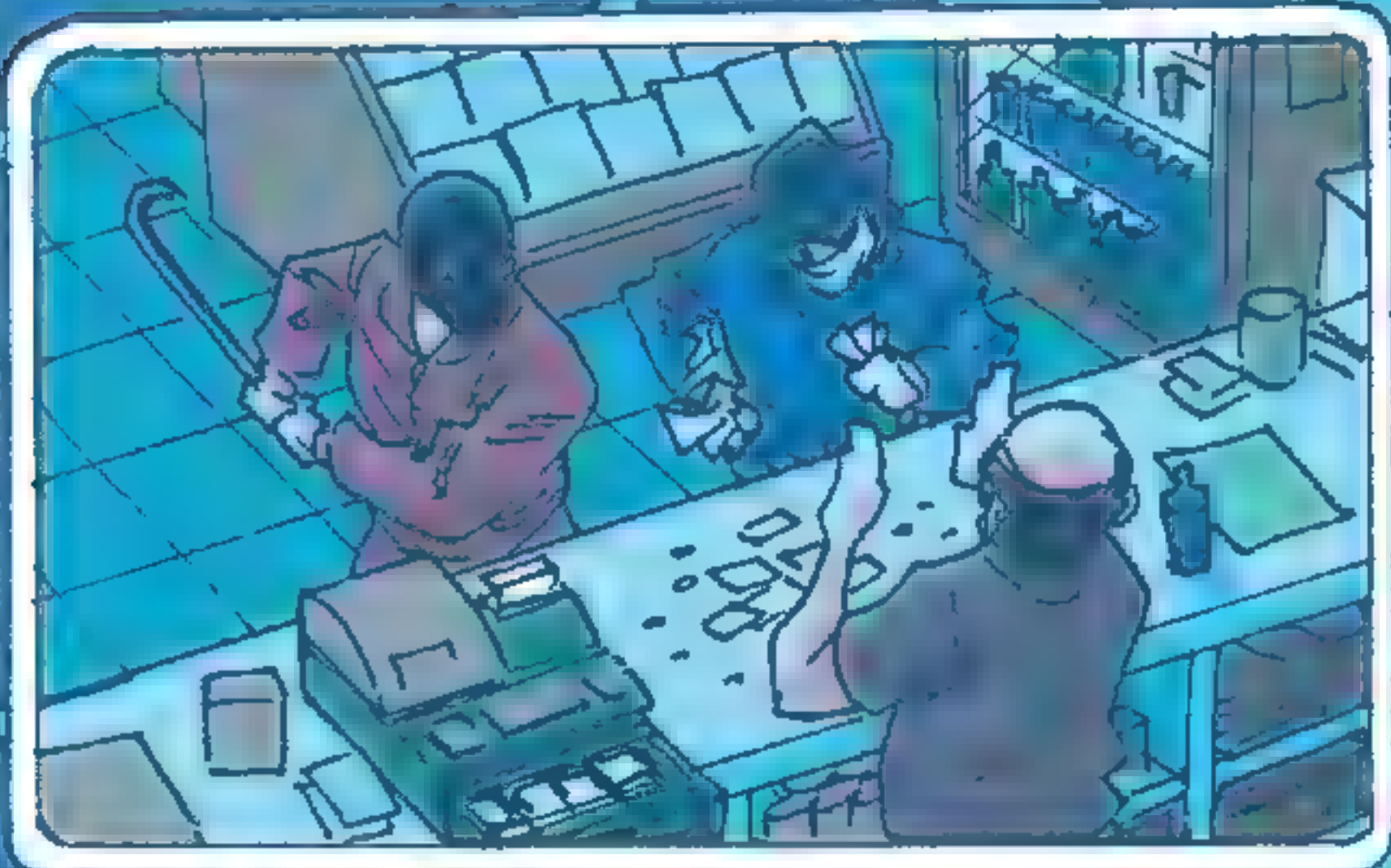


BOOM. WEB-SHOOTER  
UPGRADE. GOT BORED WITH  
JUST PROJECTING MY LOGO.  
SO NOW THIS BAD BOY CAN  
PROJECT EVERY SINGLE NEWSFEED  
FROM ALL OVER THE WEB.

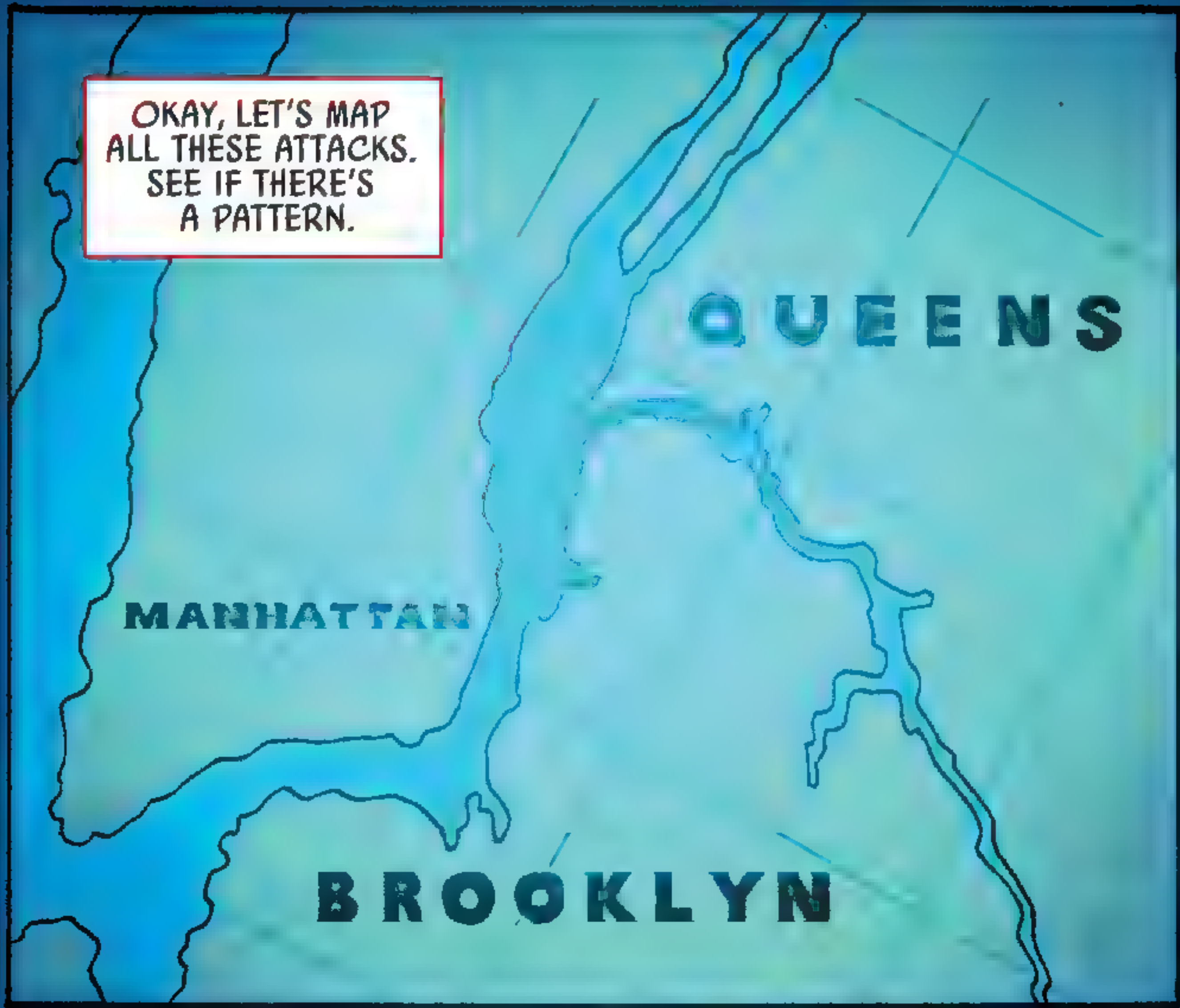
THE  
WEB!

SEE WHAT  
I DID THERE?

I'LL SEE  
MYSELF OUT.







WAIT...  
THEY'RE  
EVERYWHERE  
BUT...



PERFECT.  
ONLY A DOZEN MORE  
CRIMES BETWEEN ME AND  
STARK TOWER...I CAN  
STOP ALL THESE CRIMES,  
OR STOP WHOEVER'S  
ROBBING THE  
TOWER.

NO. I  
CAN DO  
BOTH.

CAN  
I DO  
BOTH?





I CAN  
DO BOTH.

I CAN  
DO BOTH.

I...CAN...  
DO...BOTH...

I...  
CAN...  
DO...









**INTRUDER ALERT! INTRUDER ALERT!**



SERIOUSLY?



SERIOUSLY.





PRETTY SURE THAT DOESN'T BELONG TO YOU.

DON'T WORRY, CHUMP. I'M NOT PLANNIN' ON KEEPING IT.

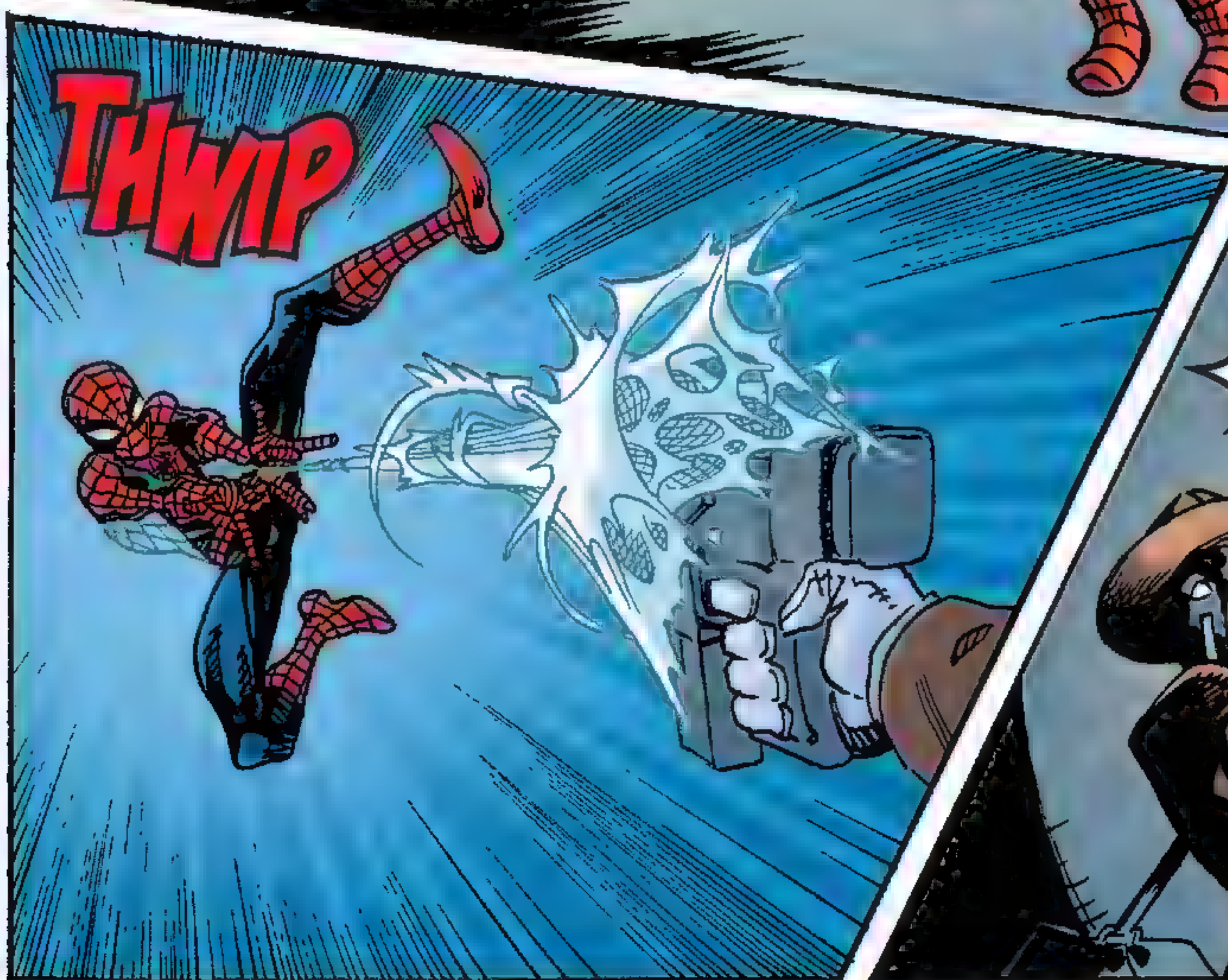
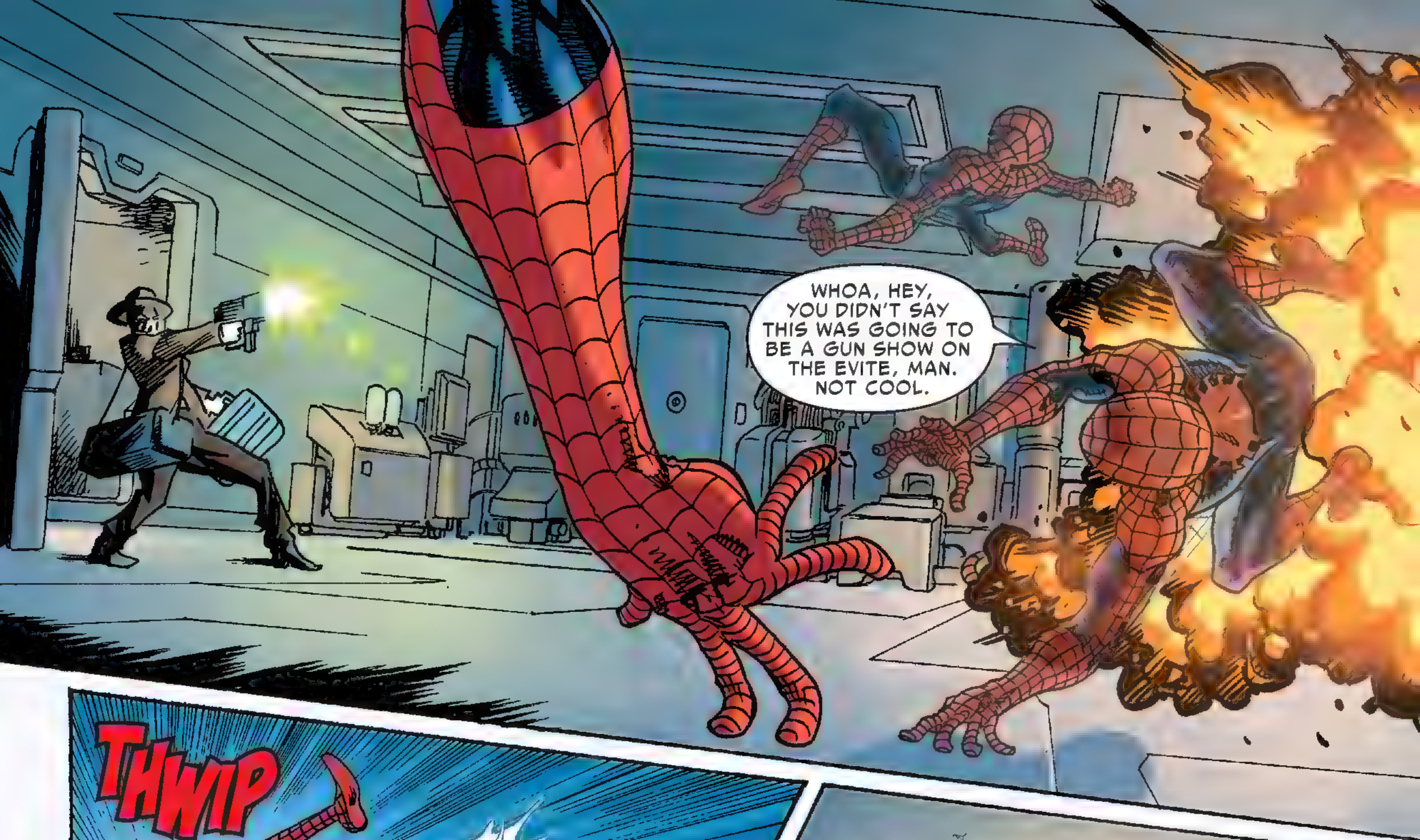
STARK TECH EARNS A PRETTY PENNY ON THE BLACK MARKET.

OR ALTERNATIVELY, YOU COULD JUST LEAVE IT HERE AND GO TO JAIL. DECISIONS, DECISIONS.

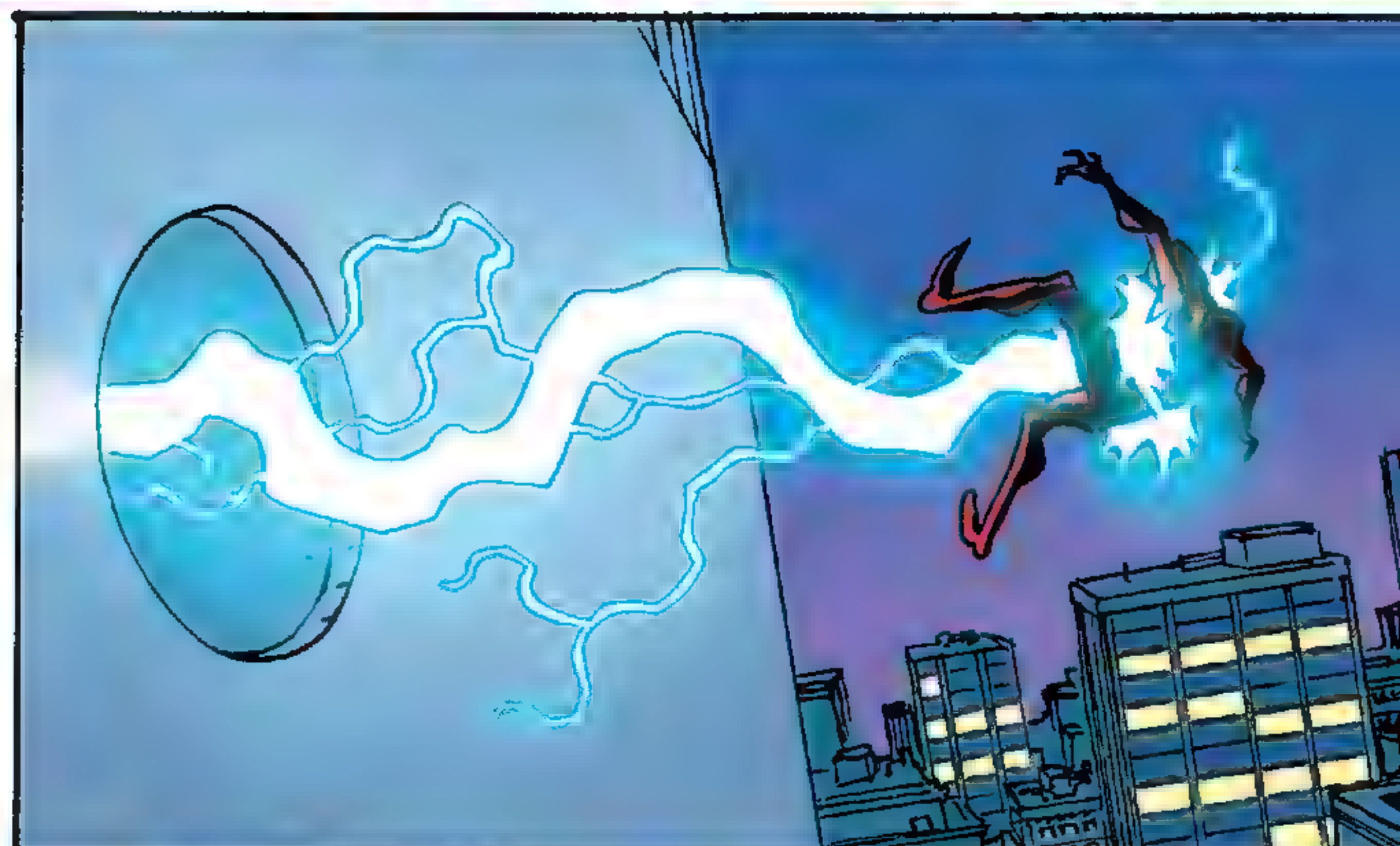
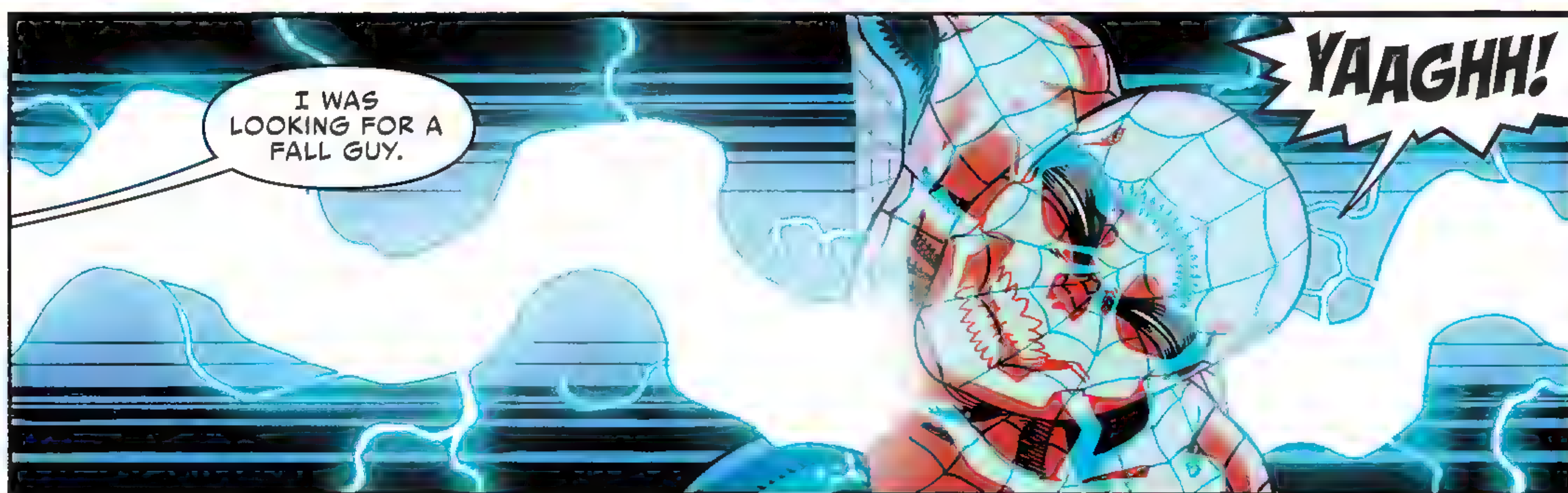
BEEN WORKING ON THIS FOR MONTHS. TIPPED OFF EVERY CRIME FAMILY IN THE CITY WITH JOBS. GOT THE COPS RUNNING ALL OVER TOWN, CAPES TOO.

BUT I KNEW ONE OF YOU COSTUMED CLOWNS WOULD SHOW UP. WAS HOPING FOR A CHALLENGE, BUT IPSY-DIPSY'LL HAVE TO DO.

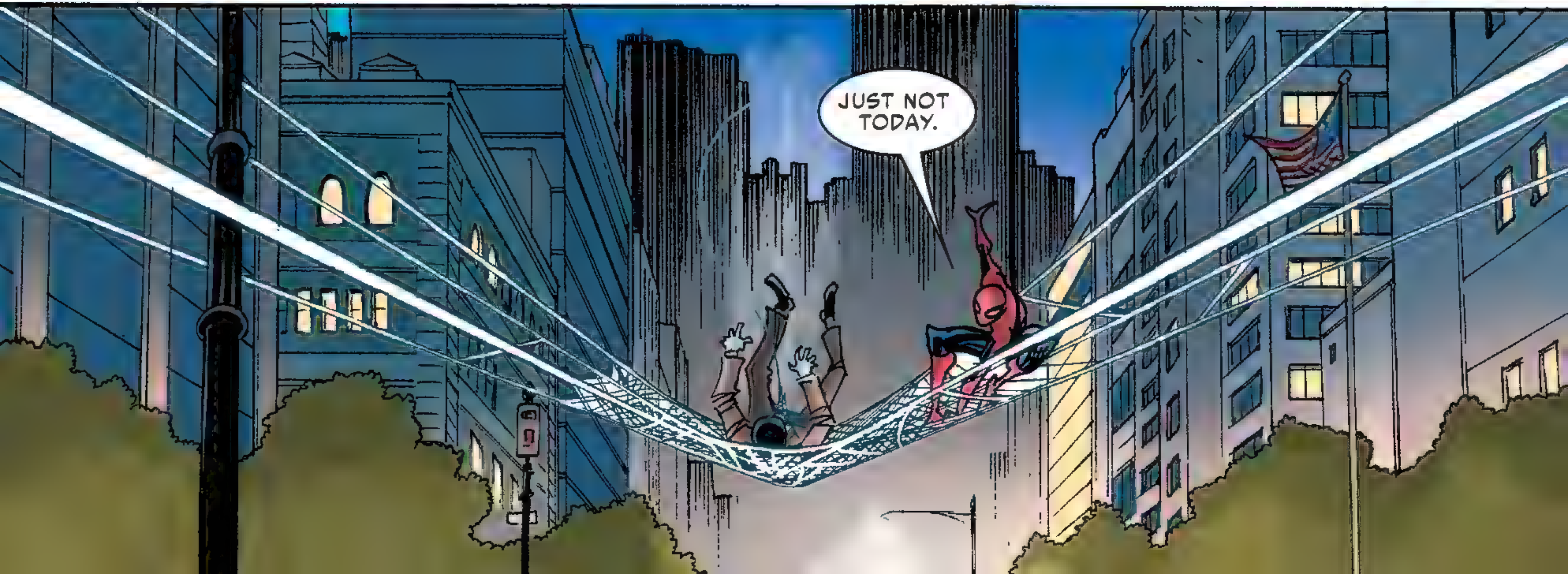








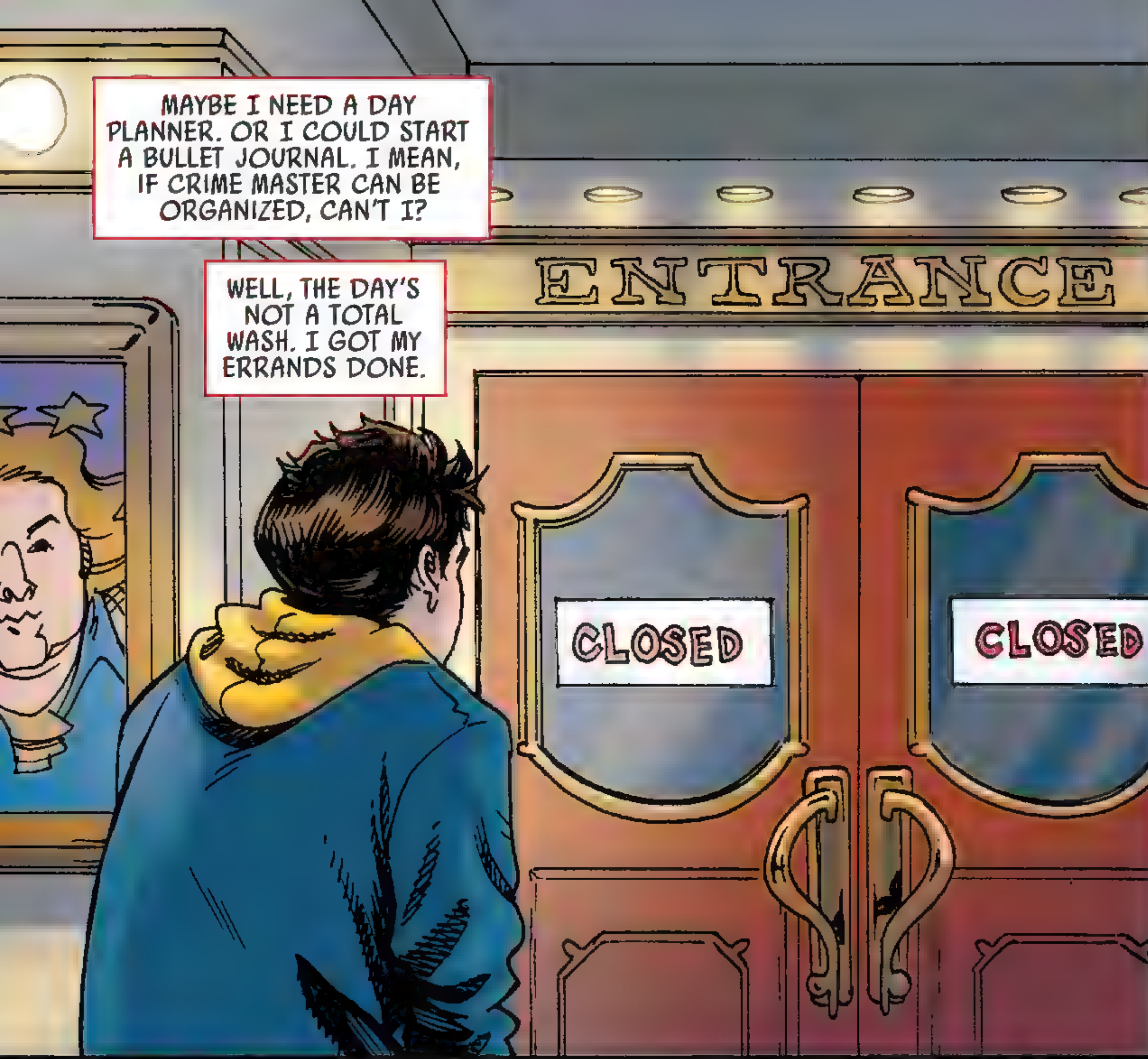






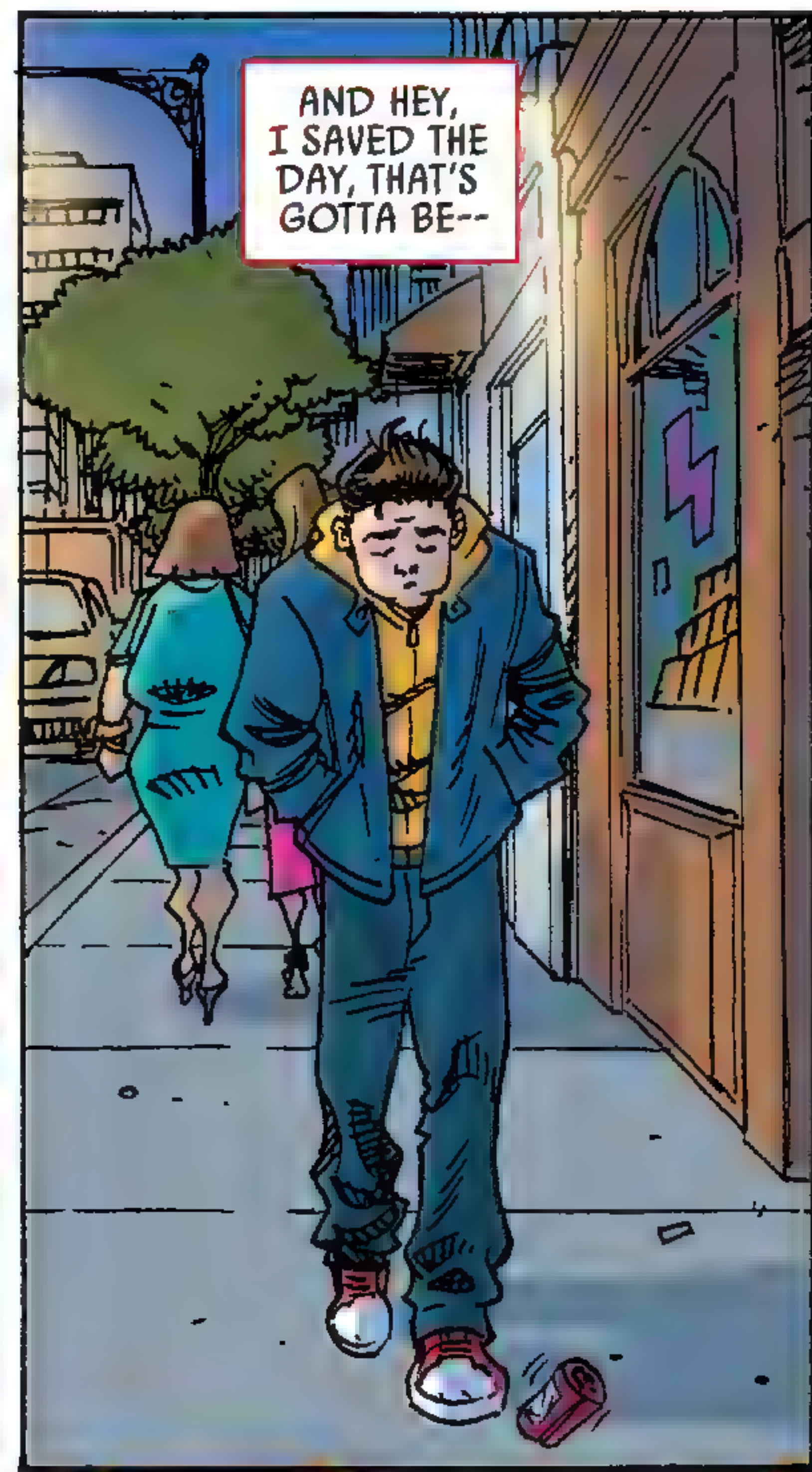






MAYBE I NEED A DAY PLANNER. OR I COULD START A BULLET JOURNAL. I MEAN, IF CRIME MASTER CAN BE ORGANIZED, CAN'T I?

WELL, THE DAY'S NOT A TOTAL WASH. I GOT MY ERRANDS DONE.



AND HEY, I SAVED THE DAY, THAT'S GOTTA BE--



OH, COME ON...

I'M GONNA TAKE THAT AS MY CUE TO CALL IT A NIGH--!!

WHAT ELSE COULD POSSIBLY HAPPEN TONIGHT?



BETTER LATE THAN NEVER.

HERE YA GO, SLUGGER!

THANKS, BUG MAN.

UM, ACTUALLY, IT'S SPIDER-MAN.



EW. SPIDERS ARE GROSS.

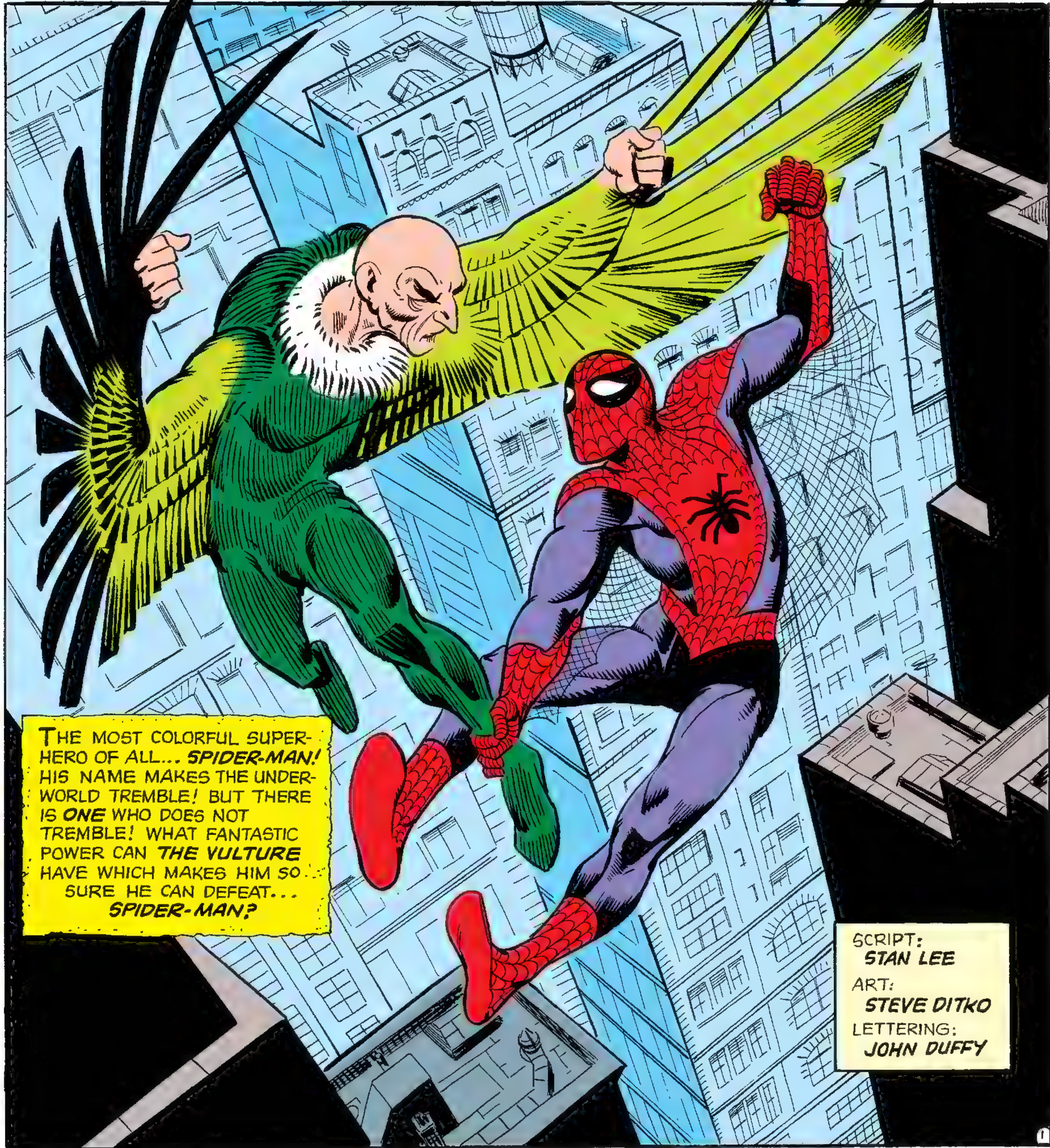
I JUST HAD TO WISH FOR THAT CAT IN A TREE.

**THE END.**



# SPIDER-MAN

"DUEL TO THE DEATH WITH  
**The VULTURE!**"



THE MOST COLORFUL SUPER-HERO OF ALL... **SPIDER-MAN!** HIS NAME MAKES THE UNDERWORLD TREMBLE! BUT THERE IS **ONE** WHO DOES NOT TREMBLE! WHAT FANTASTIC POWER CAN **THE VULTURE** HAVE WHICH MAKES HIM SO SURE HE CAN DEFEAT... **SPIDER-MAN?**

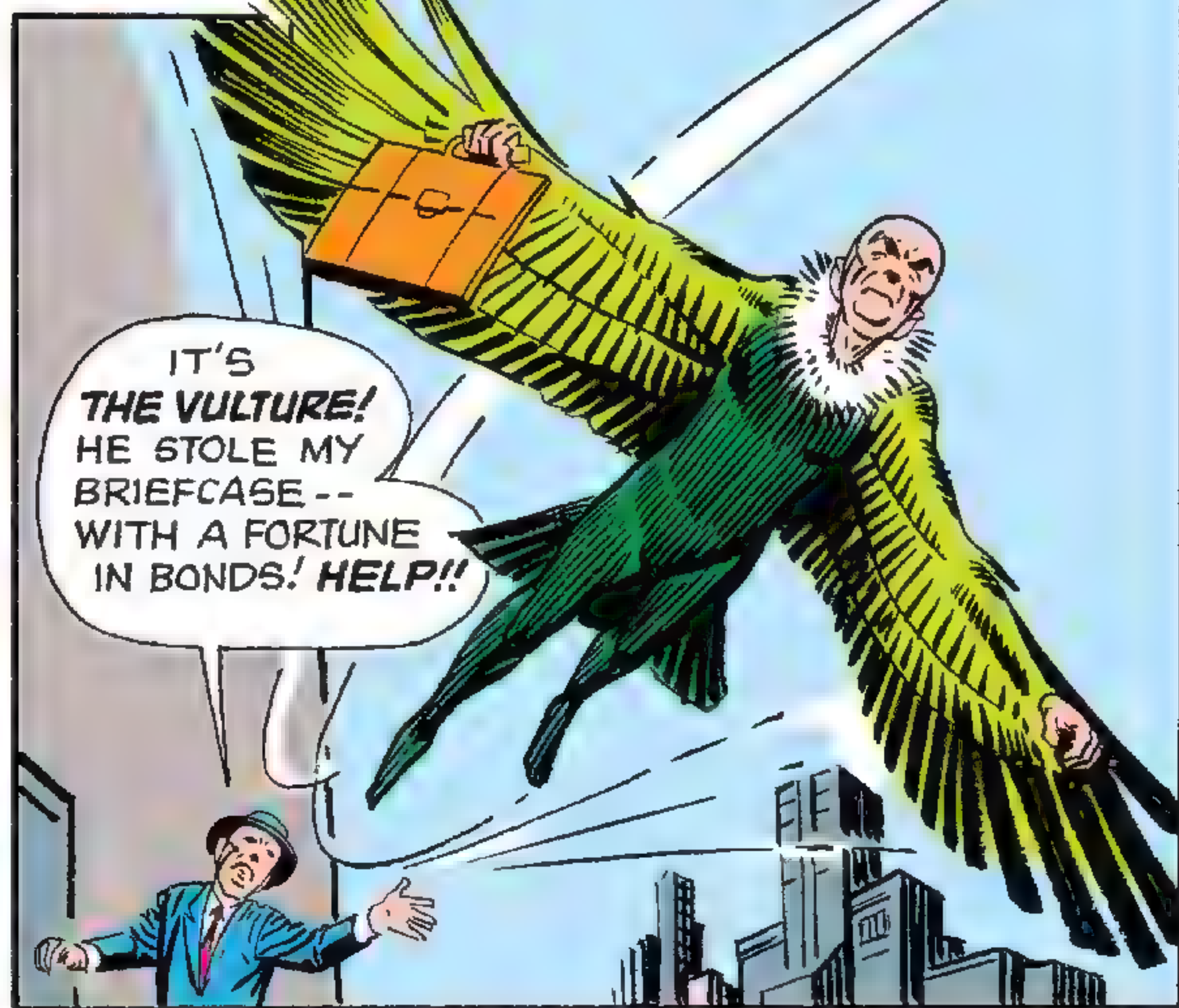
SCRIPT:  
**STAN LEE**  
ART:  
**STEVE DITKO**  
LETTERING:  
**JOHN DUFFY**



FOR DAYS, A NEW AND OMINOUS DANGER HAS MENACED THE VAST CITY OF NEW YORK! NO MAN KNOWS WHERE HE'LL STRIKE NEXT! NO ONE CAN COPE WITH THIS NEW, AWESOME THREAT! WITHOUT WARNING, WITHOUT THE SLIGHTEST SOUND, HE STRIKES!



FOR THIS IS -- **THE VULTURE!**



IT'S **THE VULTURE!** HE STOLE MY BRIEFCASE -- WITH A FORTUNE IN BONDS! **HELP!!**

I'VE READ ABOUT HIM--BUT NEVER EXPECTED TO **SEE** HIM!

I DIDN'T BELIEVE IT! I THOUGHT HE DIDN'T EXIST!

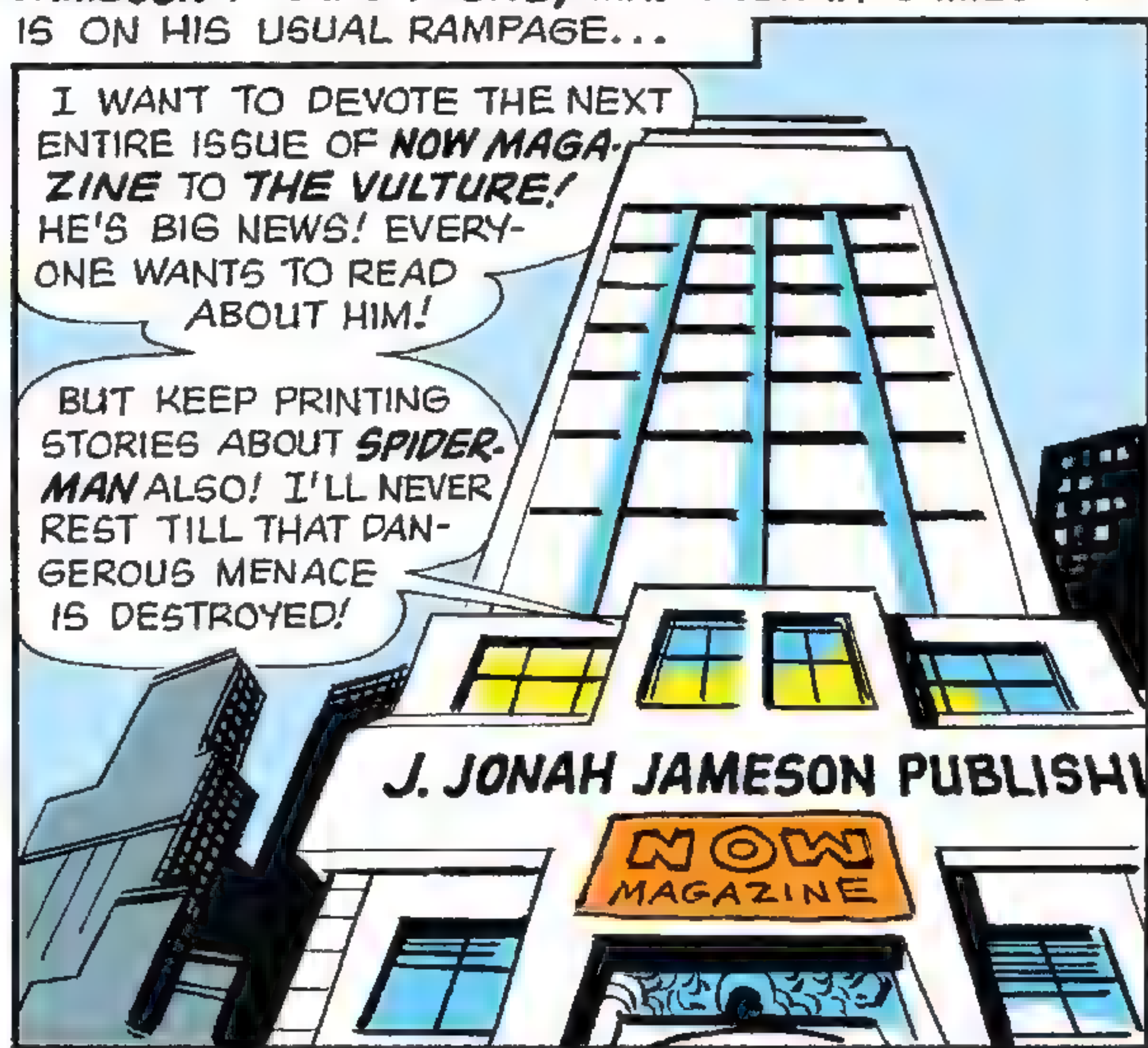
IT'S IMPOSSIBLE! IT CAN'T BE! HOW CAN HE **FLY**--WITHOUT A SOUND--WITHOUT ANY EFFORT! HE'S MORE LIKE A GIGANTIC BIRD OF PREY THAN A HUMAN!



AND, IN THE EXECUTIVE SUITE OF THE POWERFUL **JAMESON PUBLICATIONS**, MR. J. JONAH JAMESON IS ON HIS USUAL RAMPAGE...

I WANT TO DEVOTE THE NEXT ENTIRE ISSUE OF **NOW MAGAZINE** TO **THE VULTURE!** HE'S BIG NEWS! EVERYONE WANTS TO READ ABOUT HIM!

BUT KEEP PRINTING STORIES ABOUT **SPIDER-MAN** ALSO! I'LL NEVER REST TILL THAT DANGEROUS MENACE IS DESTROYED!



IS **THIS** THE ONLY PHOTO WE HAVE OF **THE VULTURE**? WHAT'S THE MATTER WITH YOU MEN? WHAT AM I **PAYING** YOU FOR? THE PUBLIC WANTS TO **SEE** HIM!

BUT, MR. JAMESON, **NOBODY** CAN GET PICTURES OF HIM! HE'S GONE BEFORE ANY PHOTOGRAPHER CAN GET TO HIM! WE HAVE ONLY AN ARTIST'S DRAWING!

NO MORE EXCUSES! GET ME PICTURES OF **THE VULTURE**--OR I'LL GET SOME NEW EDITORS!

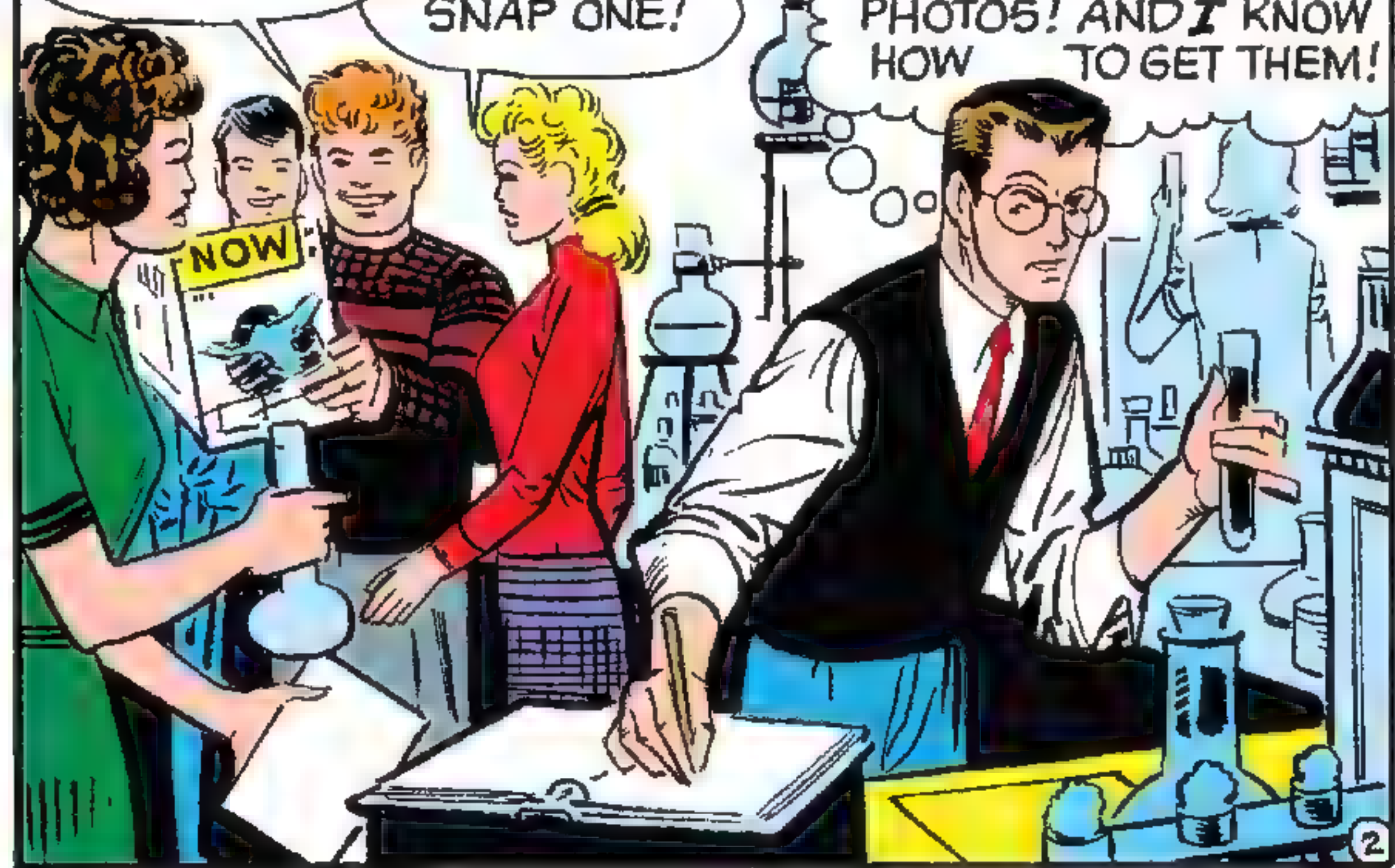


MEANWHILE, IN A NEARBY HIGH SCHOOL, PETER PARKER OVERHEARS AN INTERESTING DISCUSSION AS THE YOUNG SCIENCE MAJOR PERFORMS AN EXPERIMENT IN THE LAB...

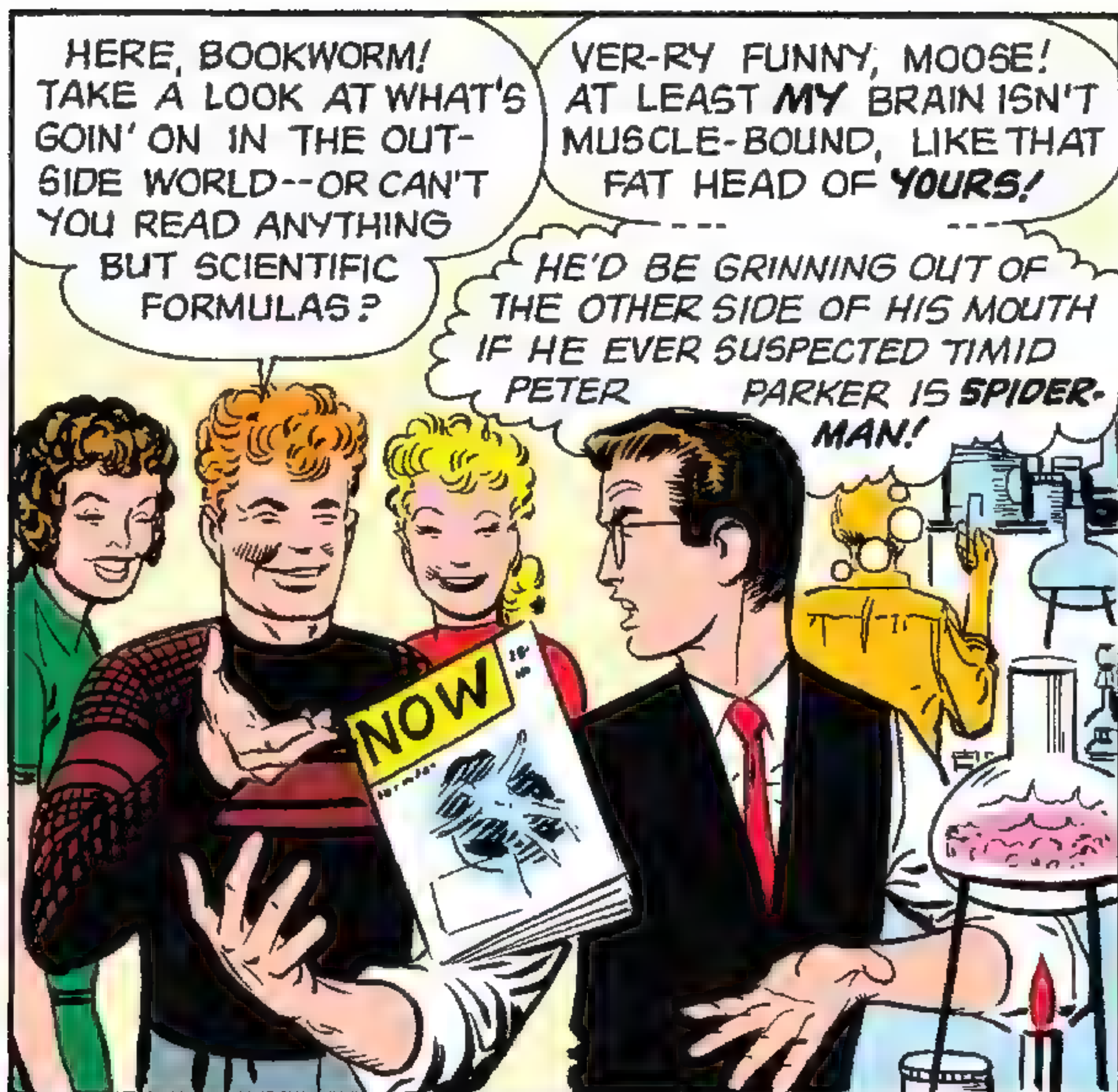
BOY! I'D LIKE TO SEE A CLOSE-UP PHOTO OF **THE VULTURE**!!

A PHOTO OF **THE VULTURE** WOULD BE WORTH A **FORTUNE!** NOBODY CAN GET CLOSE ENOUGH TO HIM TO SNAP ONE!

SAY! THAT'S AN IDEA! I NEVER THOUGHT OF IT BEFORE! **MAGAZINES** PAY BIG MONEY FOR HARD-TO-GET PHOTOS! AND I KNOW HOW TO GET THEM!



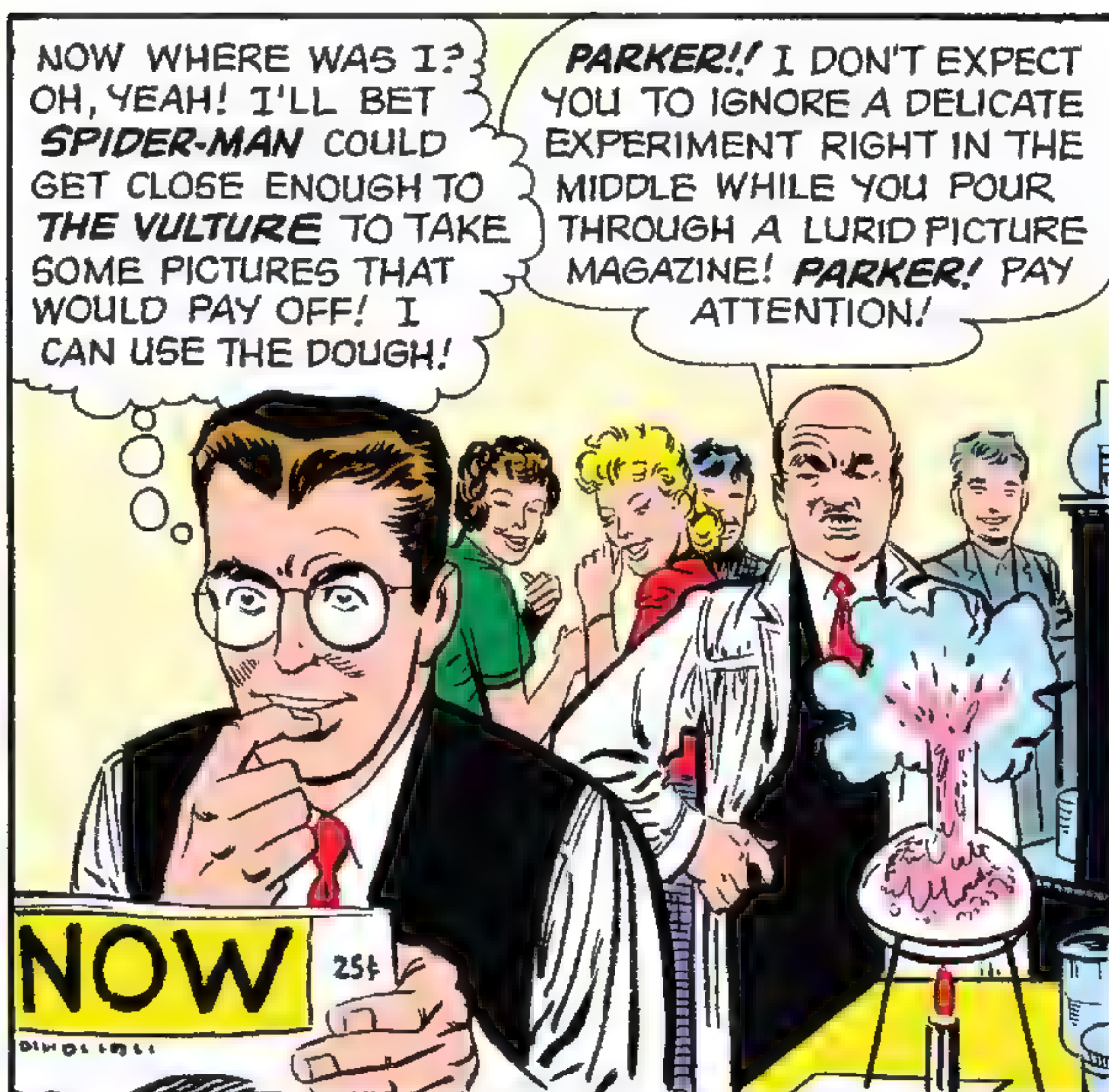
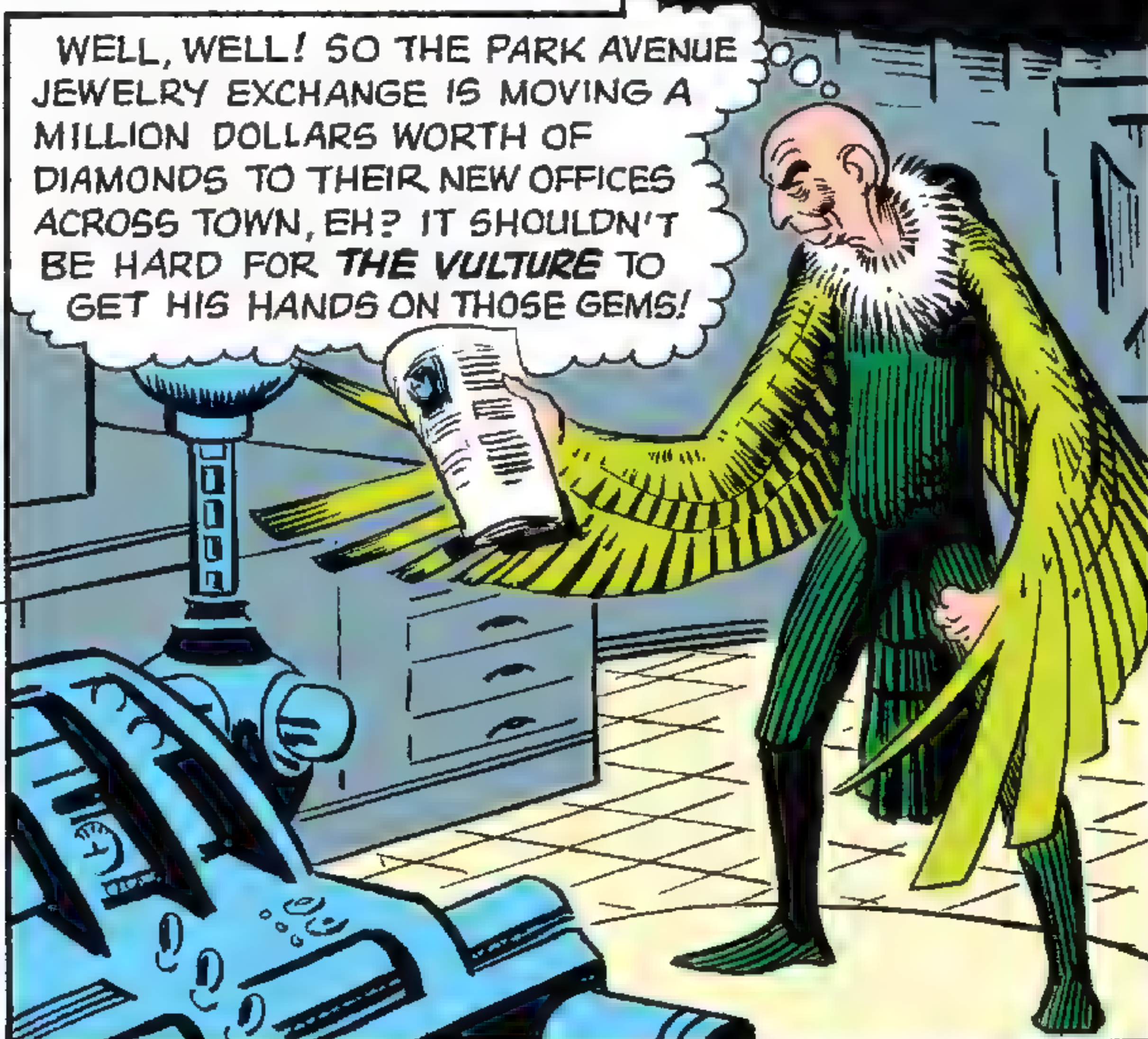




AS SOON AS SCHOOL ENDS, THE EXCITED TEEN-AGER RUSHES HOME TO HIS AUNT MAY AND IS DELIGHTED TO LEARN...



MEANWHILE, IN A CAREFULLY-PREPARED HIDEOUT ON THE OUTSKIRTS OF THE CITY...

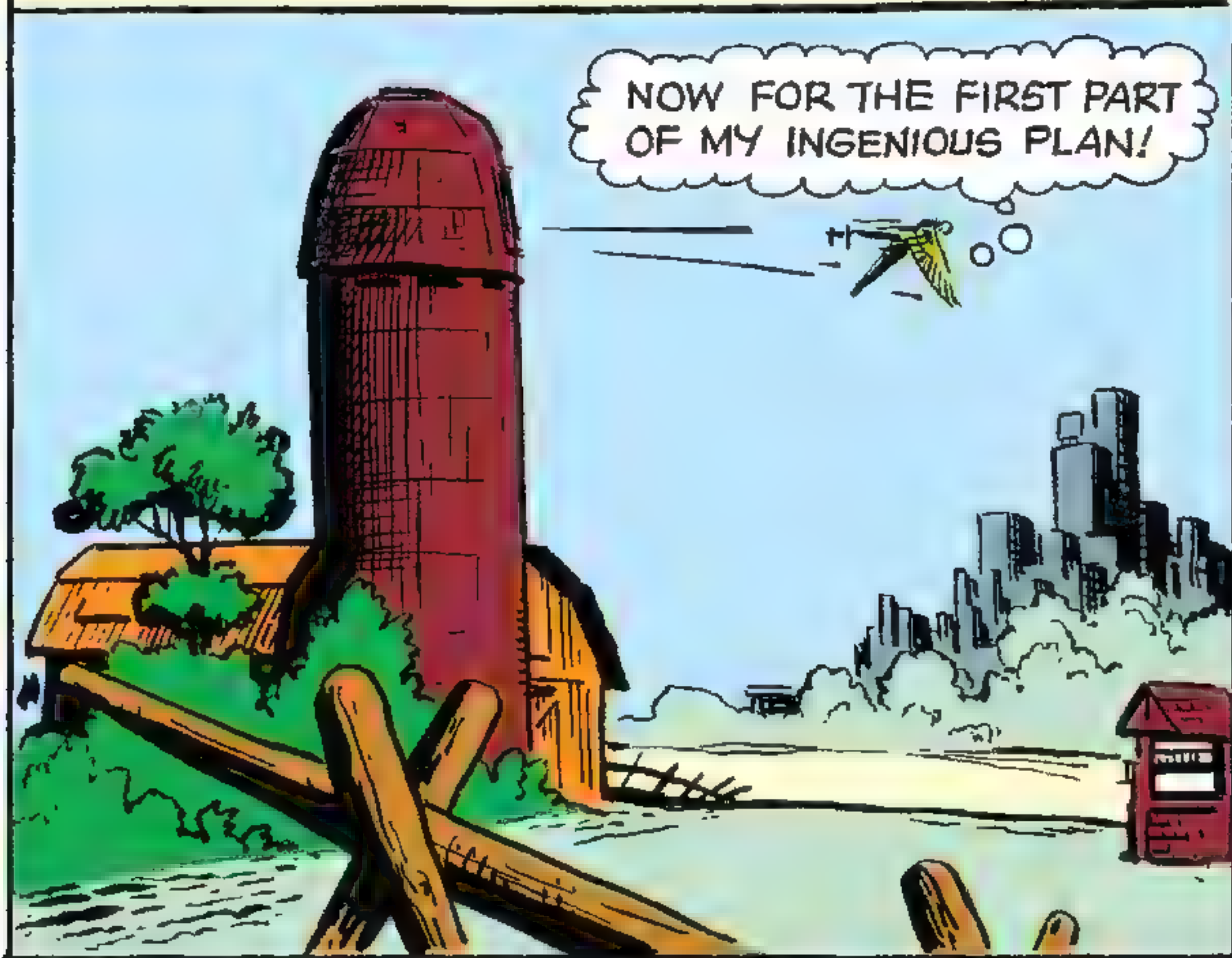


AND THEN, IN THE PRIVACY OF HIS ROOM, PETER PARKER CHANGES INTO THE MOST DRAMATIC COSTUMED FIGURE OF ALL--THAT OF SPIDER-MAN!...





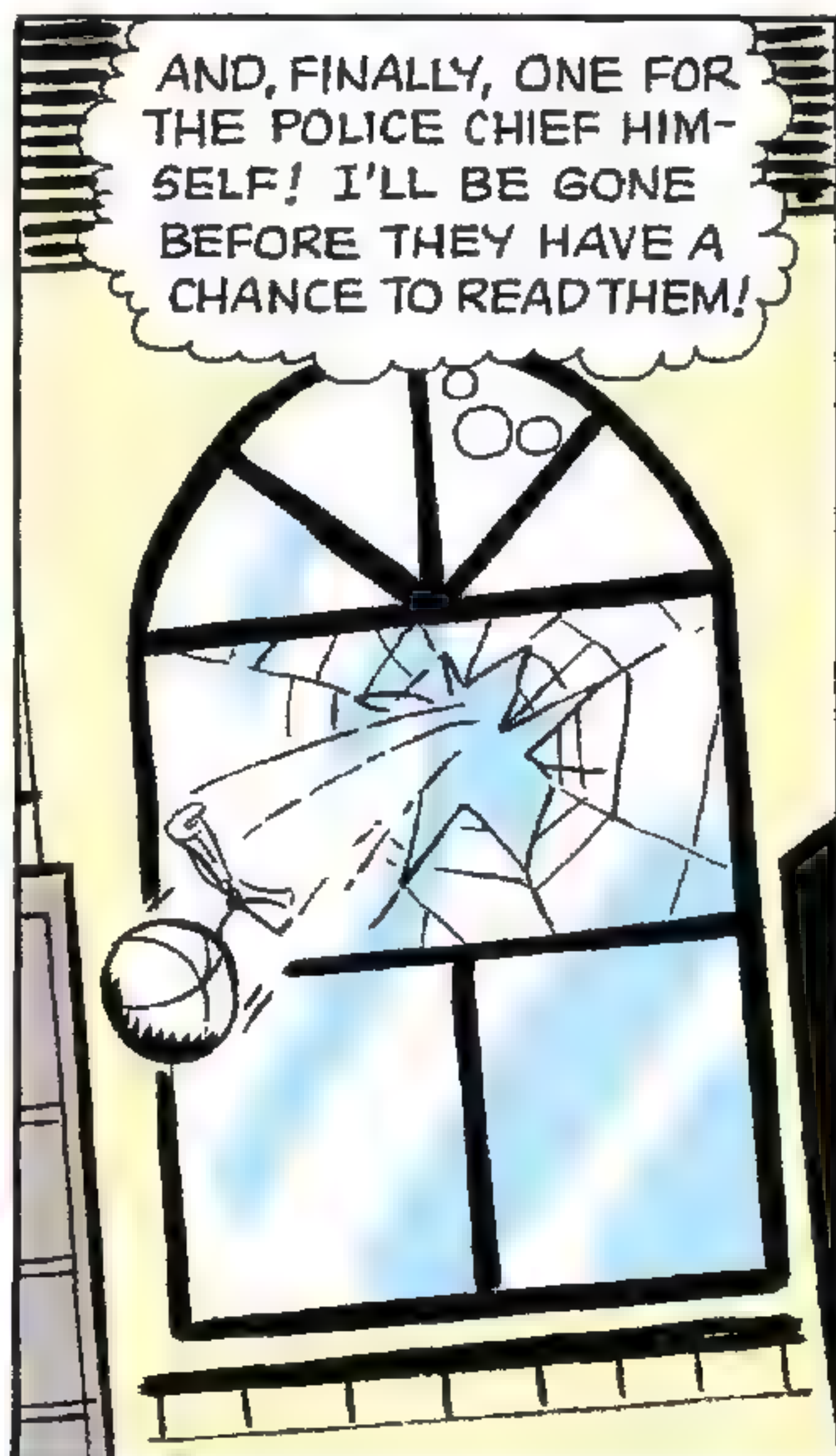
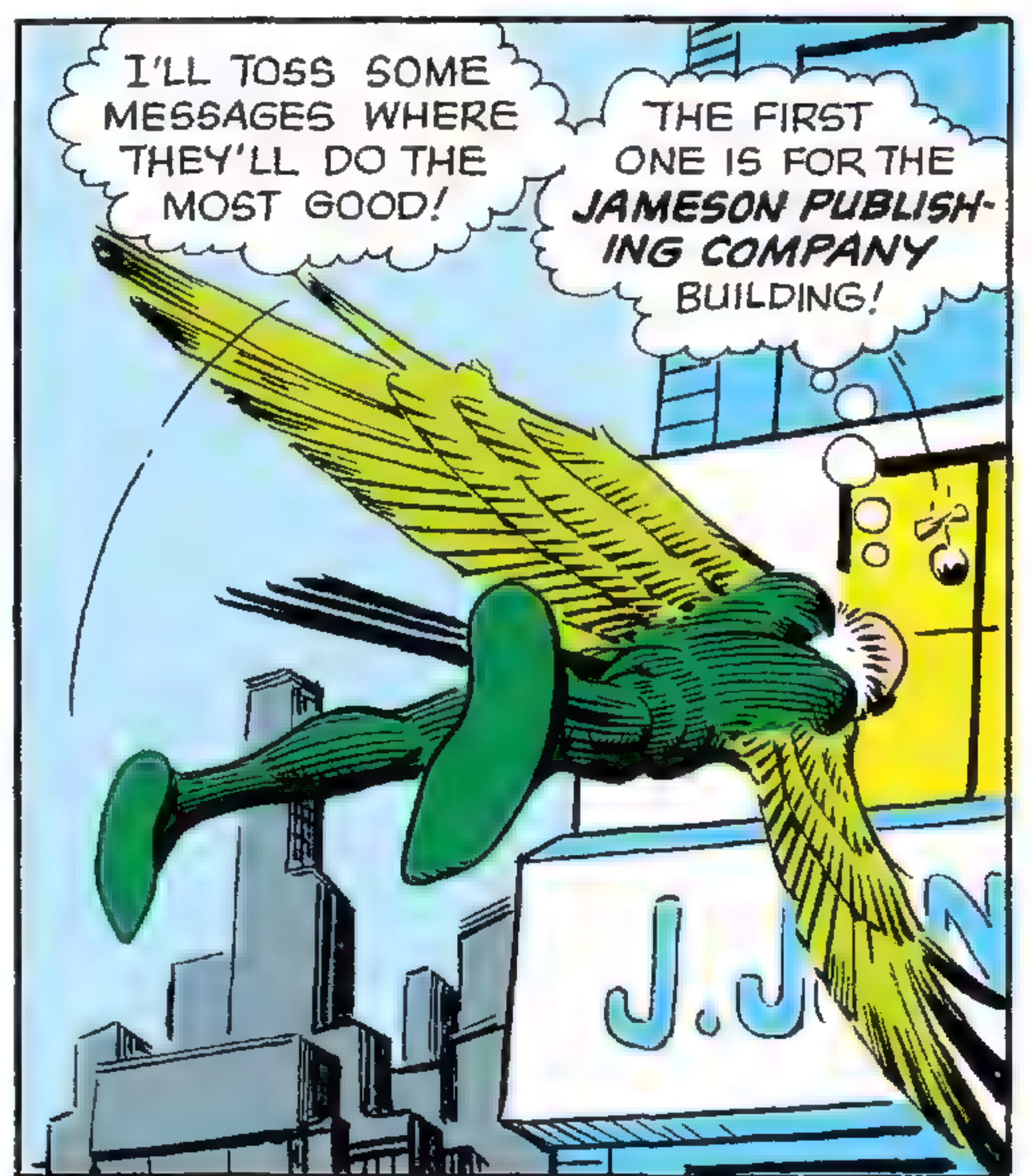
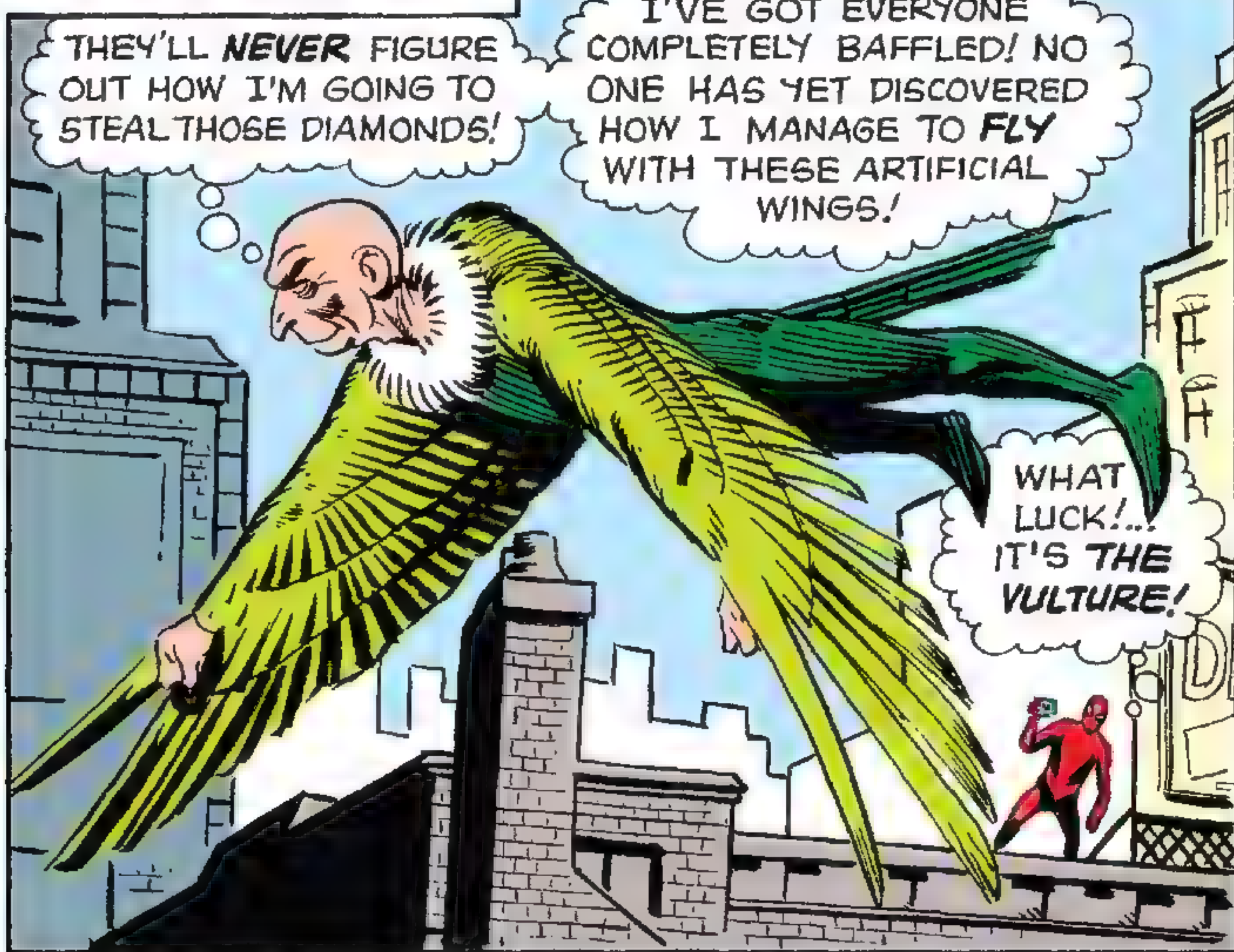
AFTER MAKING CERTAIN HE IS NOT OBSERVED, **THE VULTURE** DARTS FROM HIS HIDING PLACE ATOP AN ABANDONED SILO IN STATEN ISLAND, JUST A FEW SECONDS FROM THE HEART OF MANHATTEN...



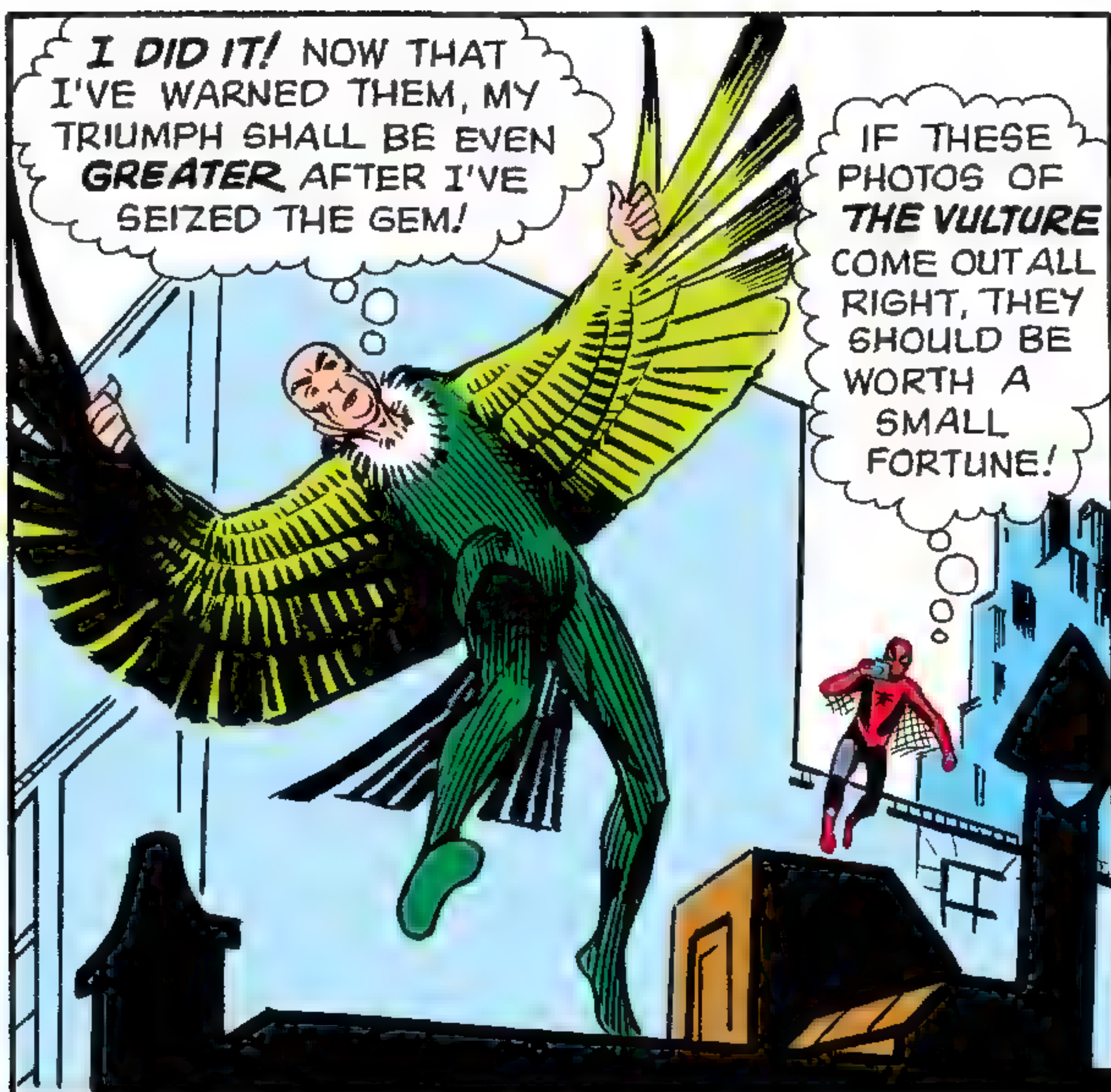
SECONDS LATER, ATOP AN APARTMENT HOUSE WHERE HE HAD BEEN CHECKING HIS CAMERA, **SPIDER-MAN'S** AMAZING SPIDER SENSES PICK UP A STRANGE SENSATION...



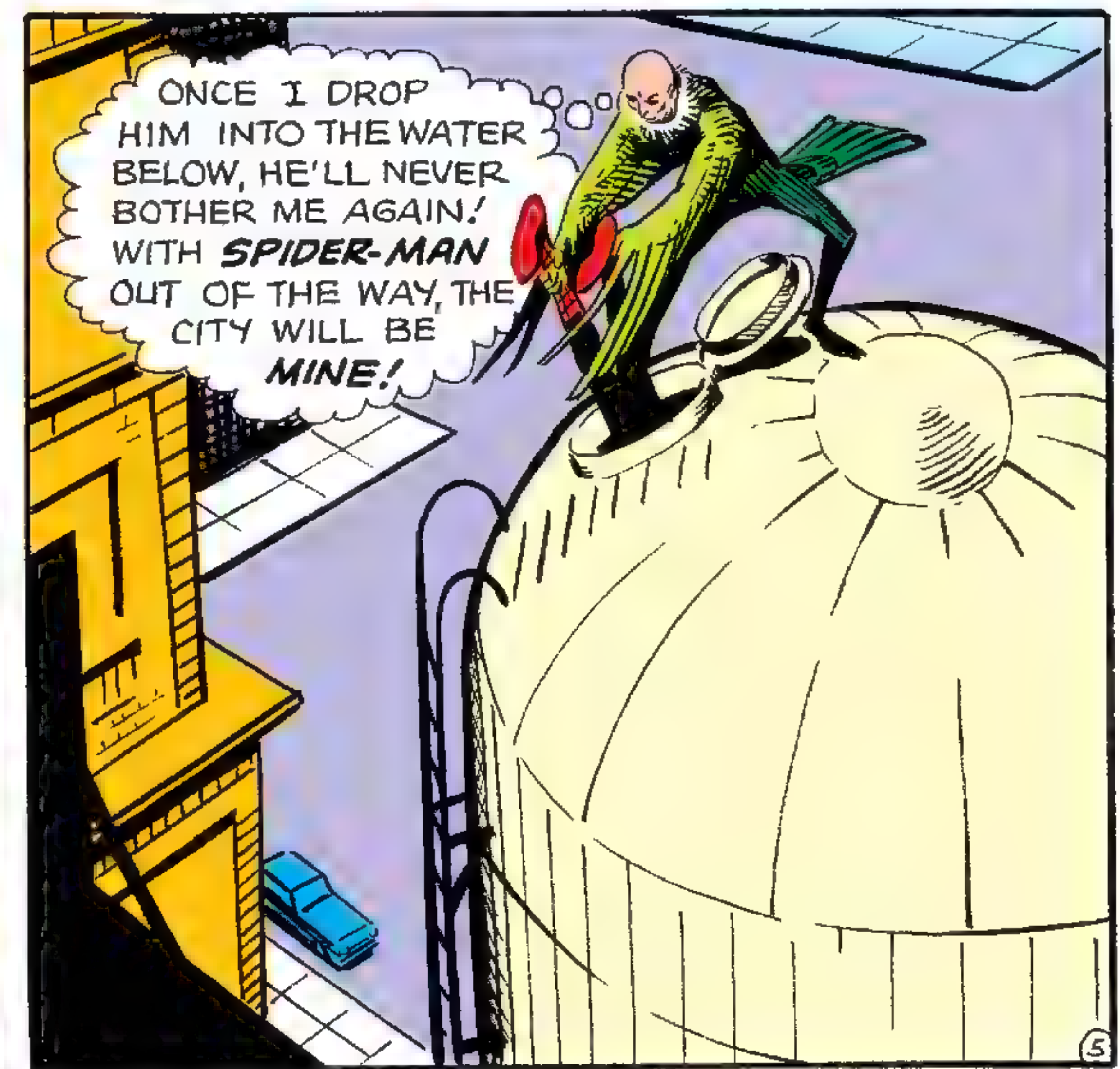
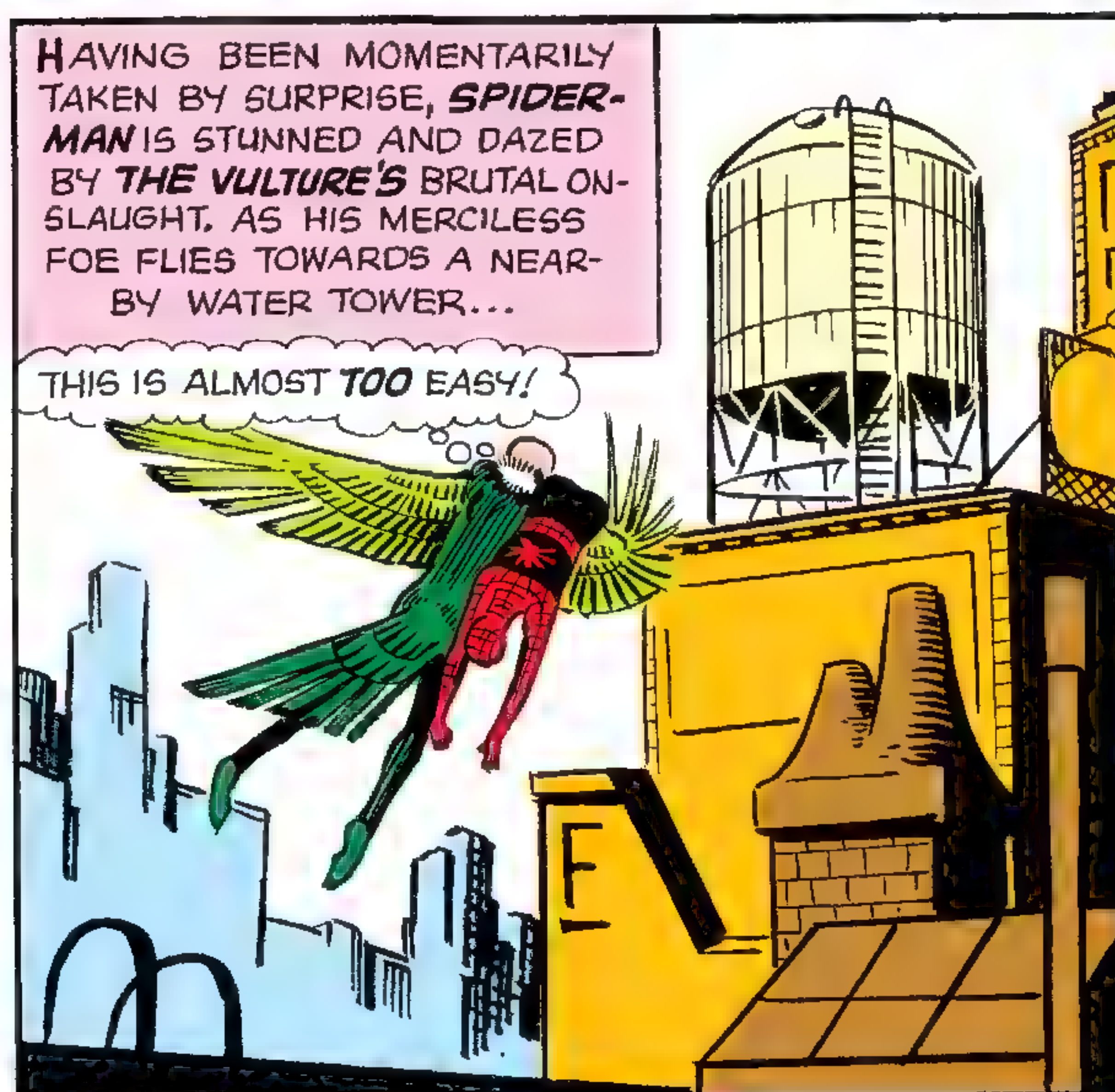
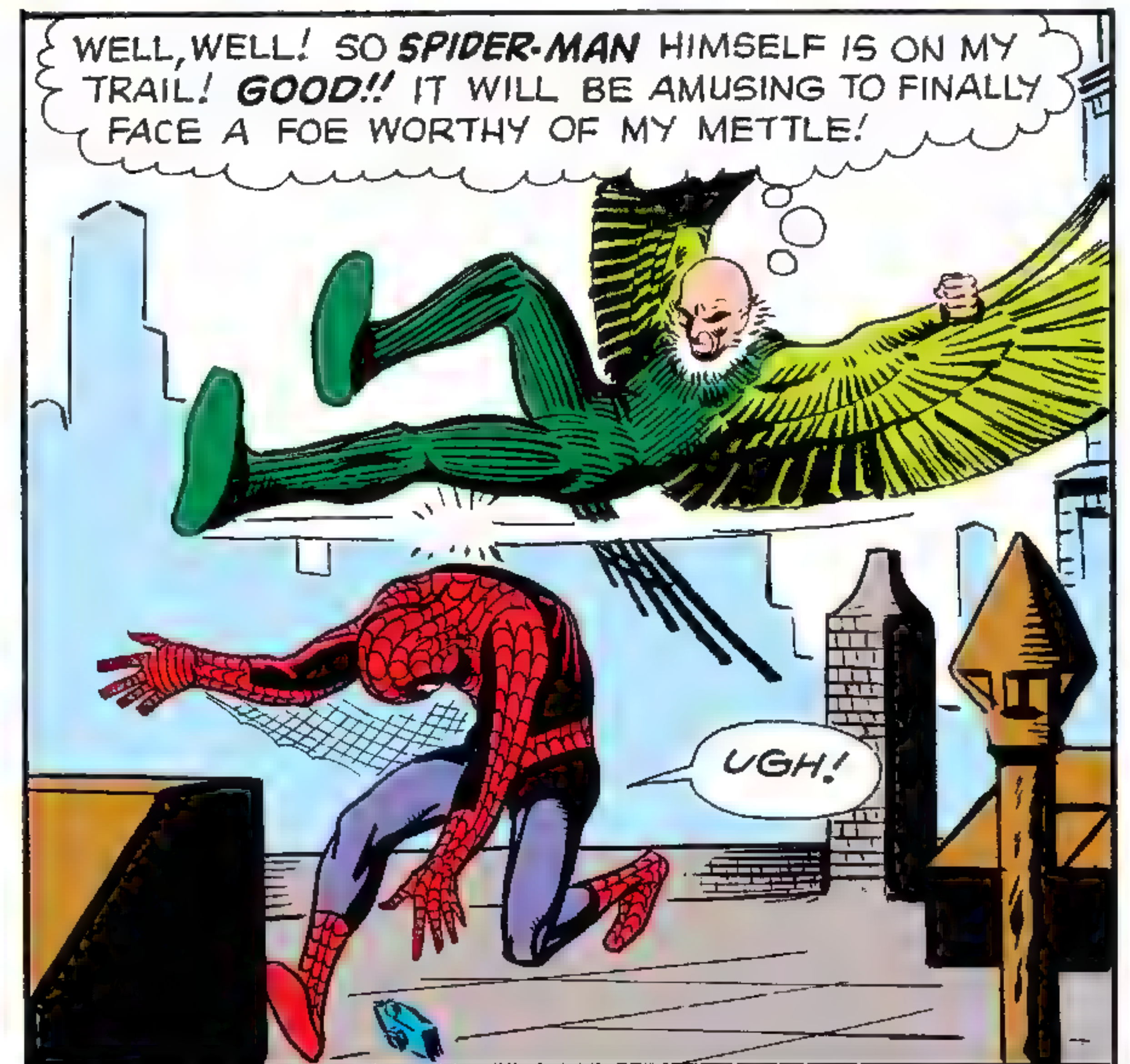
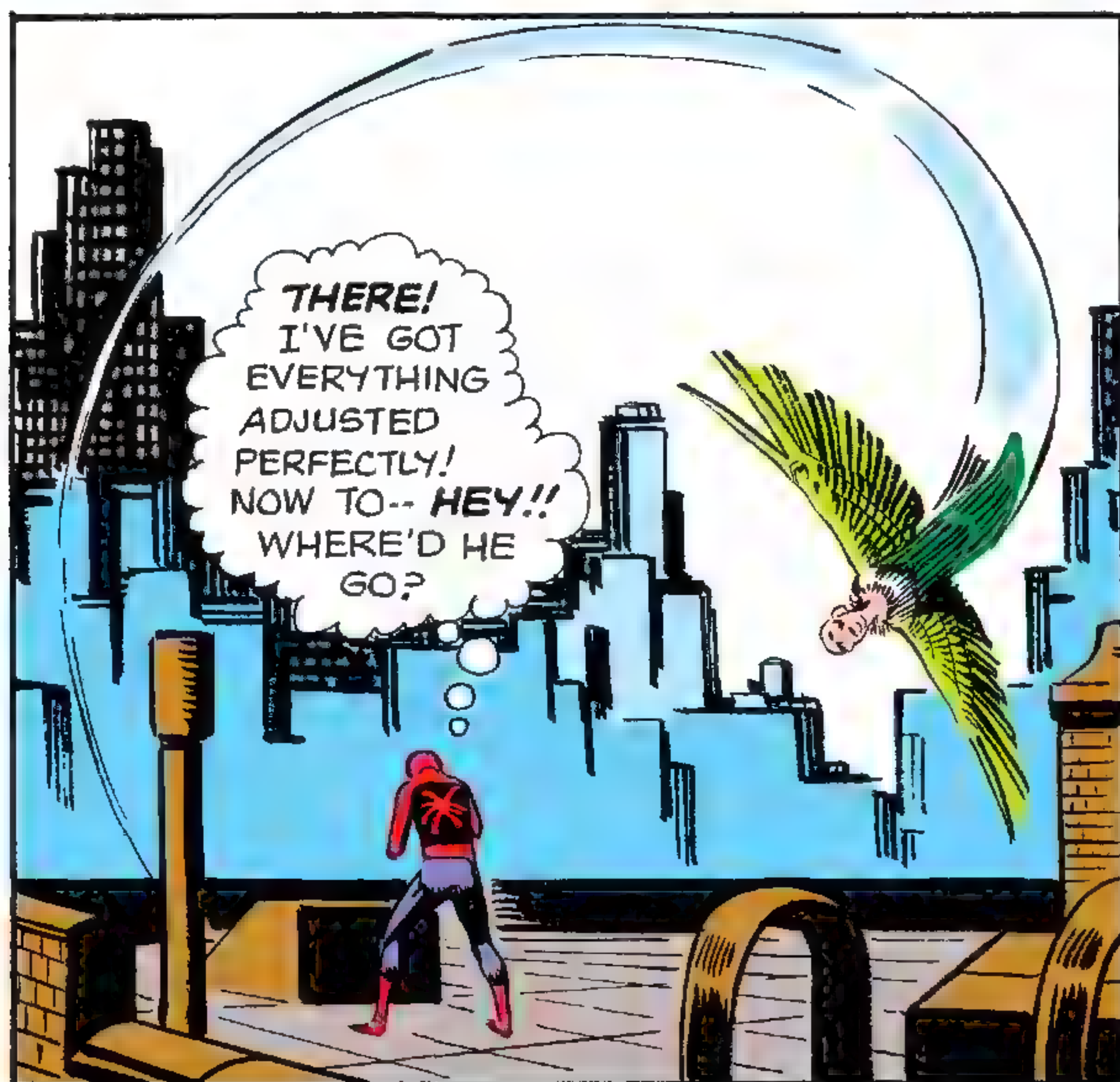
NOT NOTICING THE POWERFUL FIGURE ON THE ROOF TOP, **THE VULTURE** SWEEPS PAST...



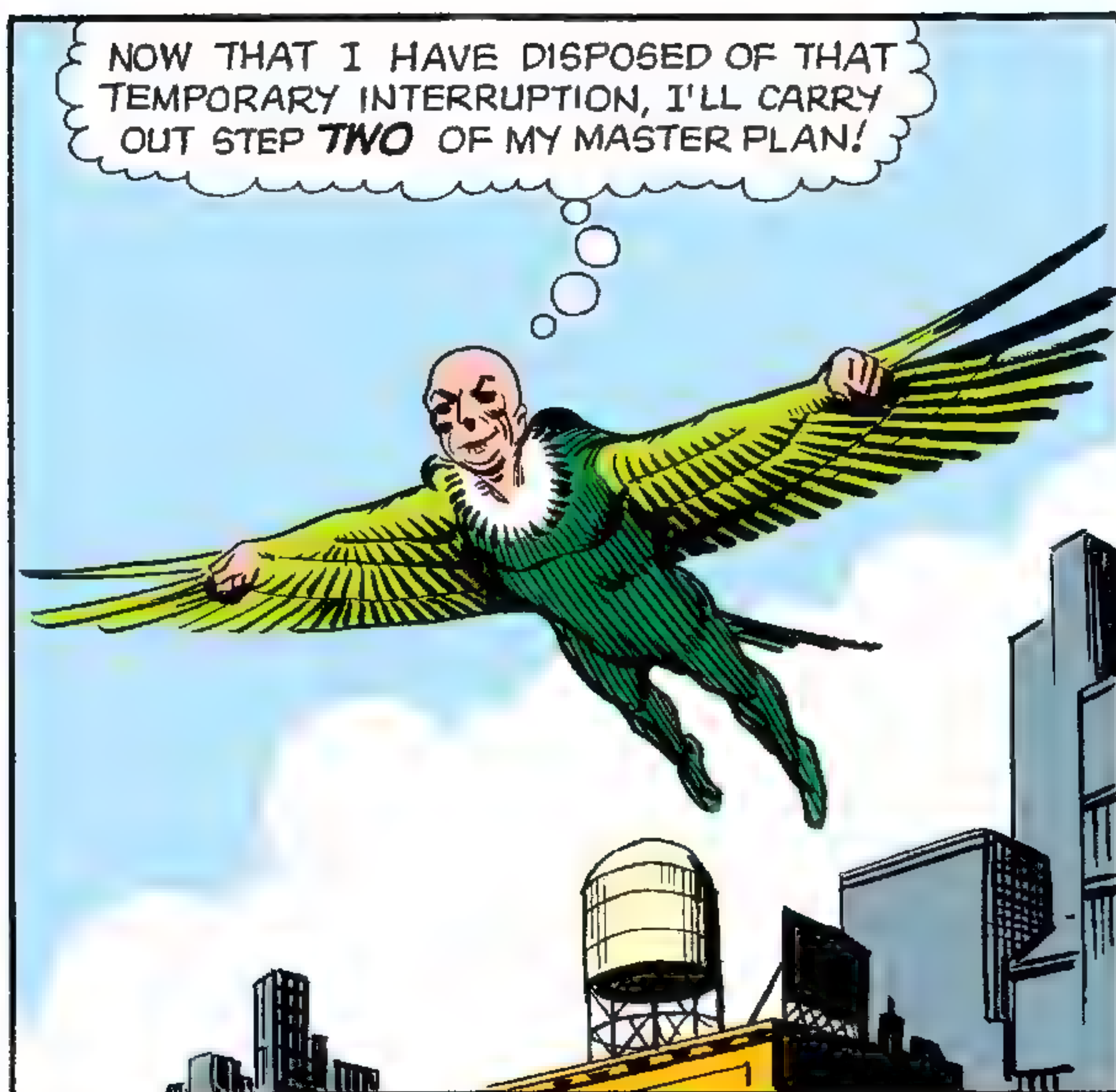




BUT IN HIS EAGERNESS TO GET A CLOSE-UP PICTURE OF THE VULTURE, SPIDER-MAN CARELESSLY KICKS A LOOSE BRICK...







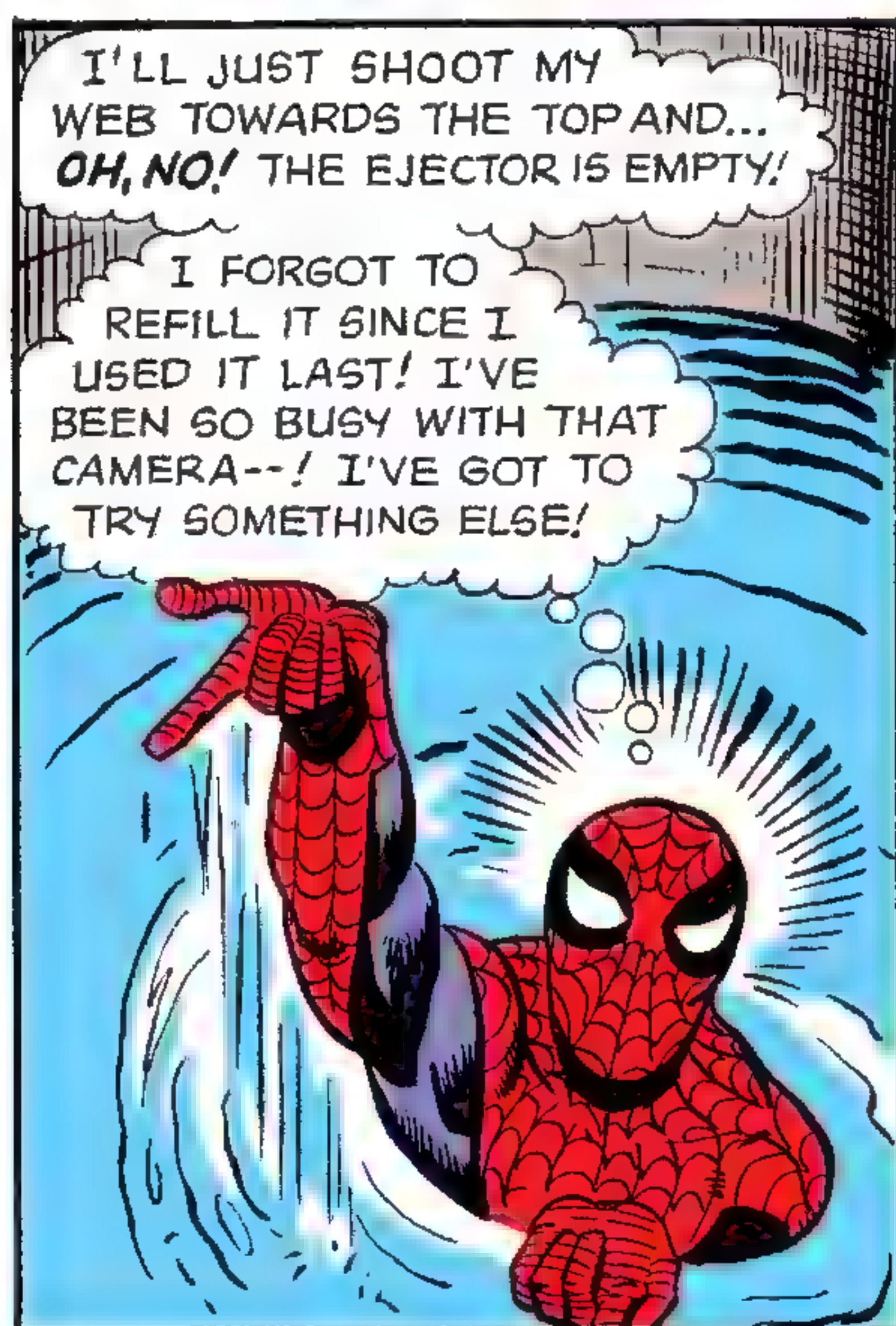
NOW THAT I HAVE DISPOSED OF THAT TEMPORARY INTERRUPTION, I'LL CARRY OUT STEP **TWO** OF MY MASTER PLAN!

MEANWHILE, INSIDE THE TANK, THE SHOCK OF HITTING THE COLD WATER INSTANTLY REVIVES THE POWERFUL **SPIDER-MAN**...



**THE VULTURE**  
SOMEHOW TRAPPED ME INSIDE THIS WATER TANK!

WELL, I'VE ONLY MYSELF TO BLAME FOR BEING SO CARELESS!



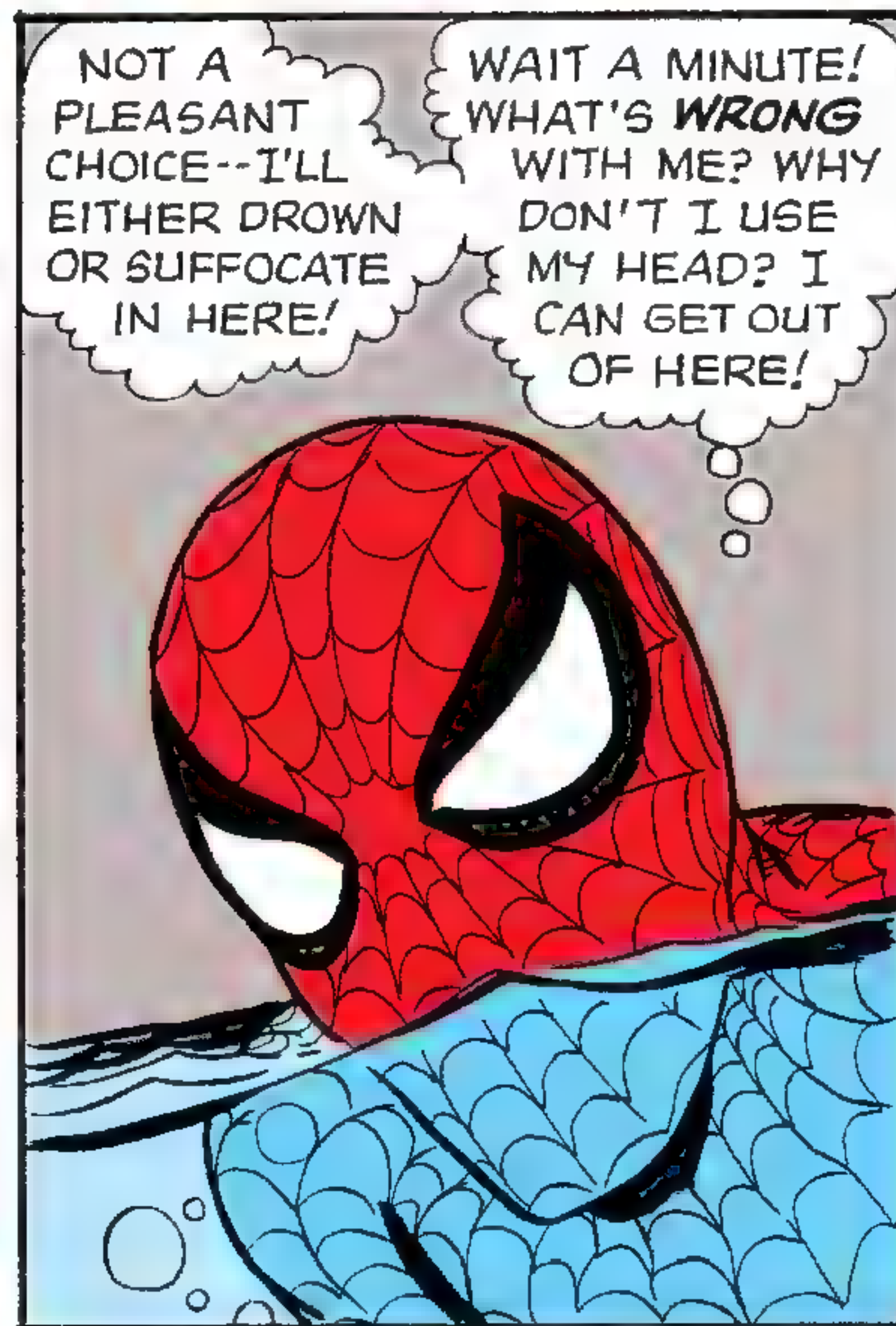
I'LL JUST SHOOT MY WEB TOWARDS THE TOP AND...  
**OH, NO!** THE EJECTOR IS EMPTY!

I FORGOT TO REFILL IT SINCE I USED IT LAST! I'VE BEEN SO BUSY WITH THAT CAMERA--! I'VE GOT TO TRY SOMETHING ELSE!



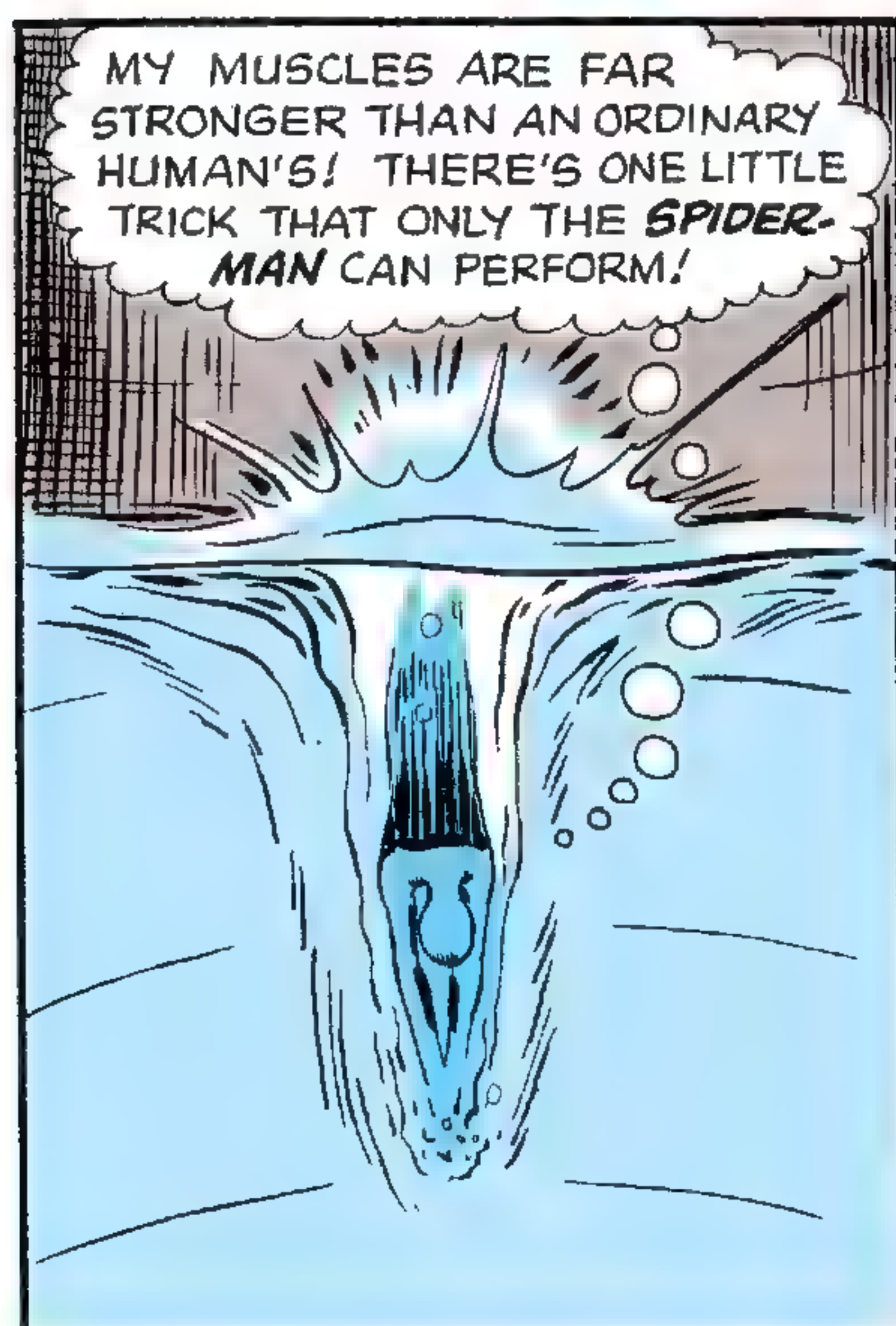
CAN'T CLIMB TO THE TOP--IT'S TOO WET AND SLIMY EVEN FOR **ME** TO GET A TOEHOOLD ON!

BUT I SURE AS SHOOTING CAN'T STAY AFLOAT HERE MUCH LONGER!

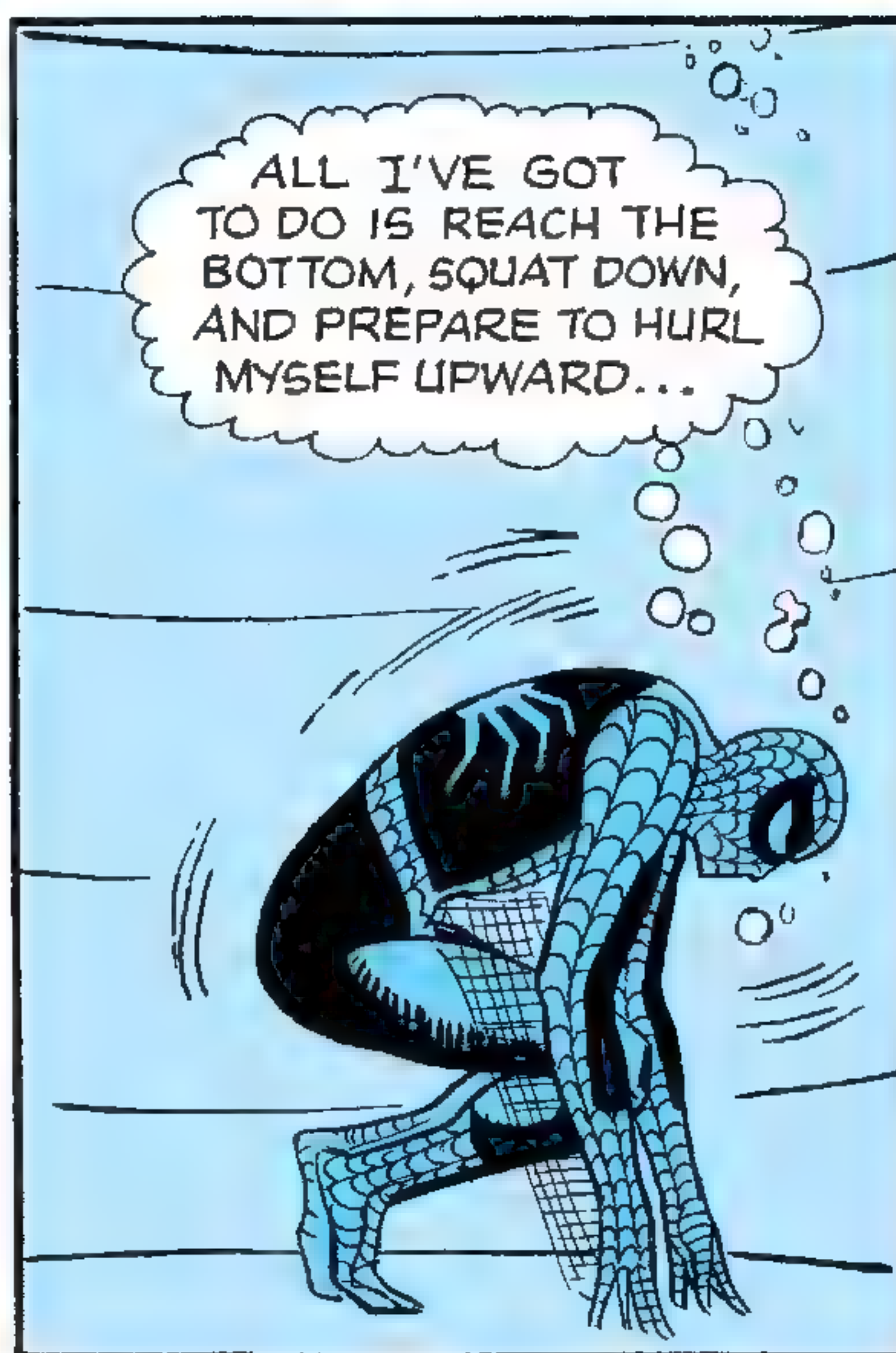


NOT A PLEASANT CHOICE--I'LL EITHER DROWN OR SUFFOCATE IN HERE!

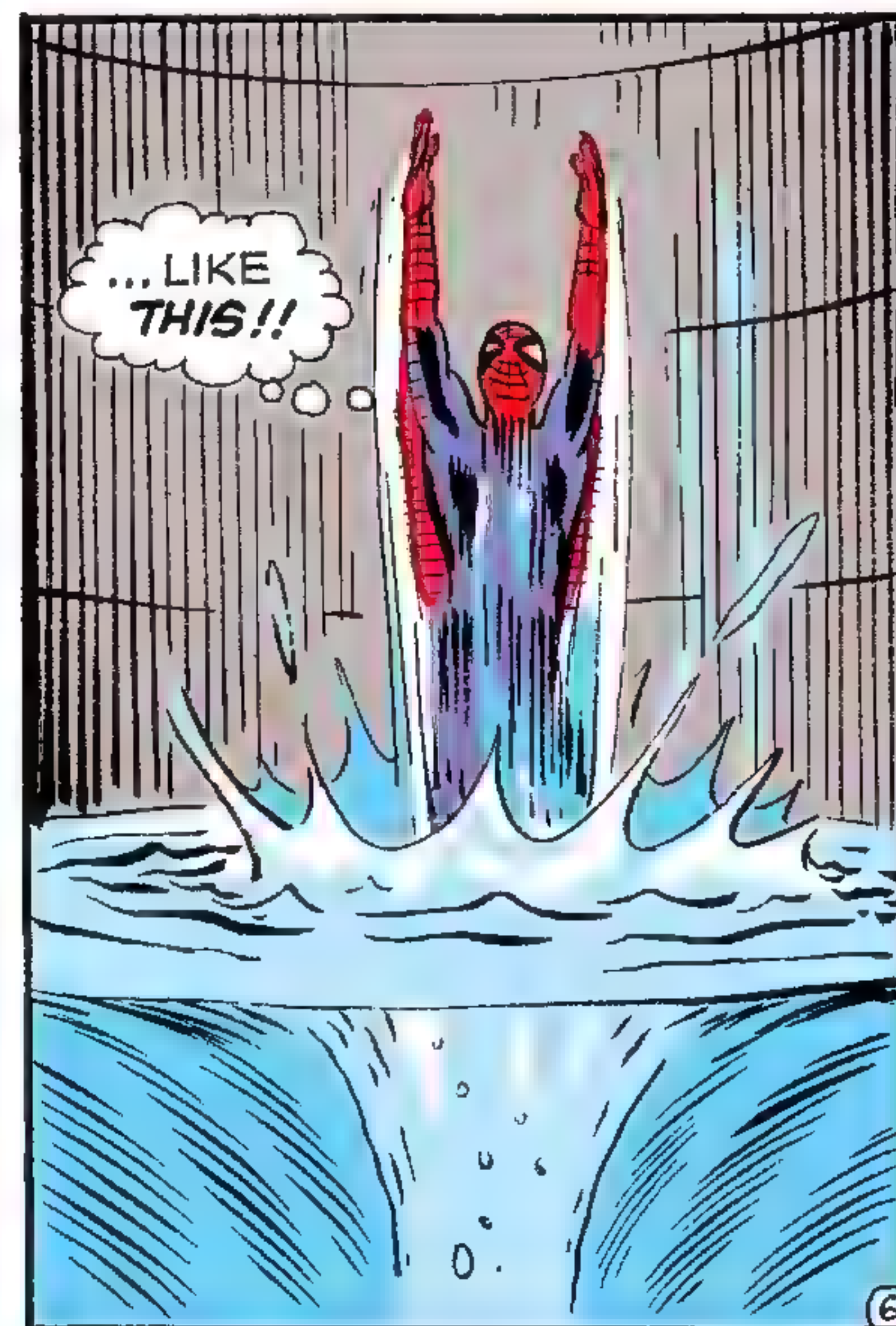
WAIT A MINUTE! WHAT'S **WRONG** WITH ME? WHY DON'T I USE MY HEAD? I CAN GET OUT OF HERE!



MY MUSCLES ARE FAR STRONGER THAN AN ORDINARY HUMAN'S! THERE'S ONE LITTLE TRICK THAT ONLY THE **SPIDER-MAN** CAN PERFORM!

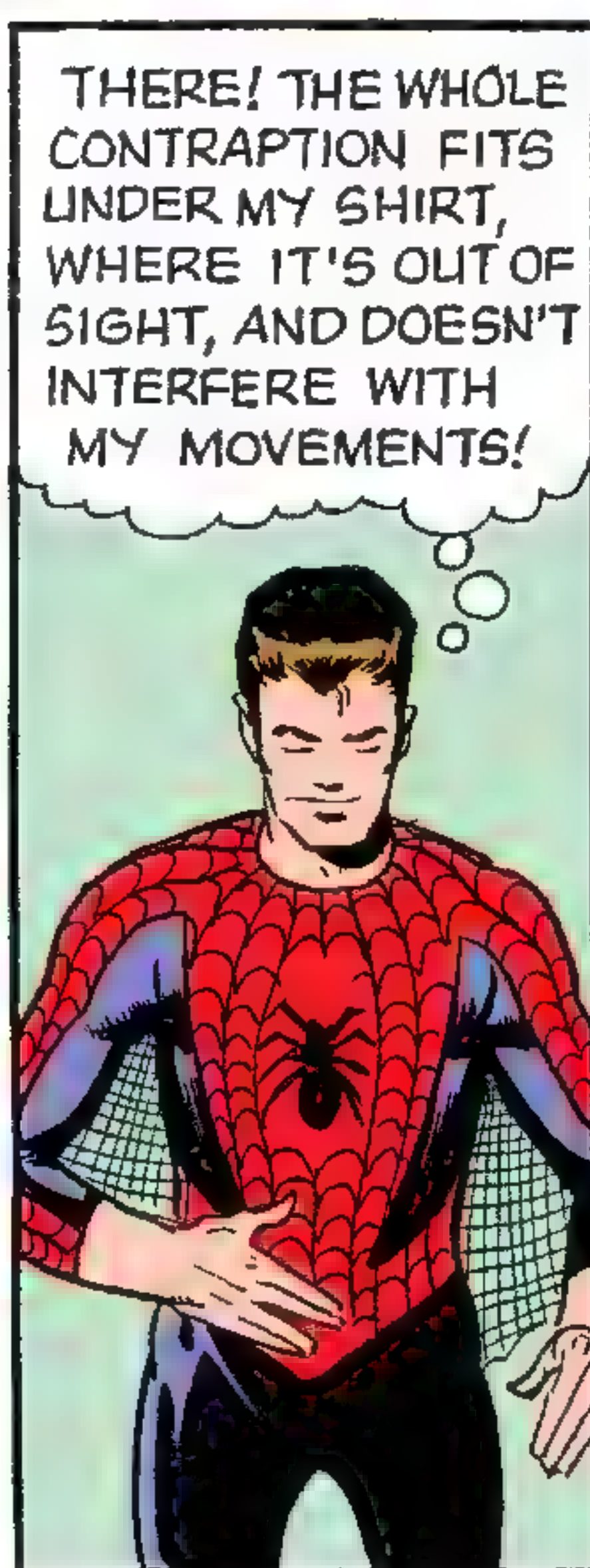
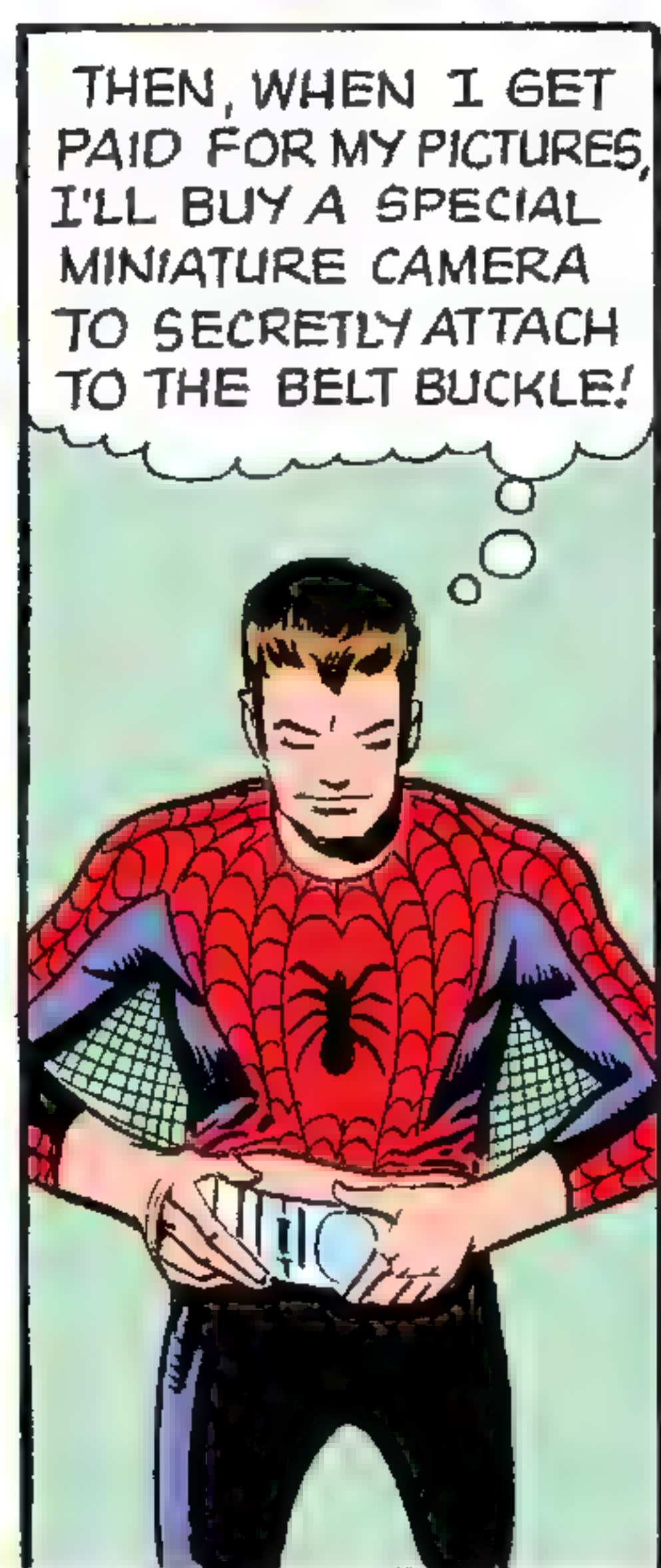
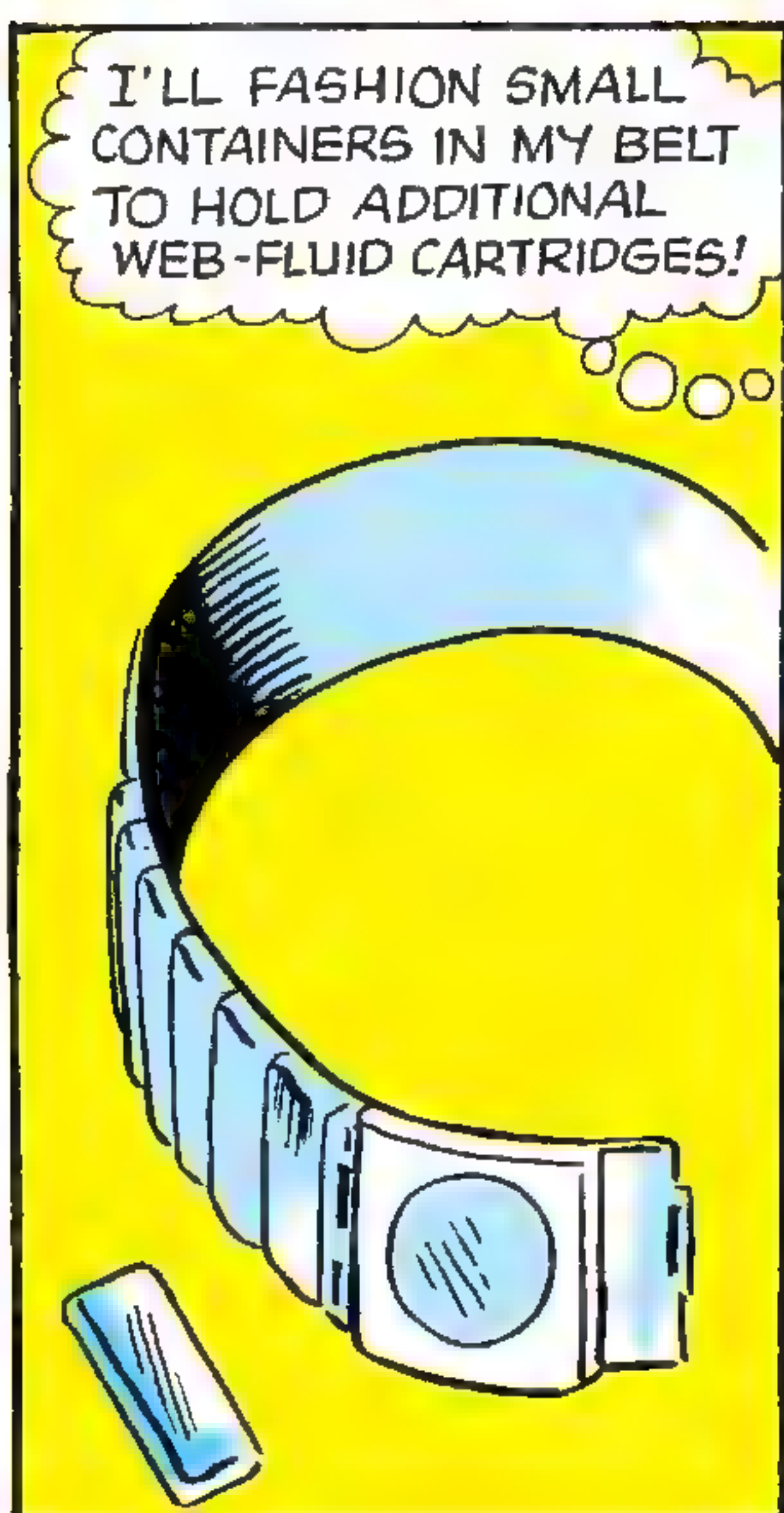
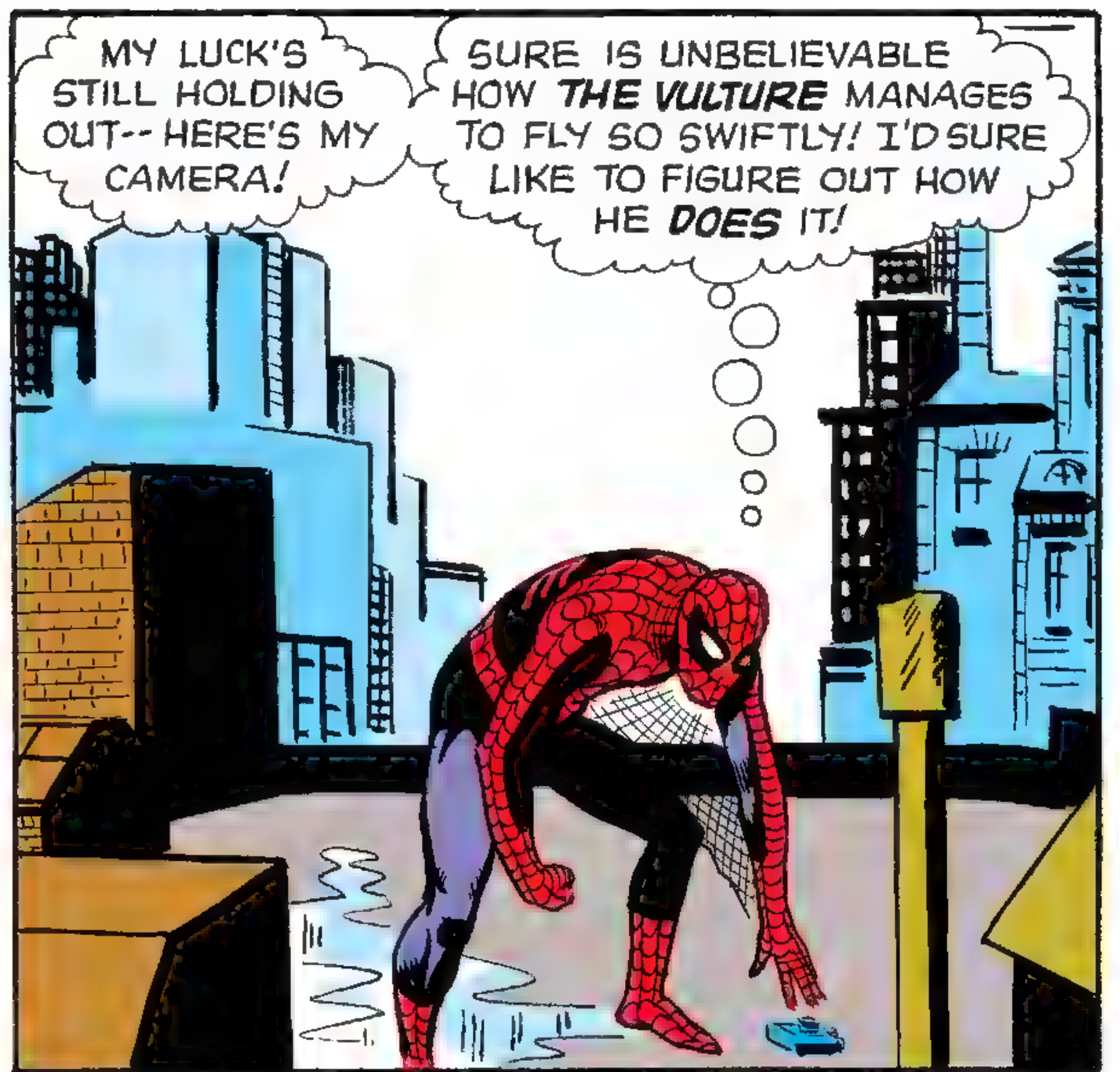
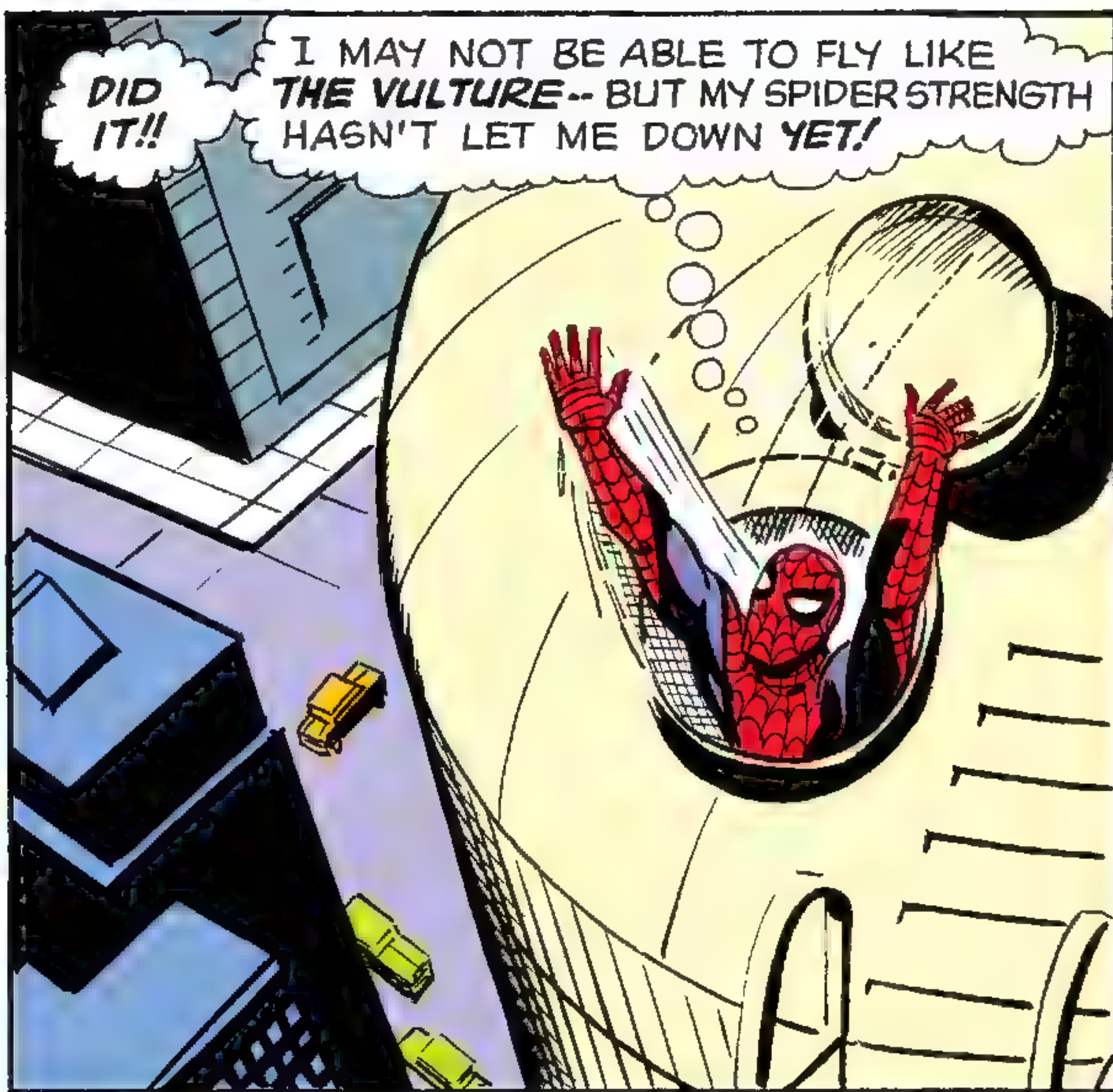


ALL I'VE GOT TO DO IS REACH THE BOTTOM, SQUAT DOWN, AND PREPARE TO HURL MYSELF UPWARD...



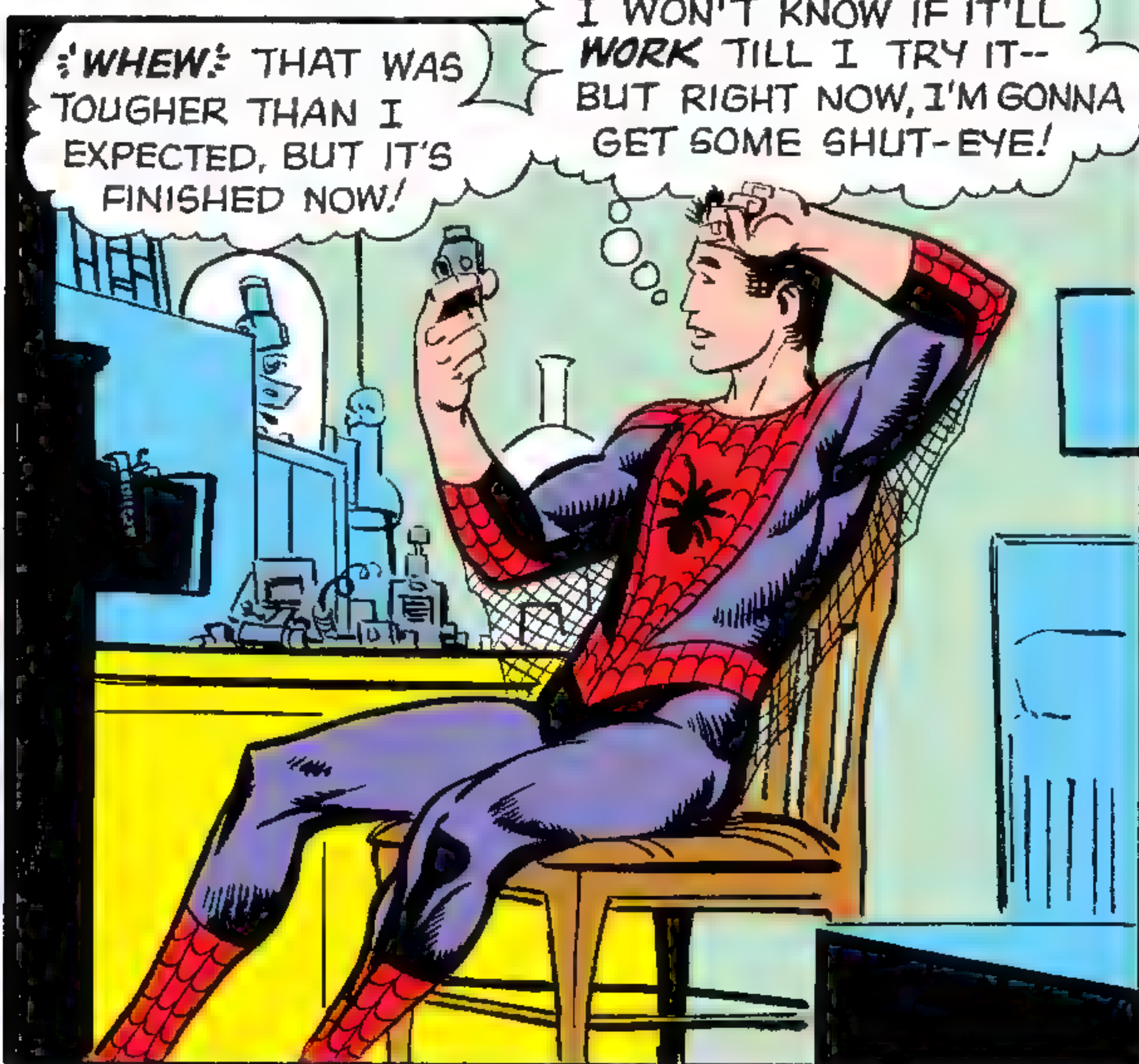
... LIKE **THIS!!**







LONG HOURS LATER...



'**WHEW!** THAT WAS TOUGHER THAN I EXPECTED, BUT IT'S FINISHED NOW!

I WON'T KNOW IF IT'LL **WORK** TILL I TRY IT-- BUT RIGHT NOW, I'M GONNA GET SOME SHUT-EYE!

THE NEXT DAY, J. JONAH JAMESON RECEIVES AN EXCITING PHONE CALL...



WHAT'S THAT?? YOU'VE GOT SOME EXCLUSIVE PHOTOS OF **THE VULTURE** THAT YOU WANT TO SELL?? WELL, DON'T WASTE TIME **TALKING!** GET OVER HERE RIGHT AWAY!

JOE, HAVE THEM STOP THE PRESSES!

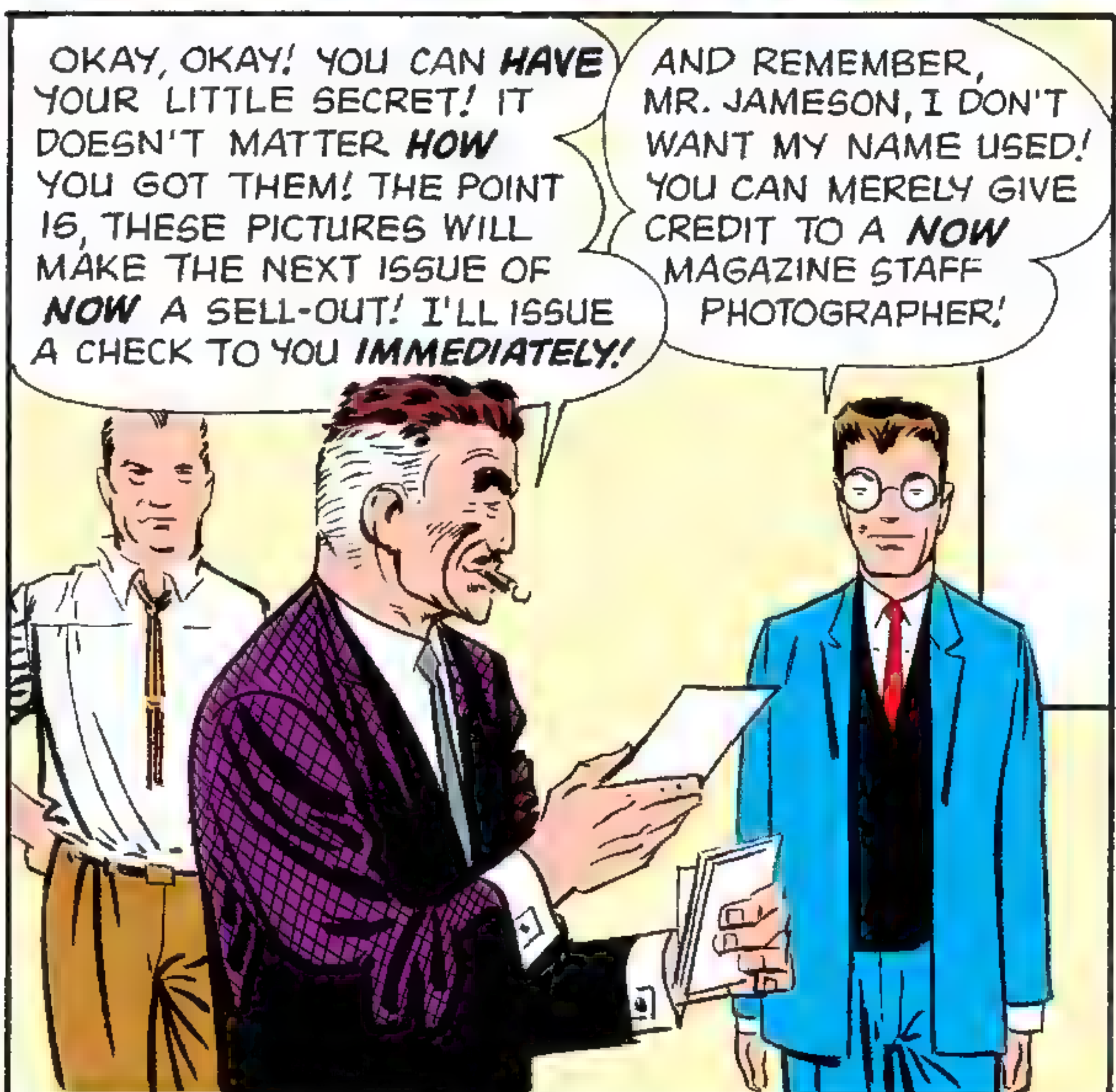
AND SOON...



SORRY, MR. JAMESON CANNOT SEE **ANYBODY** RIGHT NOW! HE'S HAVING AN IMPORTANT CONFERENCE!

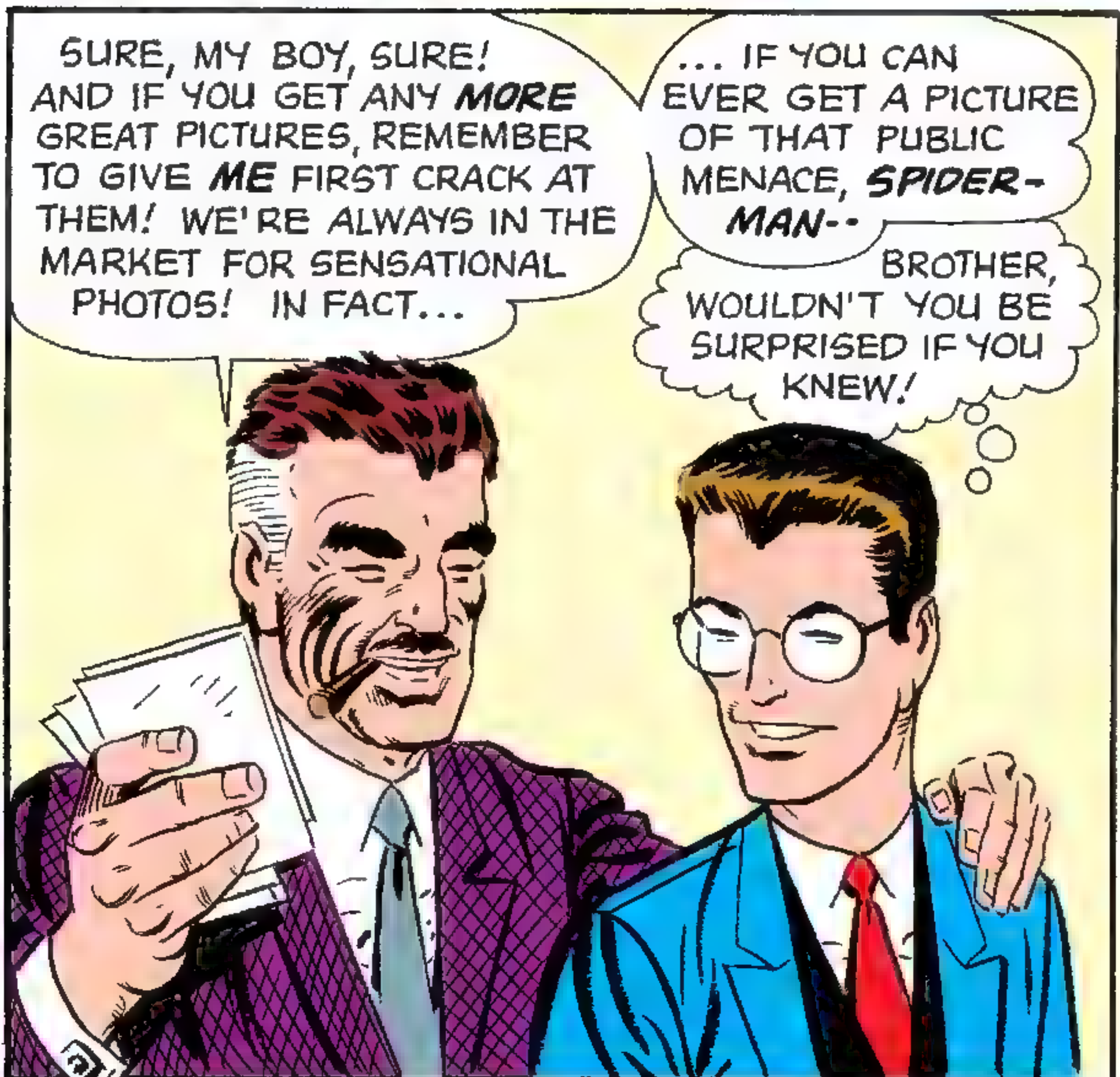
THESE PICTURES ARE **SENSATIONAL-- GREAT!** BUT HOW'D A KID LIKE **YOU** GET THEM?

SORRY, SIR! I'LL SELL THEM TO YOU ON CONDITION THAT YOU NEVER ASK ME THAT QUESTION!



OKAY, OKAY! YOU CAN **HAVE** YOUR LITTLE SECRET! IT DOESN'T MATTER **HOW** YOU GOT THEM! THE POINT IS, THESE PICTURES WILL MAKE THE NEXT ISSUE OF **NOW** A SELL-OUT! I'LL ISSUE A CHECK TO YOU **IMMEDIATELY!**

AND REMEMBER, MR. JAMESON, I DON'T WANT MY NAME USED! YOU CAN MERELY GIVE CREDIT TO A **NOW** MAGAZINE STAFF PHOTOGRAPHER!



SURE, MY BOY, SURE! AND IF YOU GET ANY **MORE** GREAT PICTURES, REMEMBER TO GIVE **ME** FIRST CRACK AT THEM! WE'RE ALWAYS IN THE MARKET FOR SENSATIONAL PHOTOS! IN FACT...

... IF YOU CAN EVER GET A PICTURE OF THAT PUBLIC MENACE, **SPIDER-MAN--**

BROTHER, WOULDN'T YOU BE SURPRISED IF YOU KNEW!

THE NEXT DAY, AS SCHOOL LETS OUT...

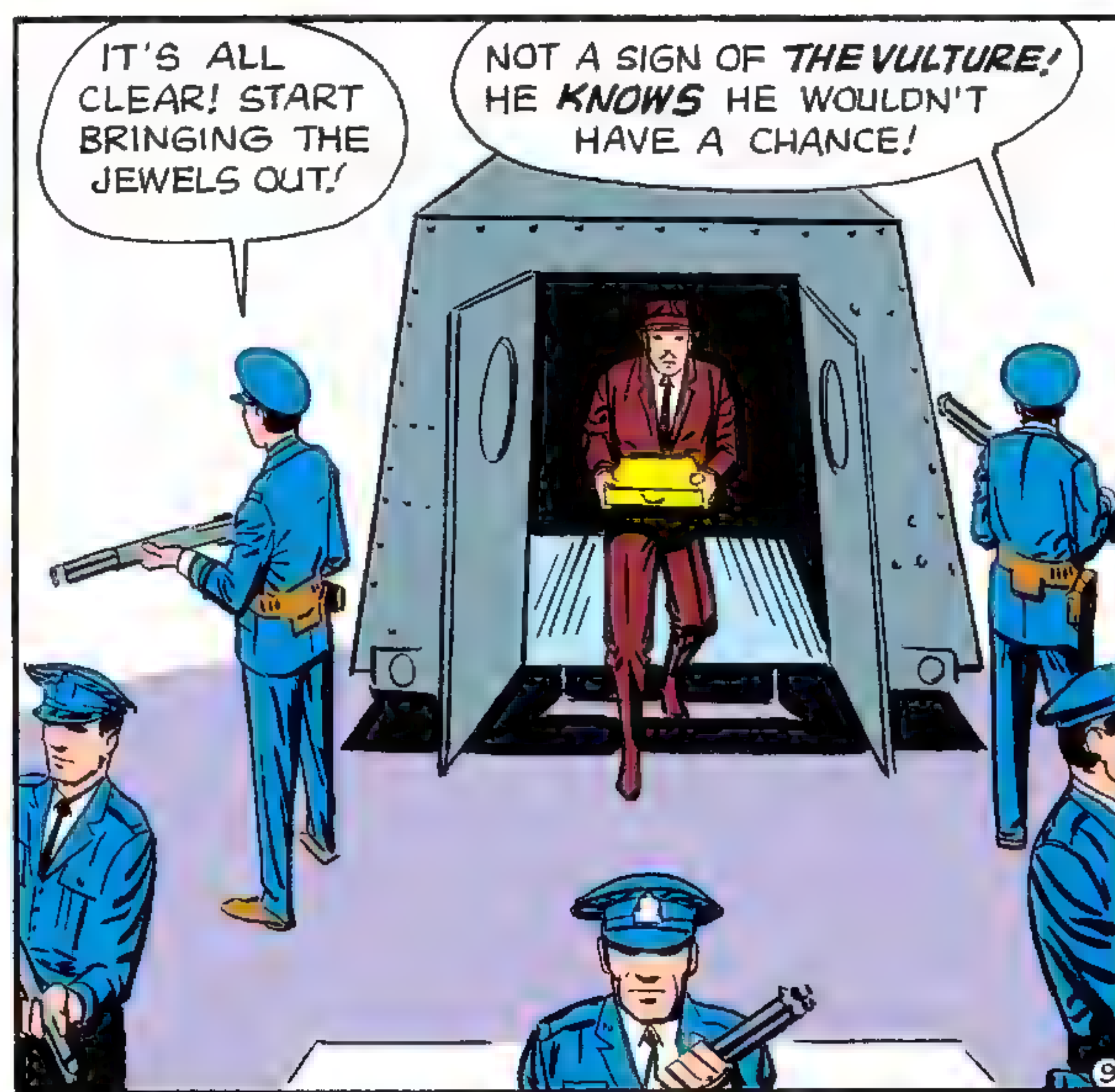
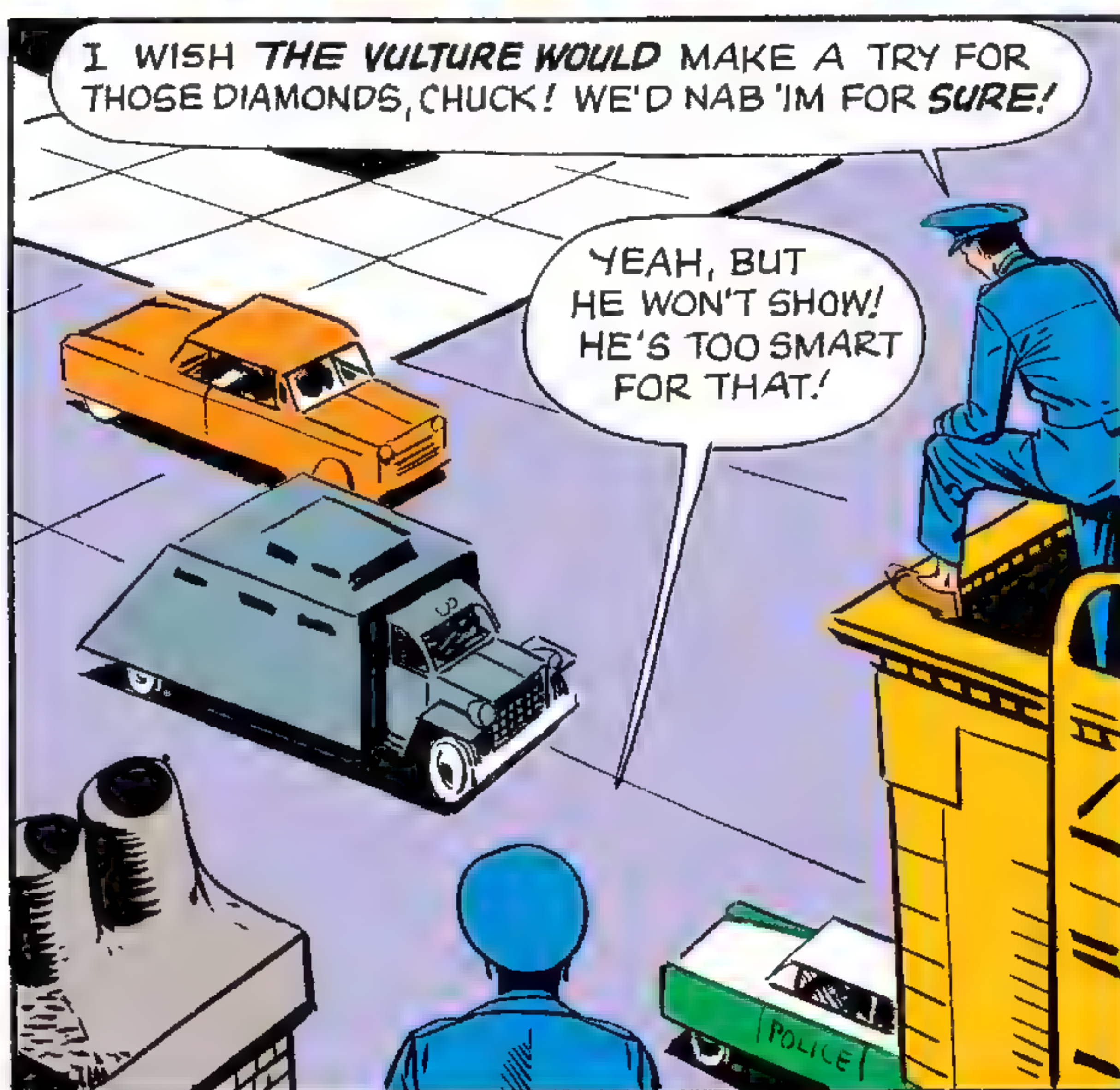
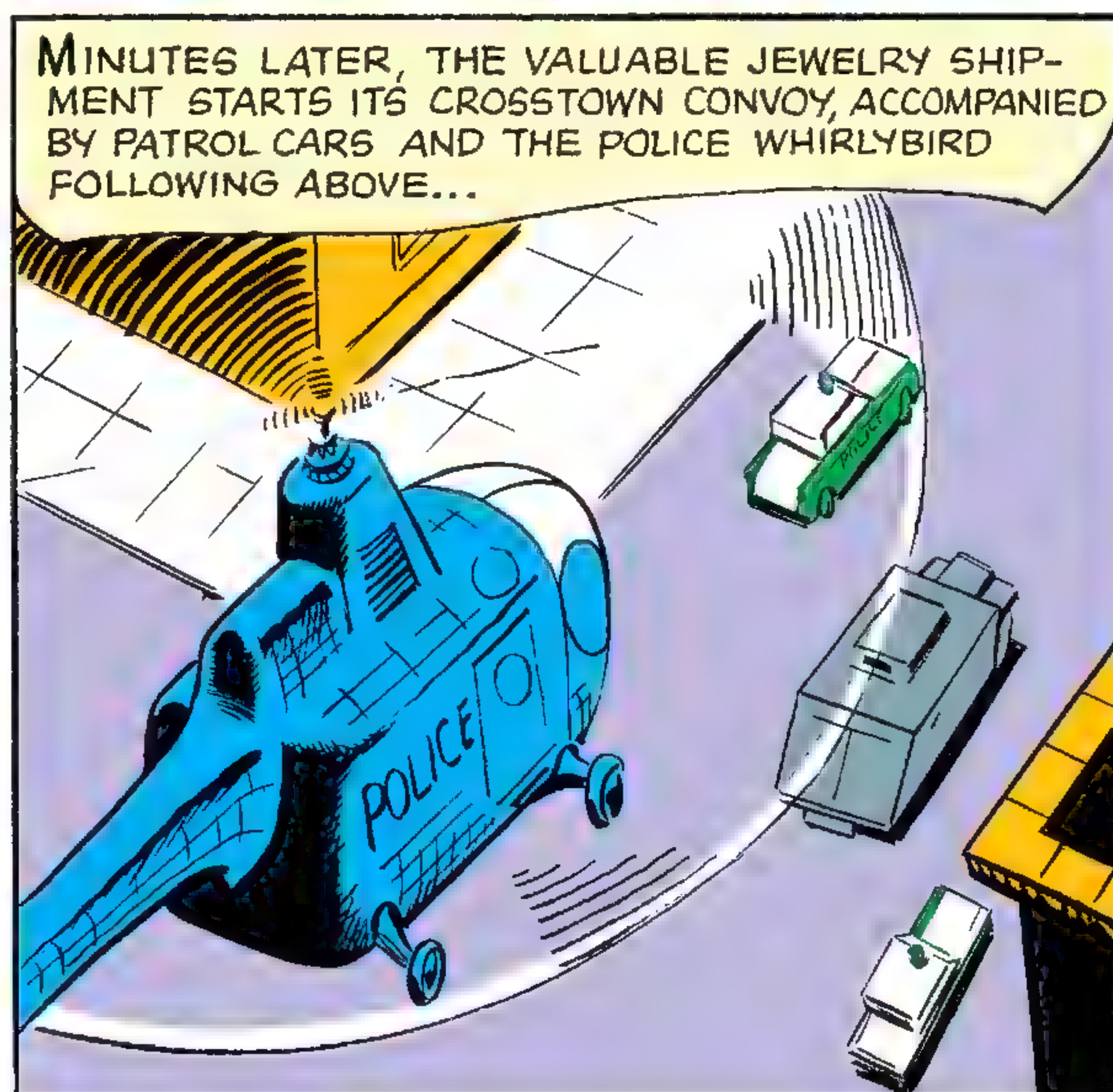
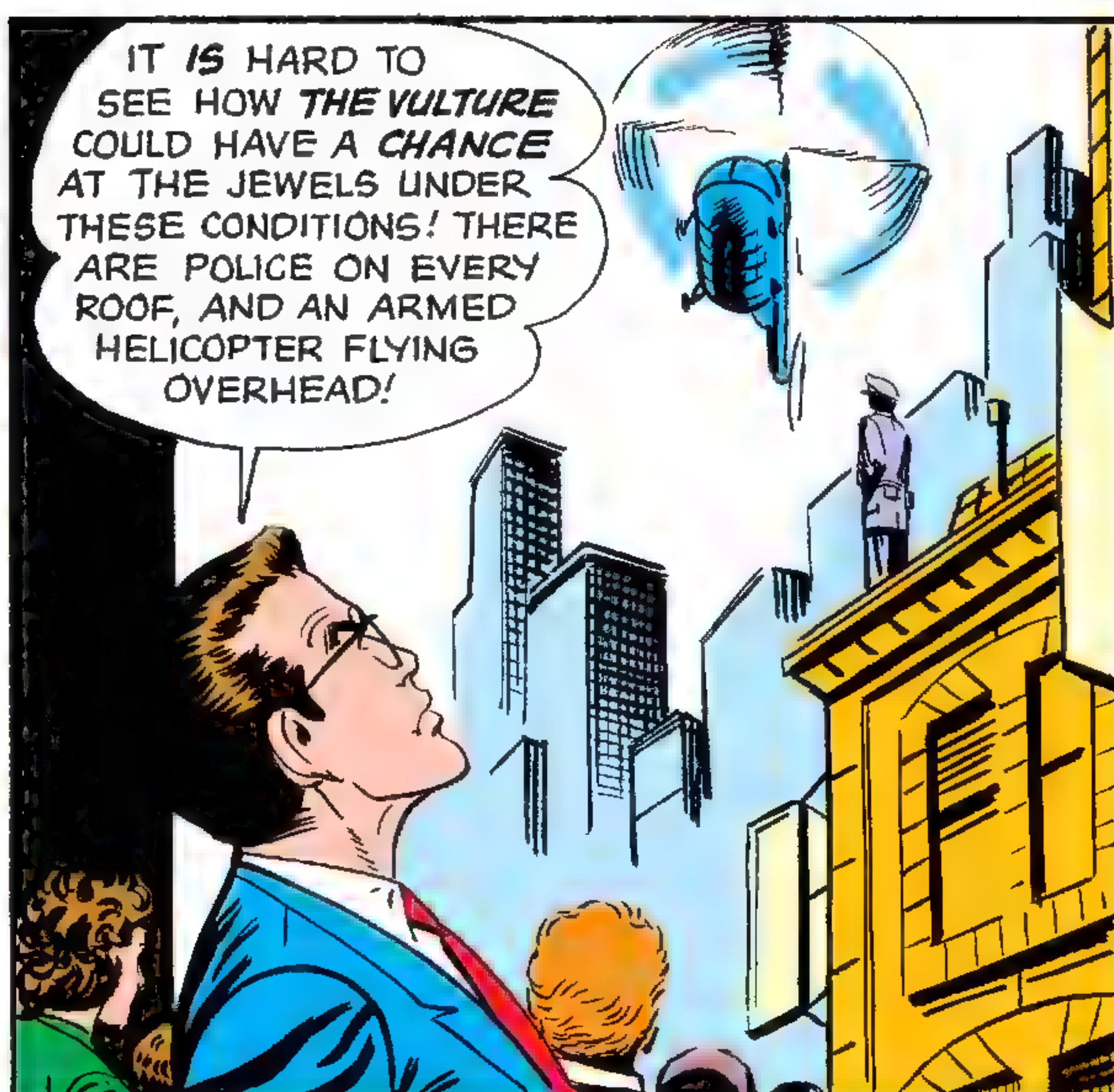
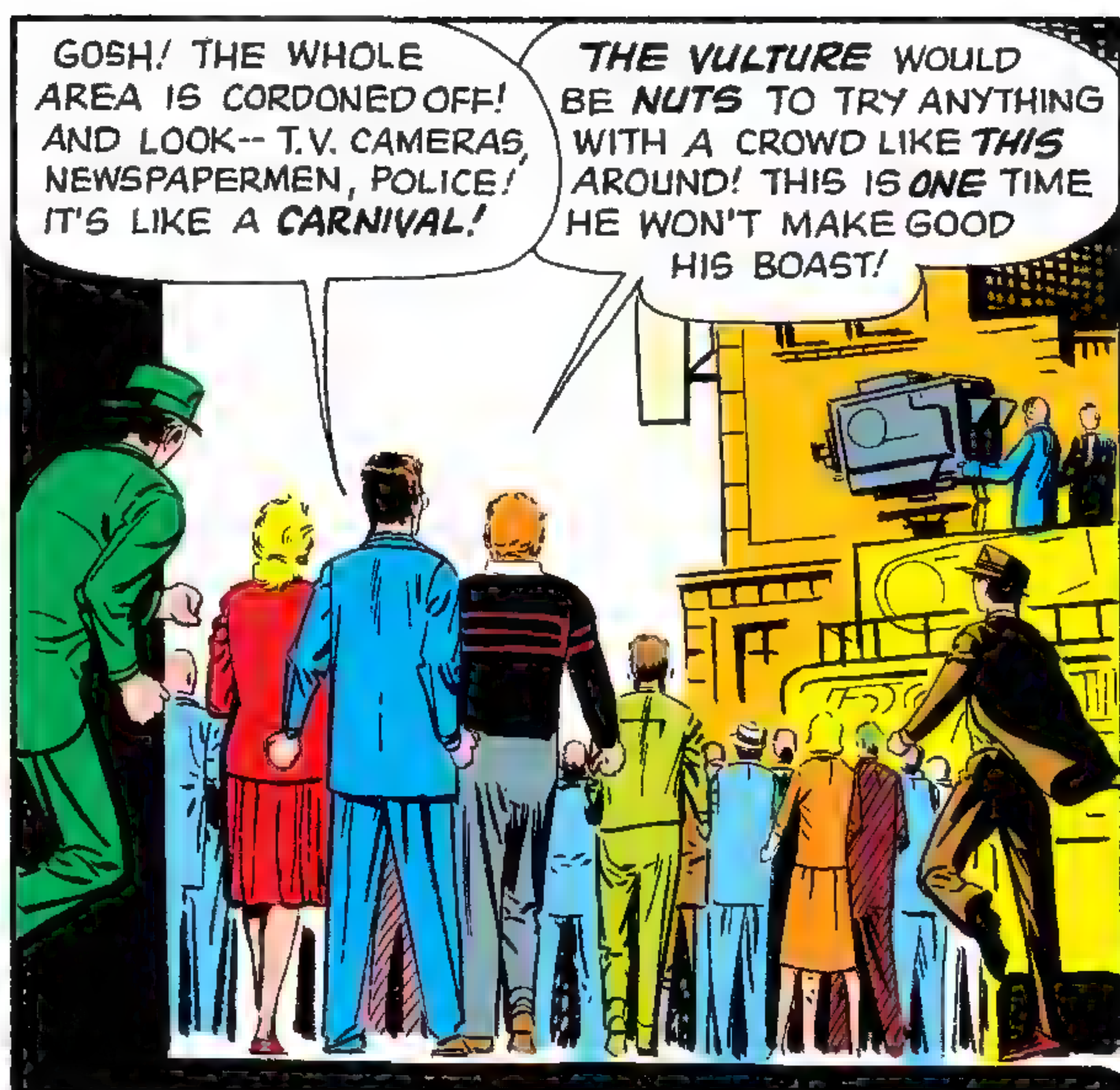


C'MON, PETER! WE'RE ALL GOING TO WATCH THEM MOVE THE DIAMONDS FROM THE PARK AVENUE JEWELRY EXCHANGE! WE'RE HOPING TO GET A GLIMPSE OF **THE VULTURE!**

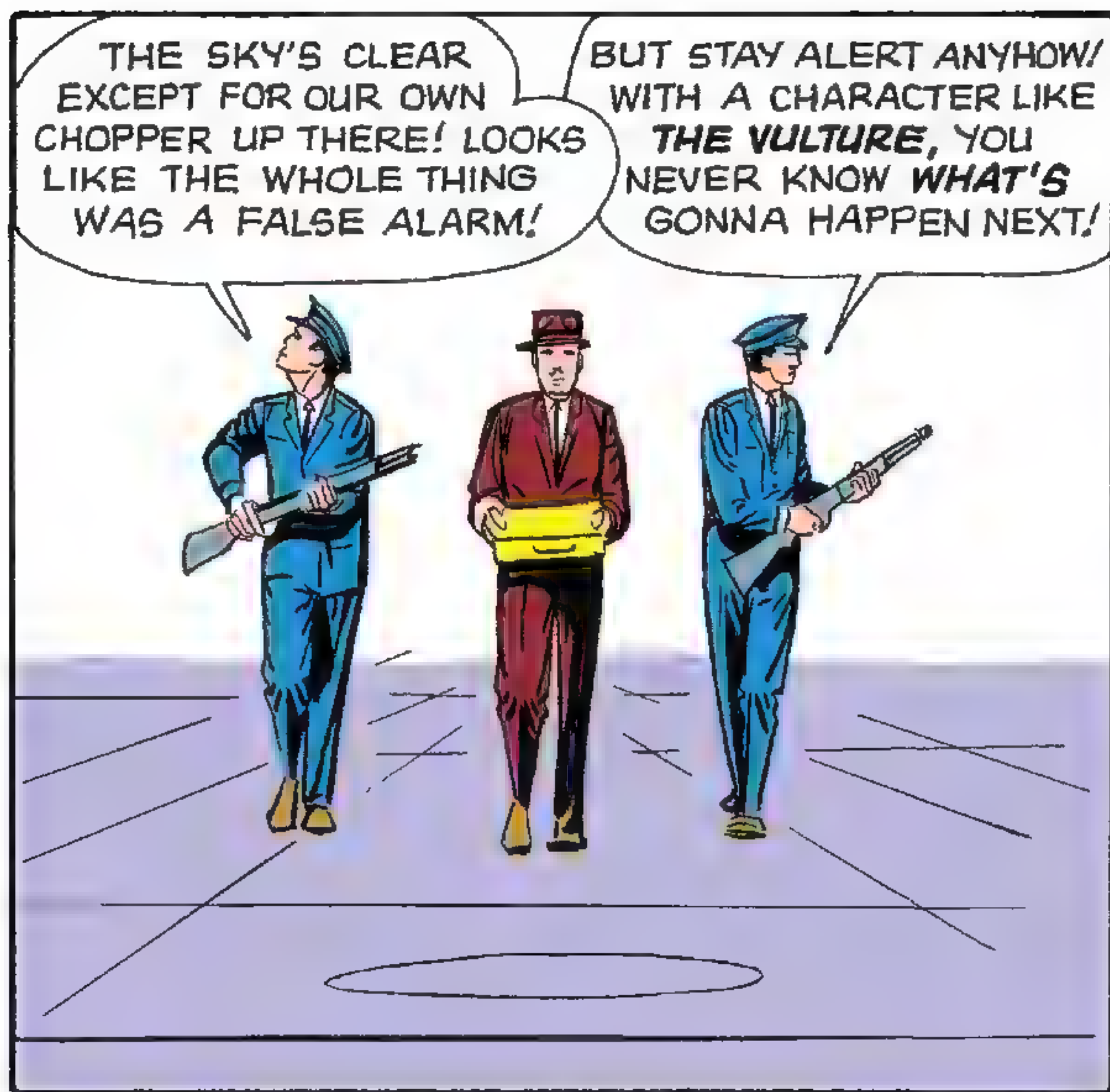
YOU DON'T REALLY THINK **THE VULTURE** WOULD DARE TRY ANYTHING WITH ALL THE POLICE THERE, DO YOU?

DON'T BE SCARED, BOOKWORM--**WE'LL** PROTECT YOU!

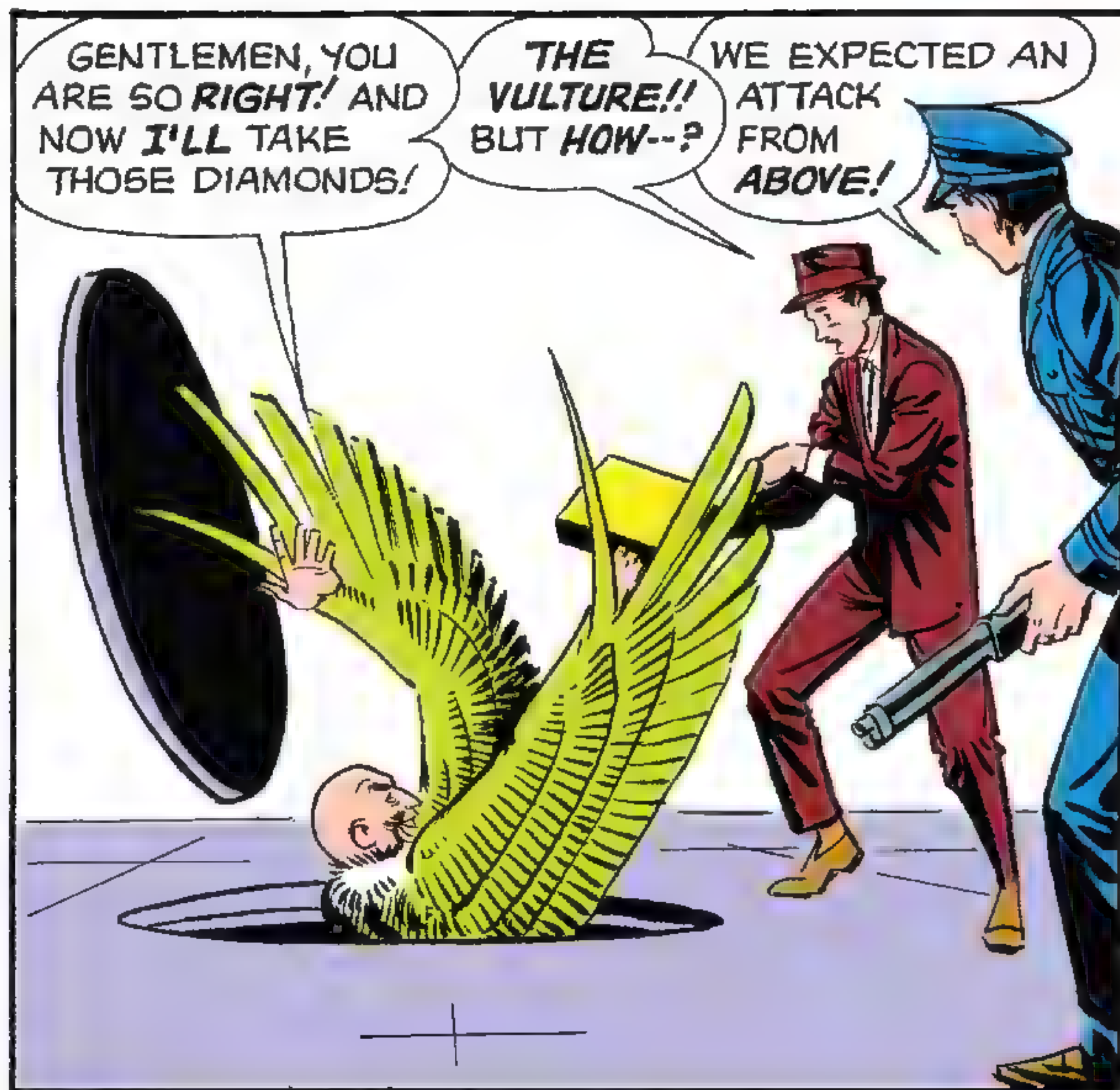
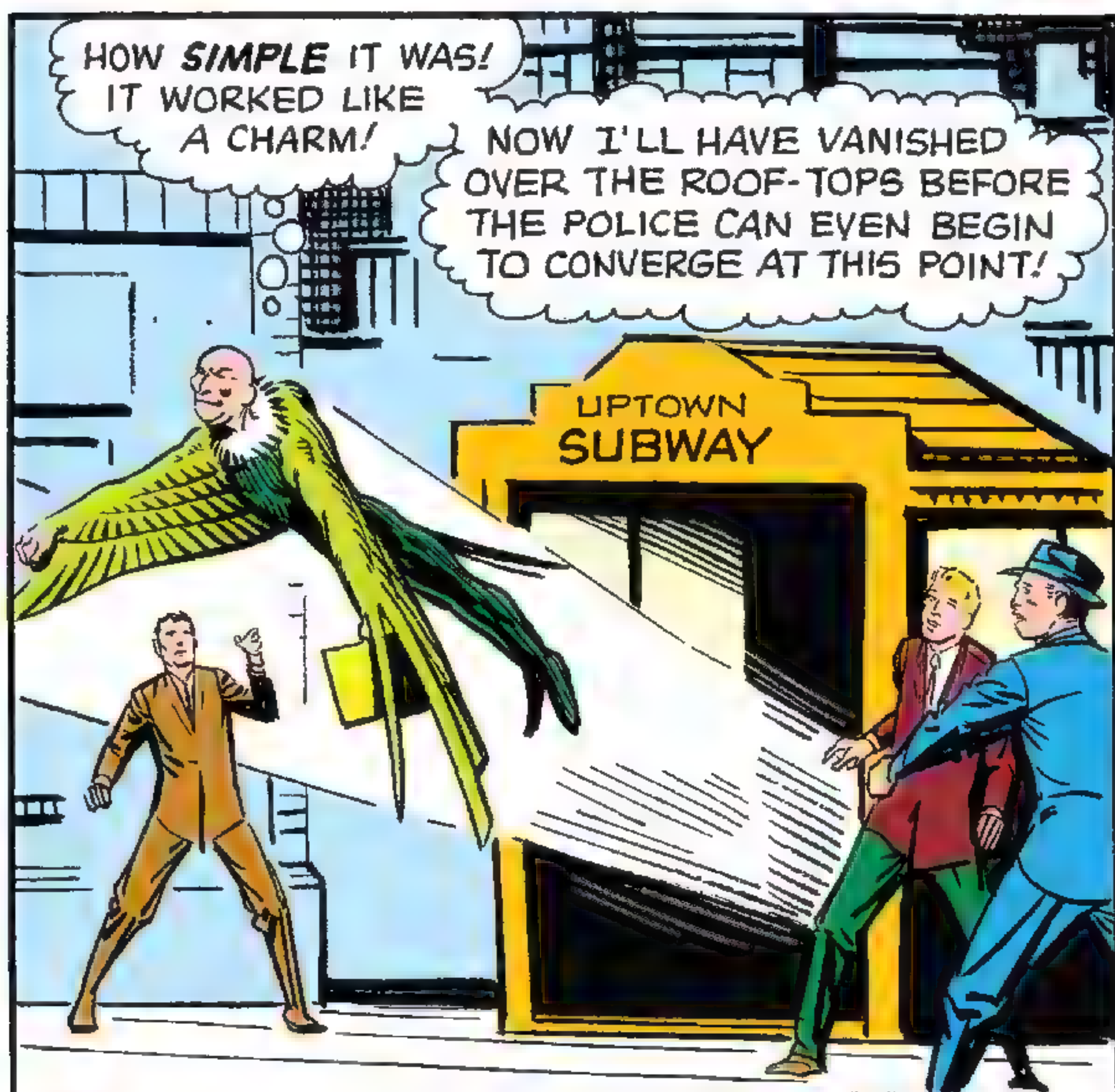
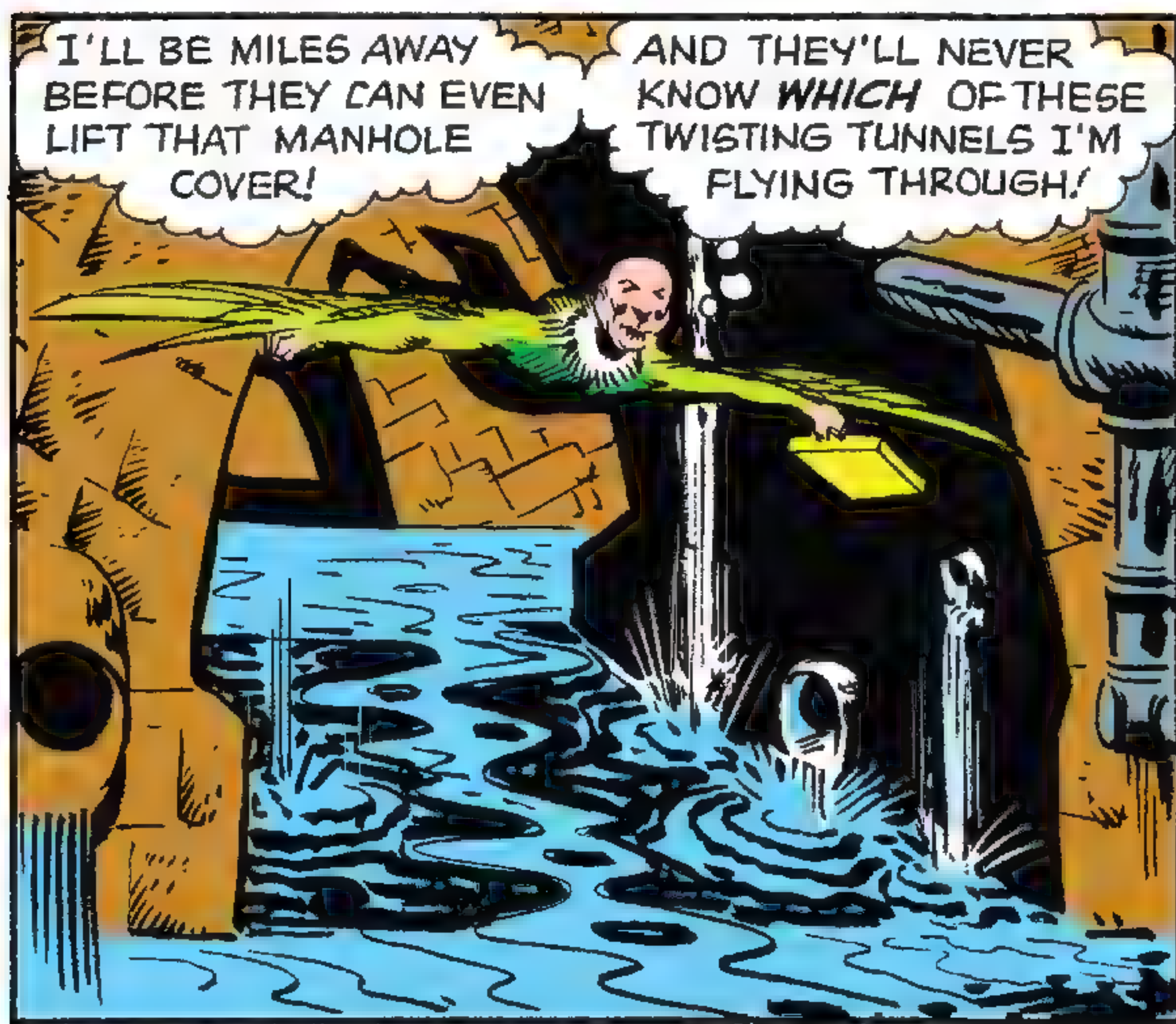




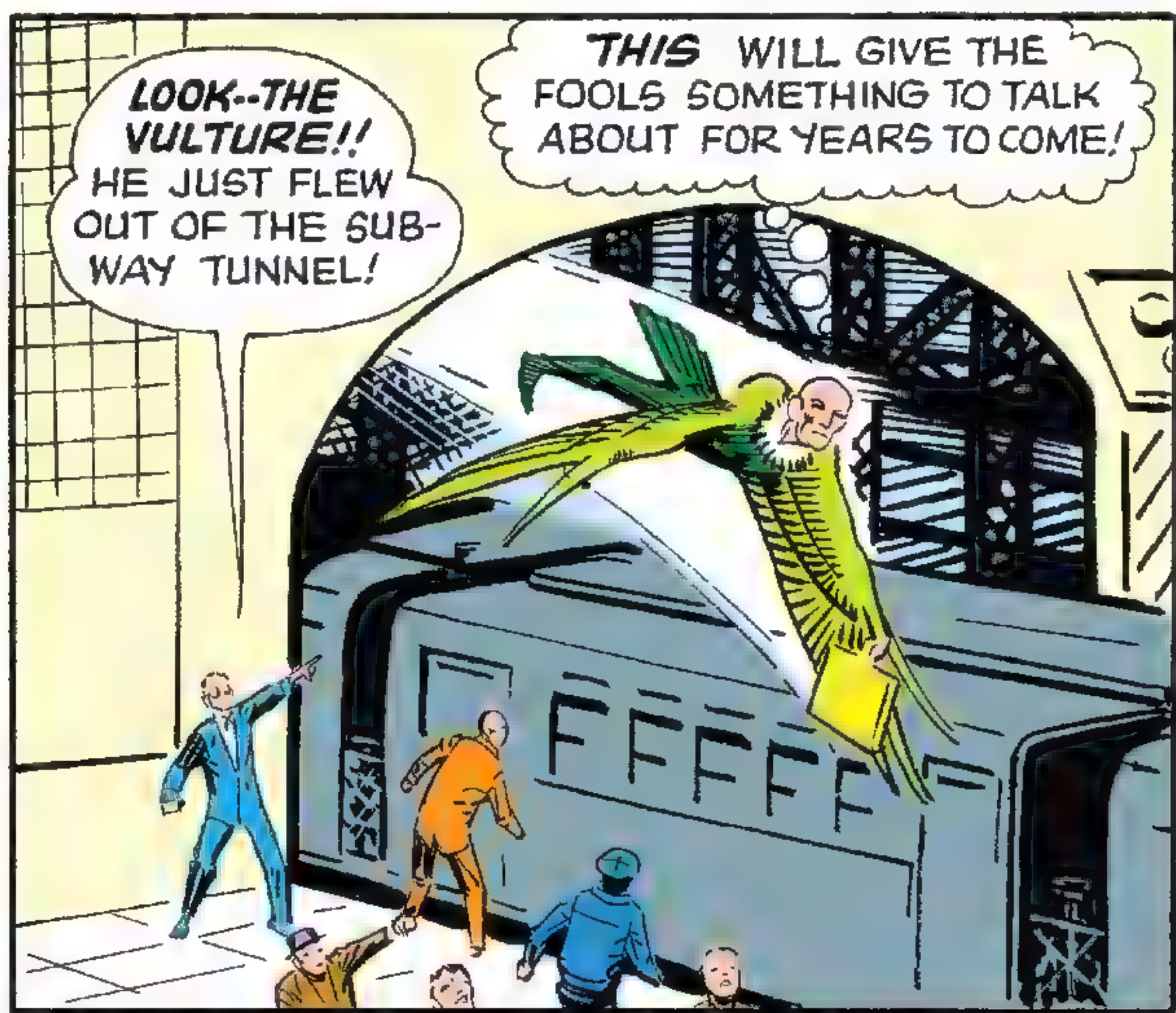




BEFORE THE STARTLED OFFICERS CAN FIRE, THE WILY **VULTURE** PLUMMETS BACK UNDERGROUND, DROPPING THE MANHOLE COVER INTO PLACE ABOVE HIM! THEN...



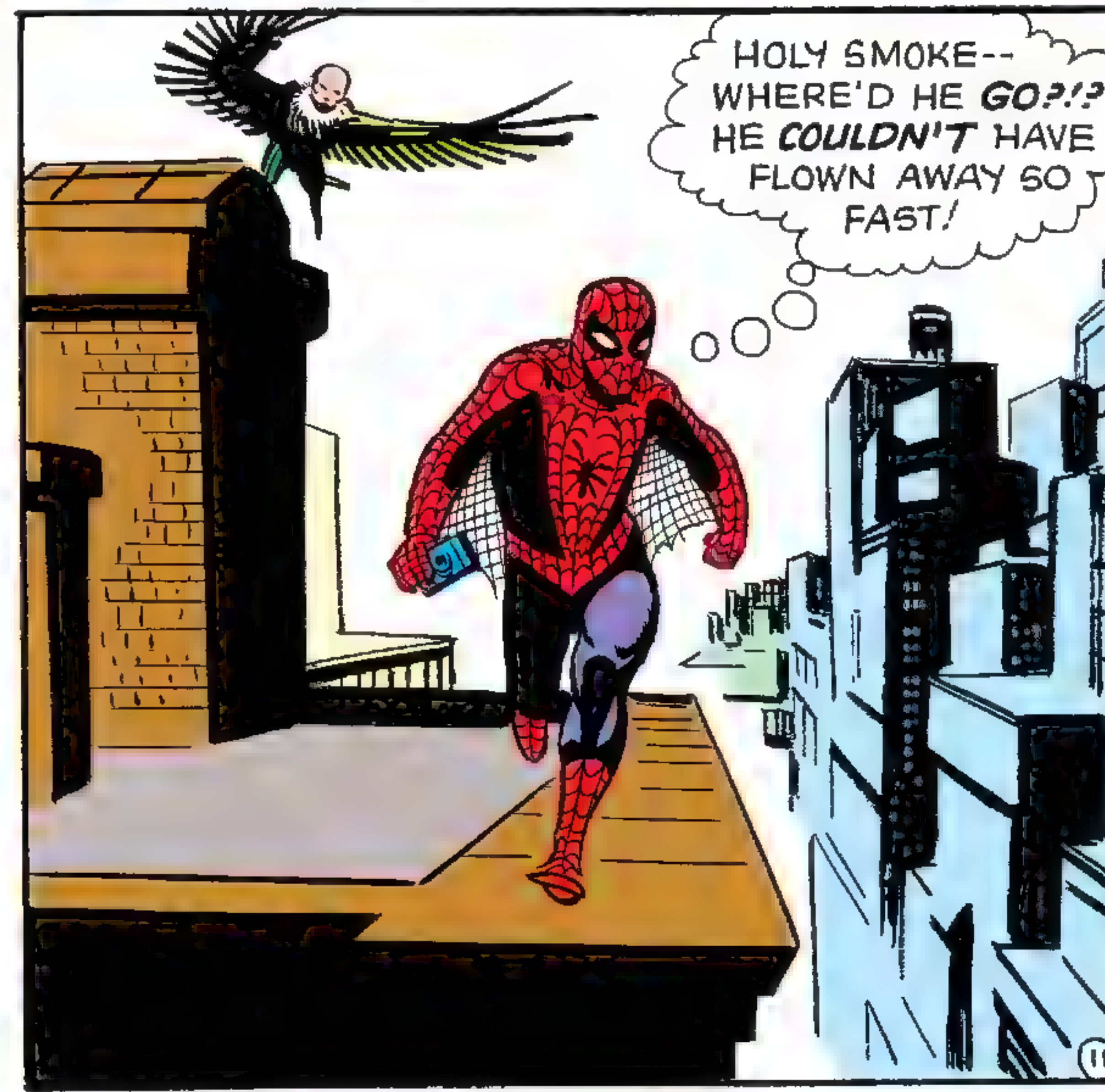
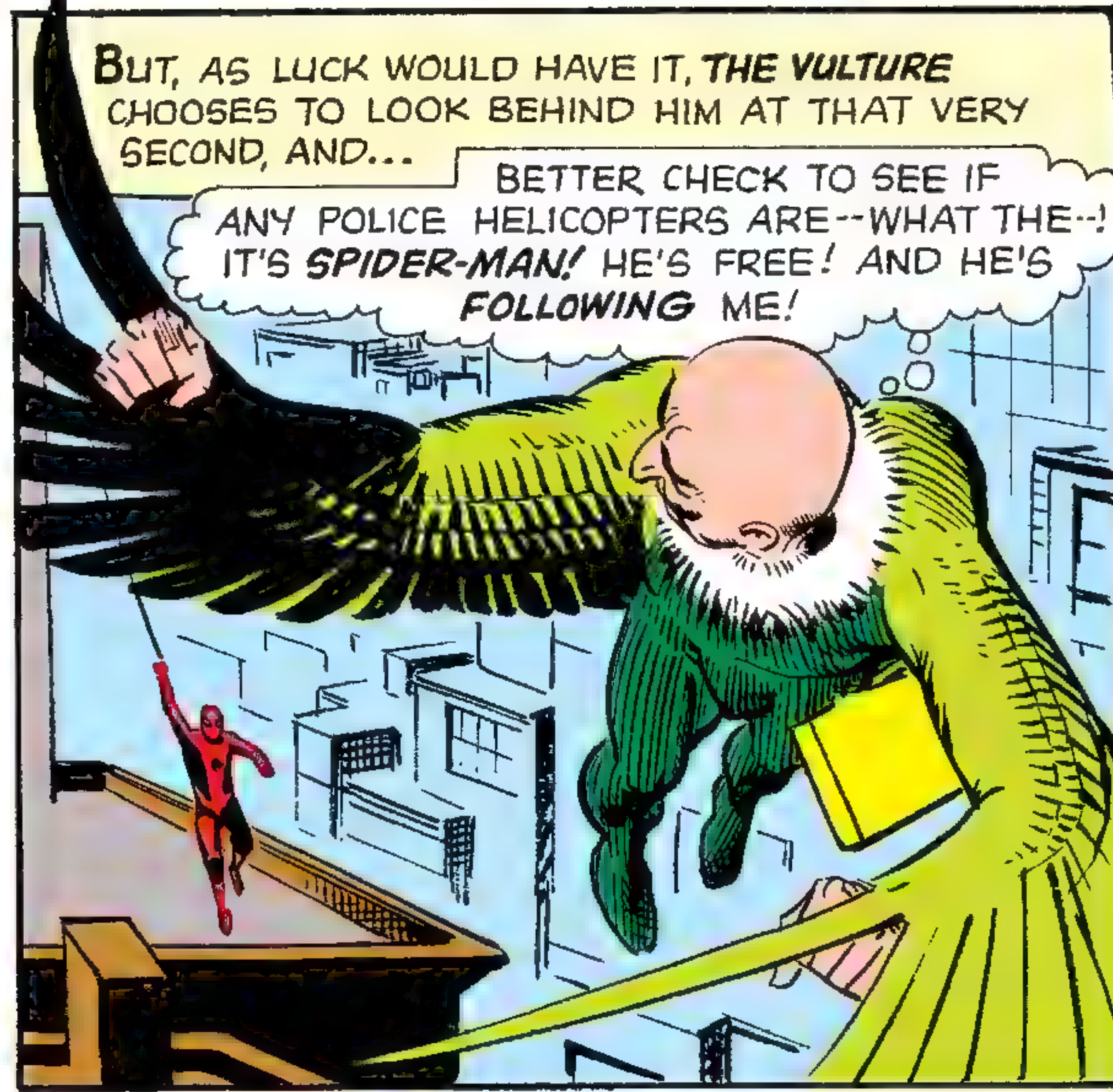
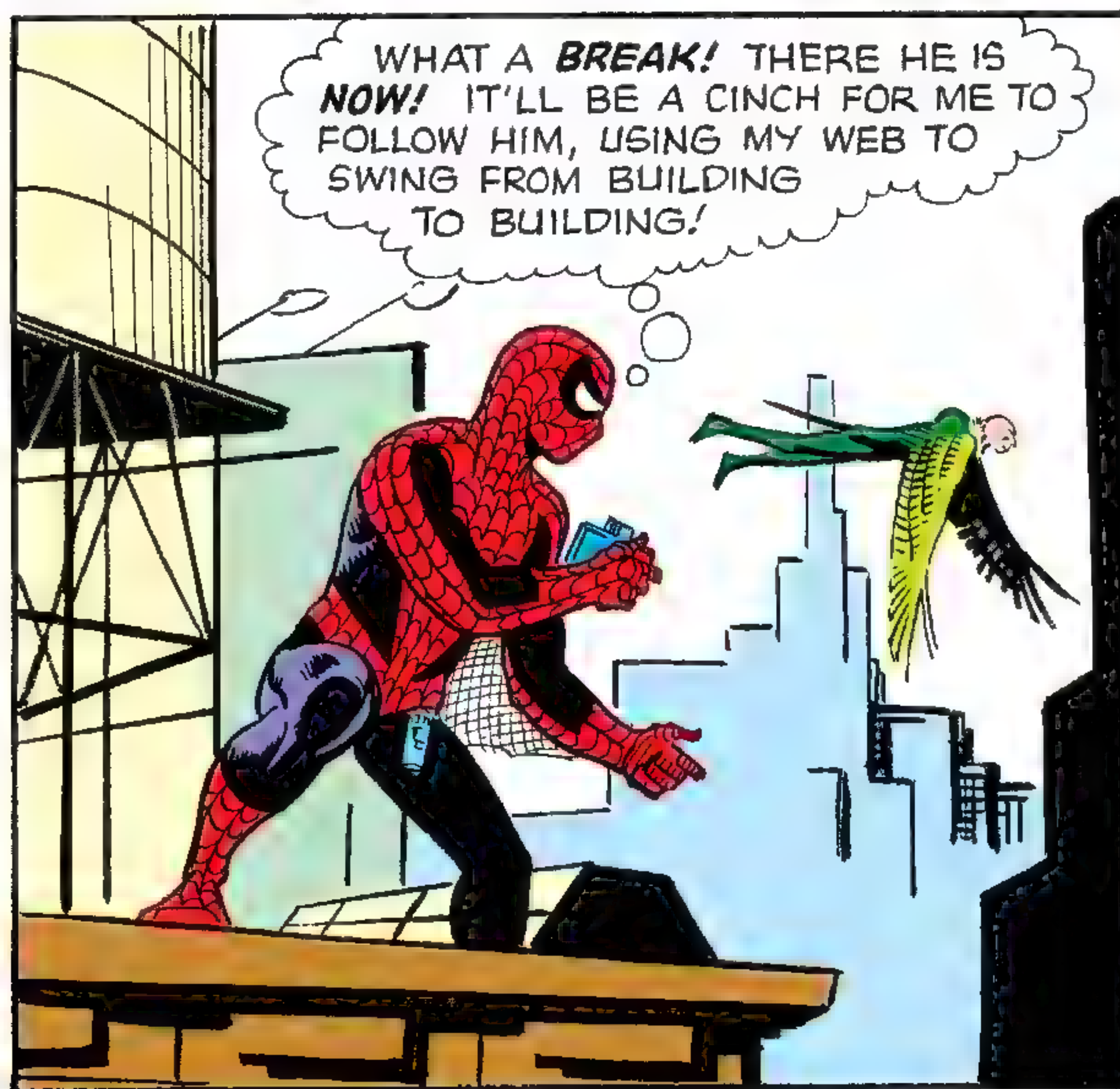
A SHORT TIME LATER, AT THE OTHER END OF TOWN, A TRIUMPHANT **VULTURE** DECIDES TO LEAVE HIS UNDERGROUND LAIR AS DRAMATICALLY AS POSSIBLE...



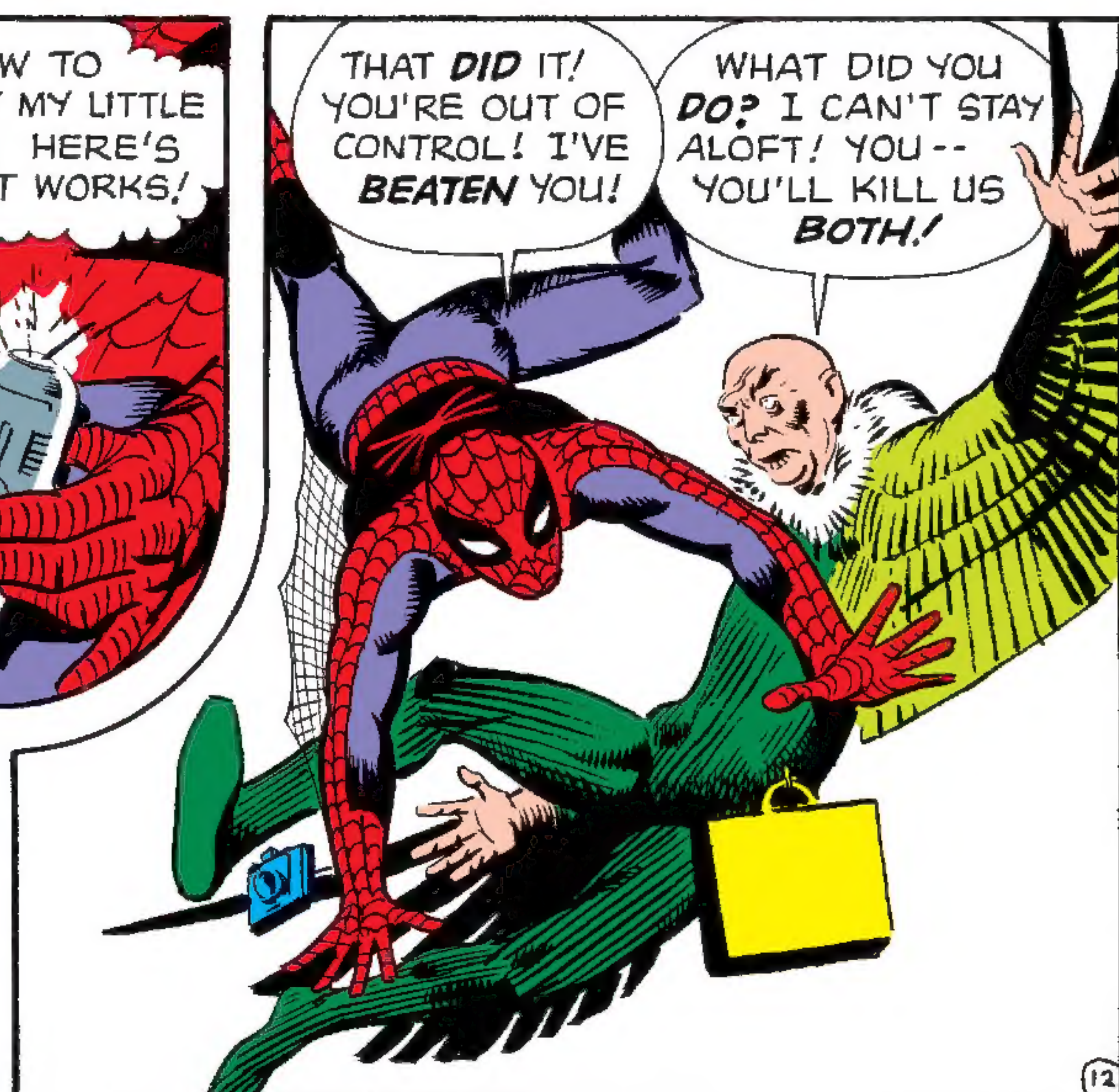
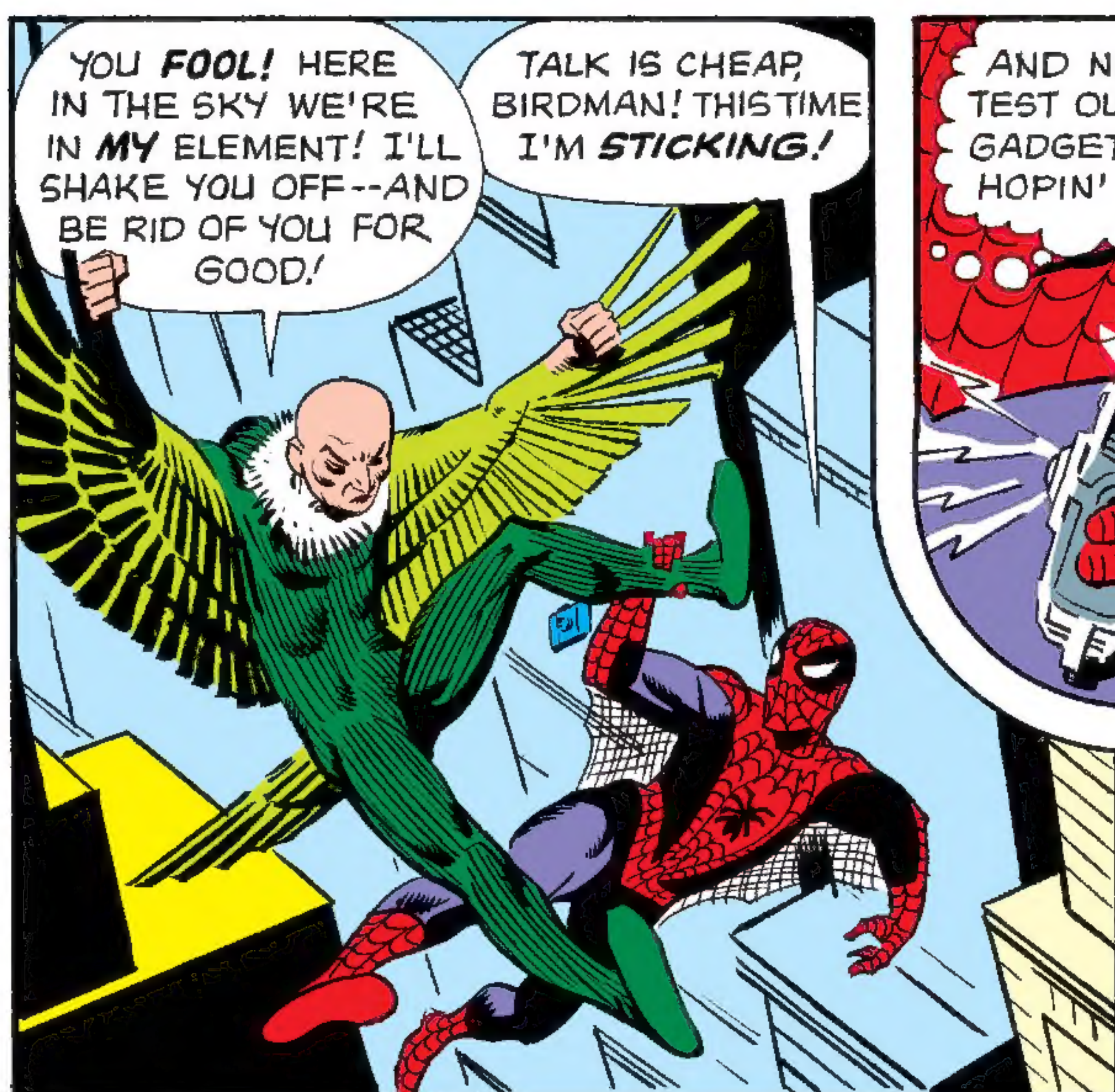
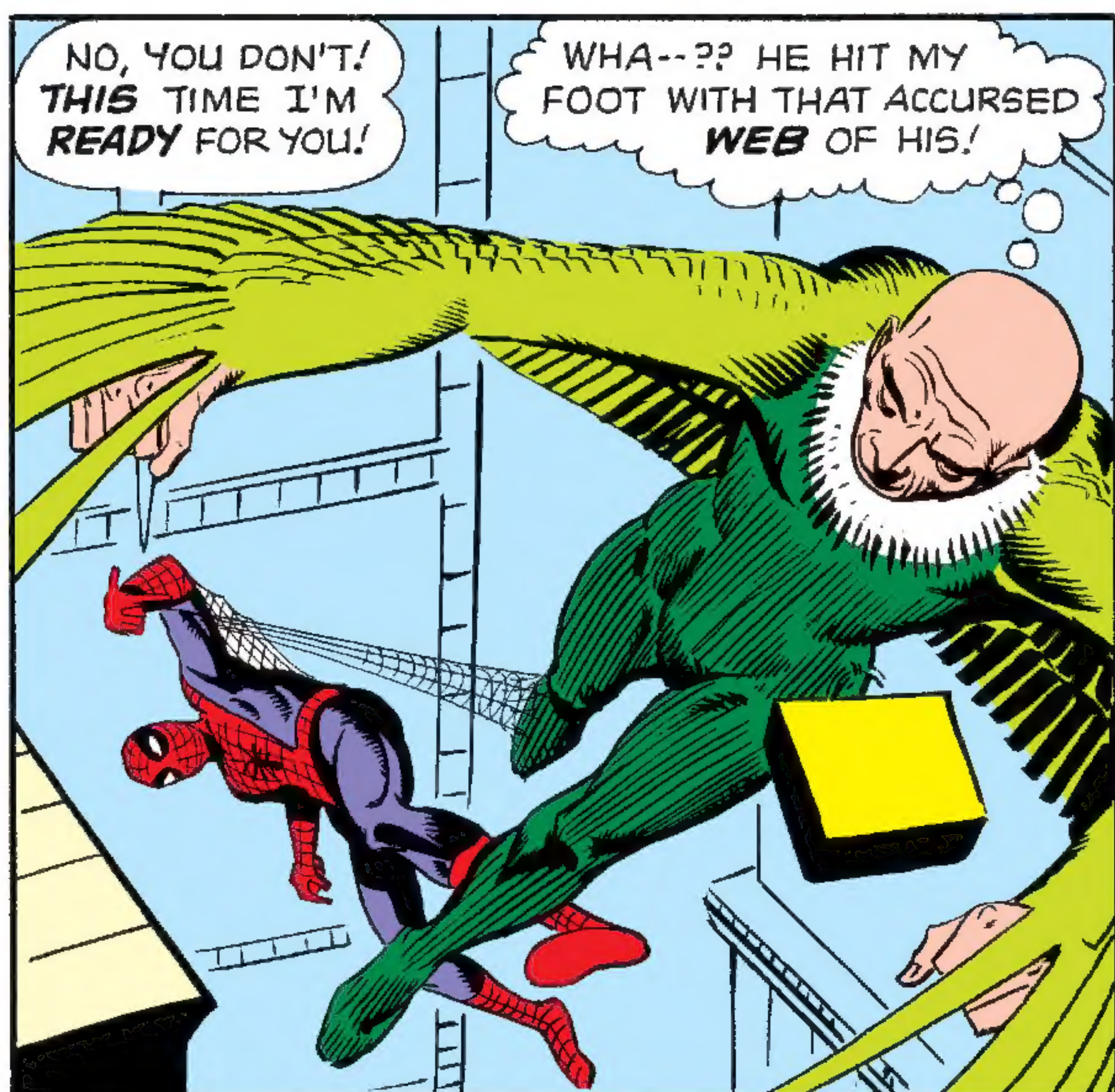
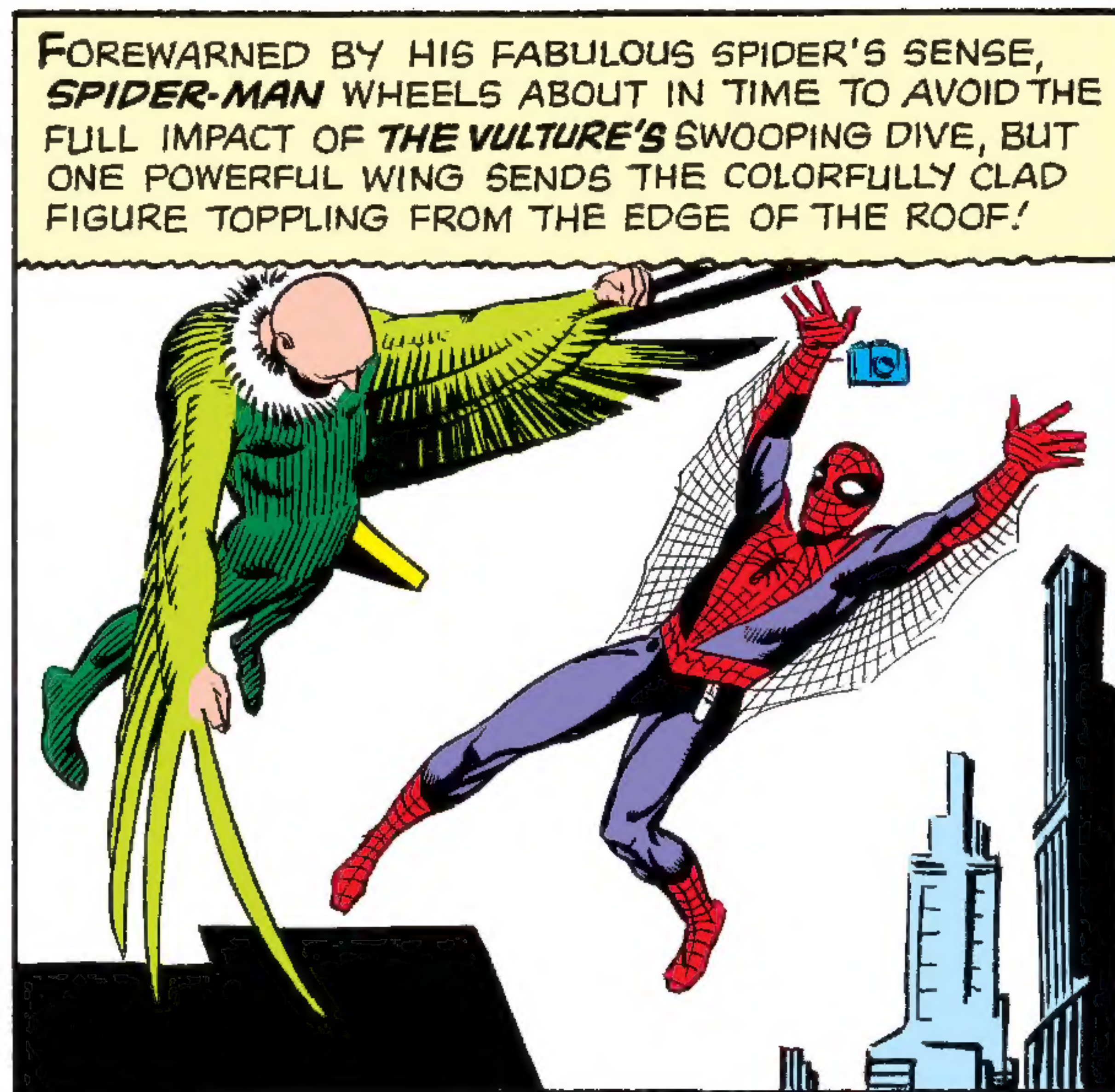
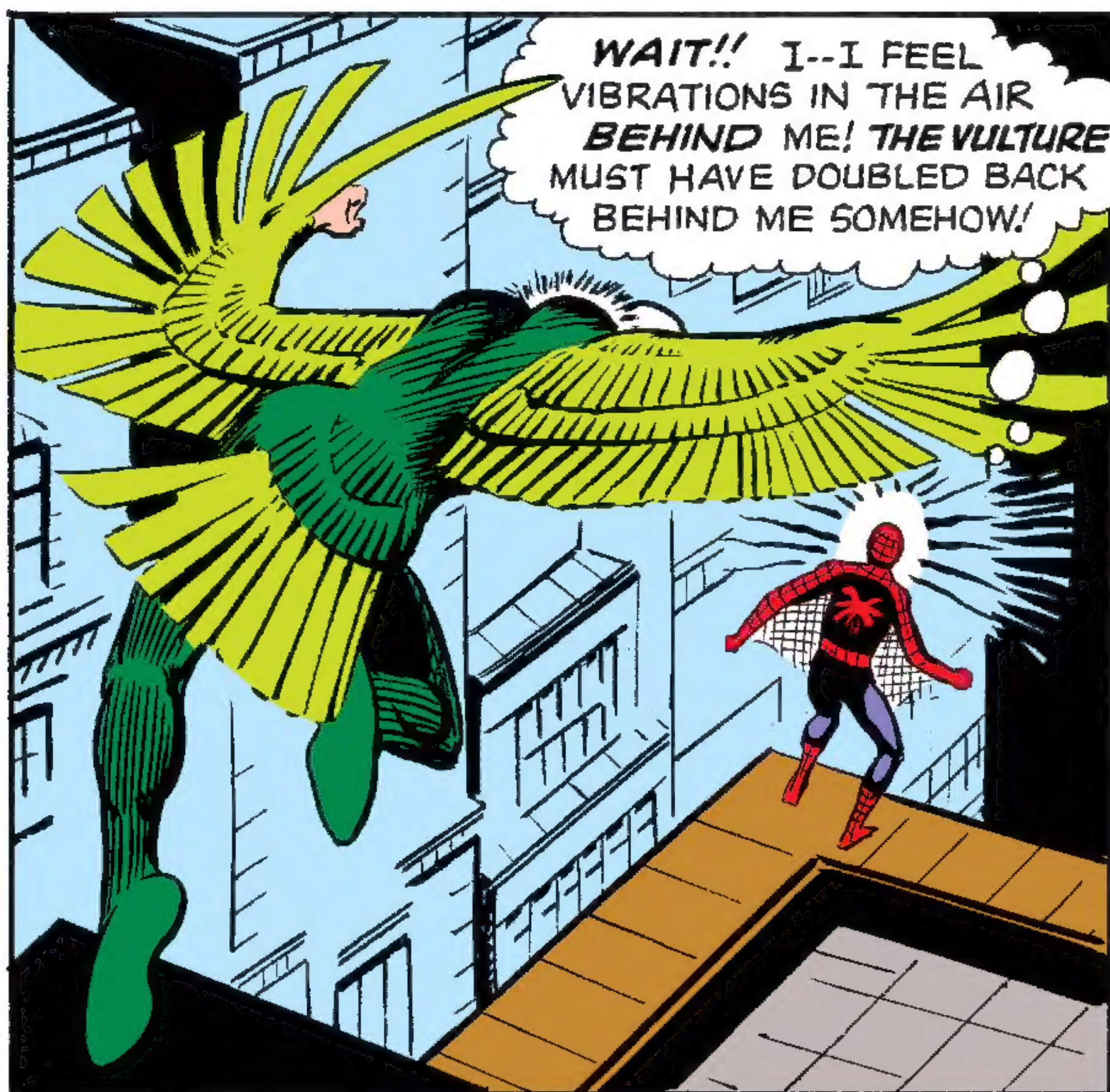
MEANWHILE, LEARNING WHAT HAS OCCURRED PETER PARKER MANAGES TO FIND A DESERTED ALLEY, AND THEN, MOVING WITH BLINDING SPEED...



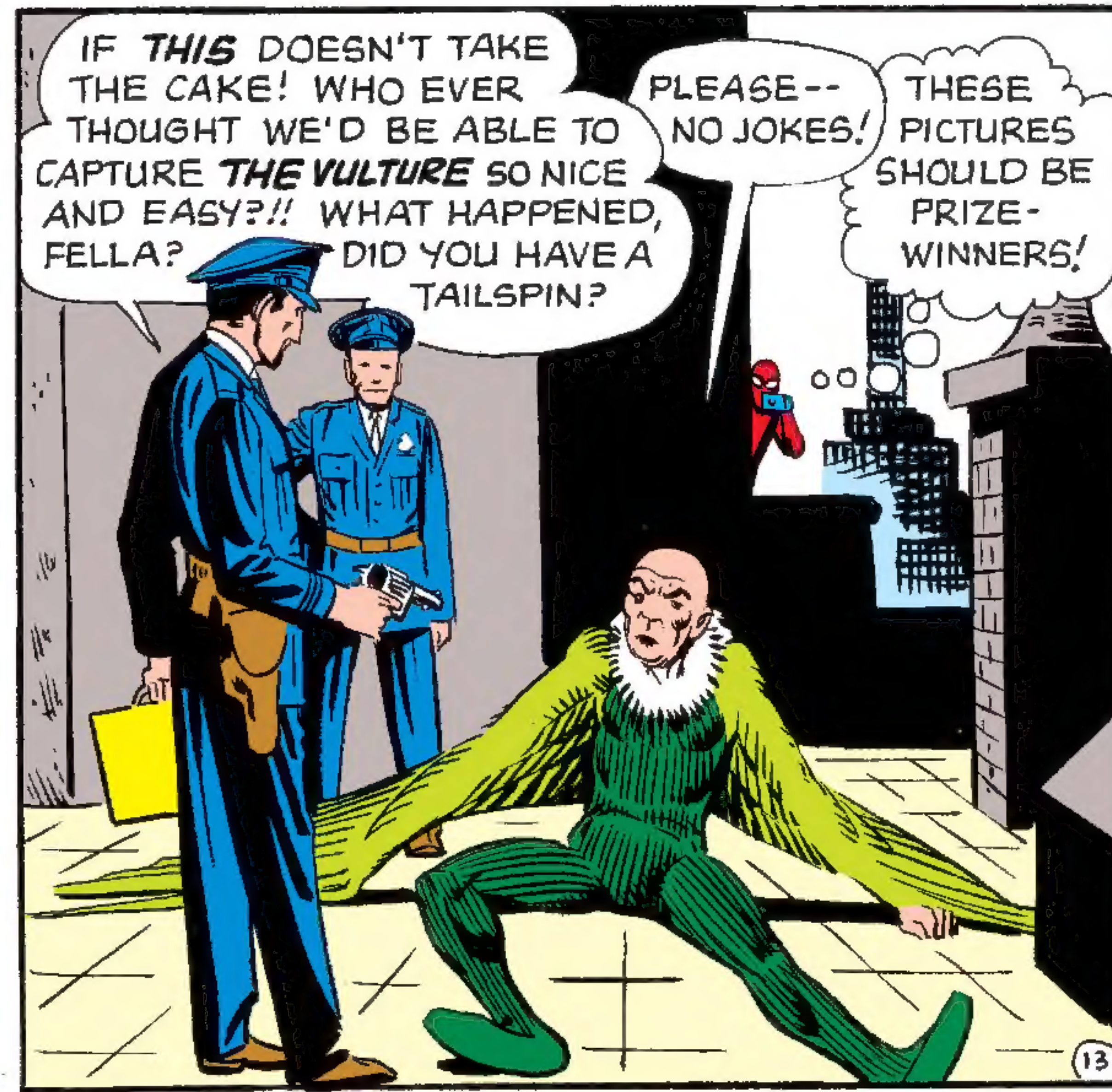
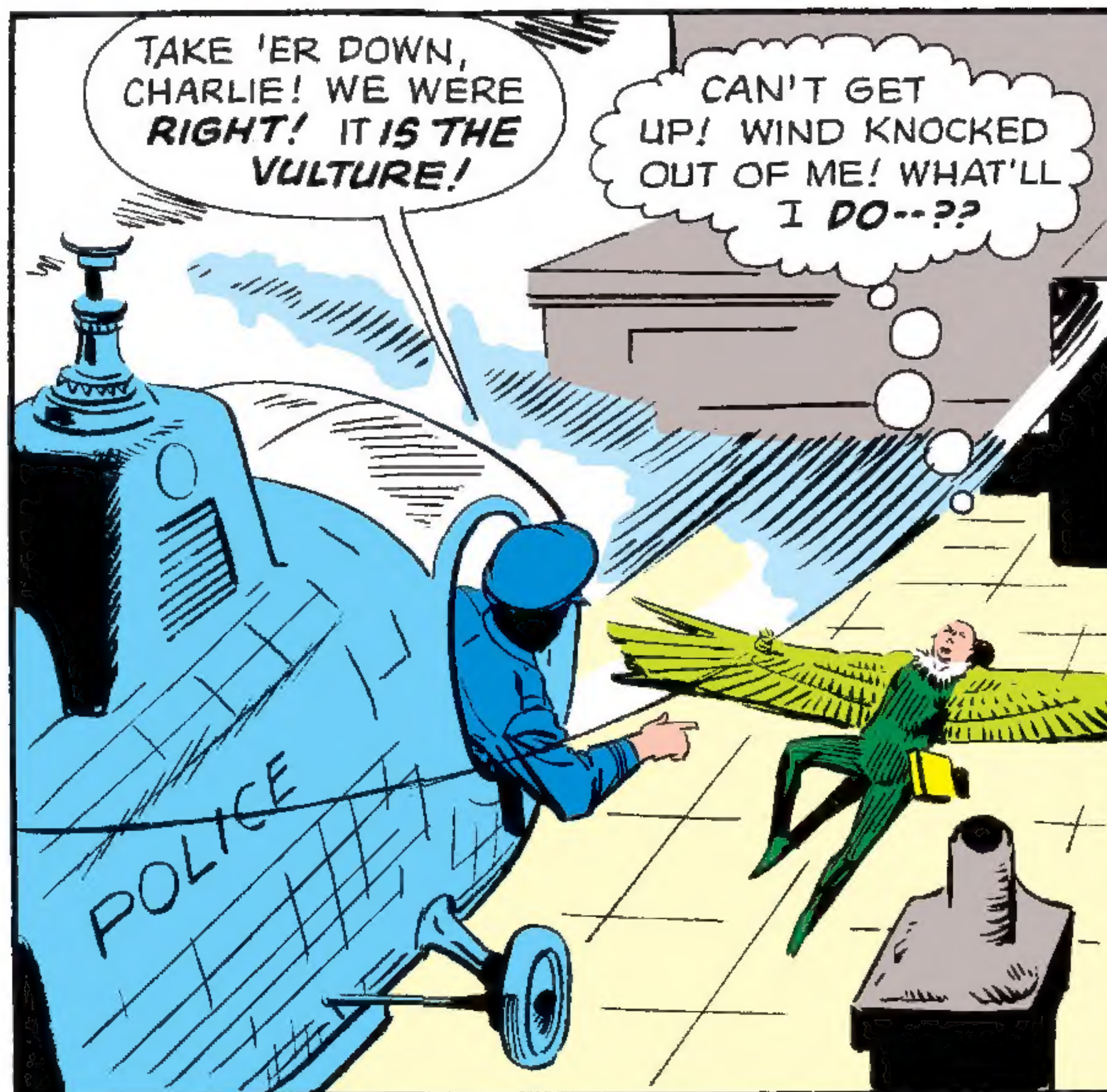
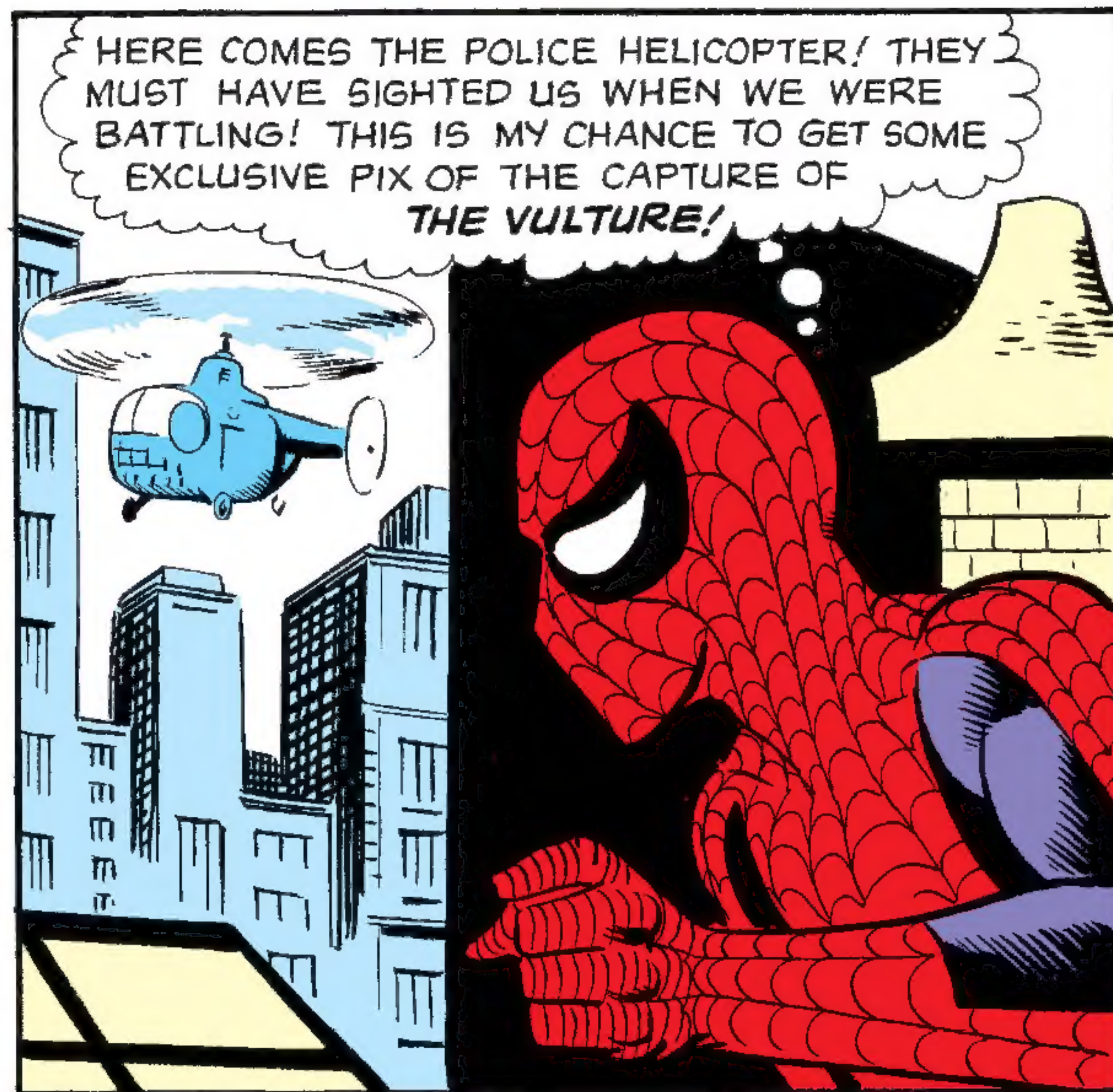
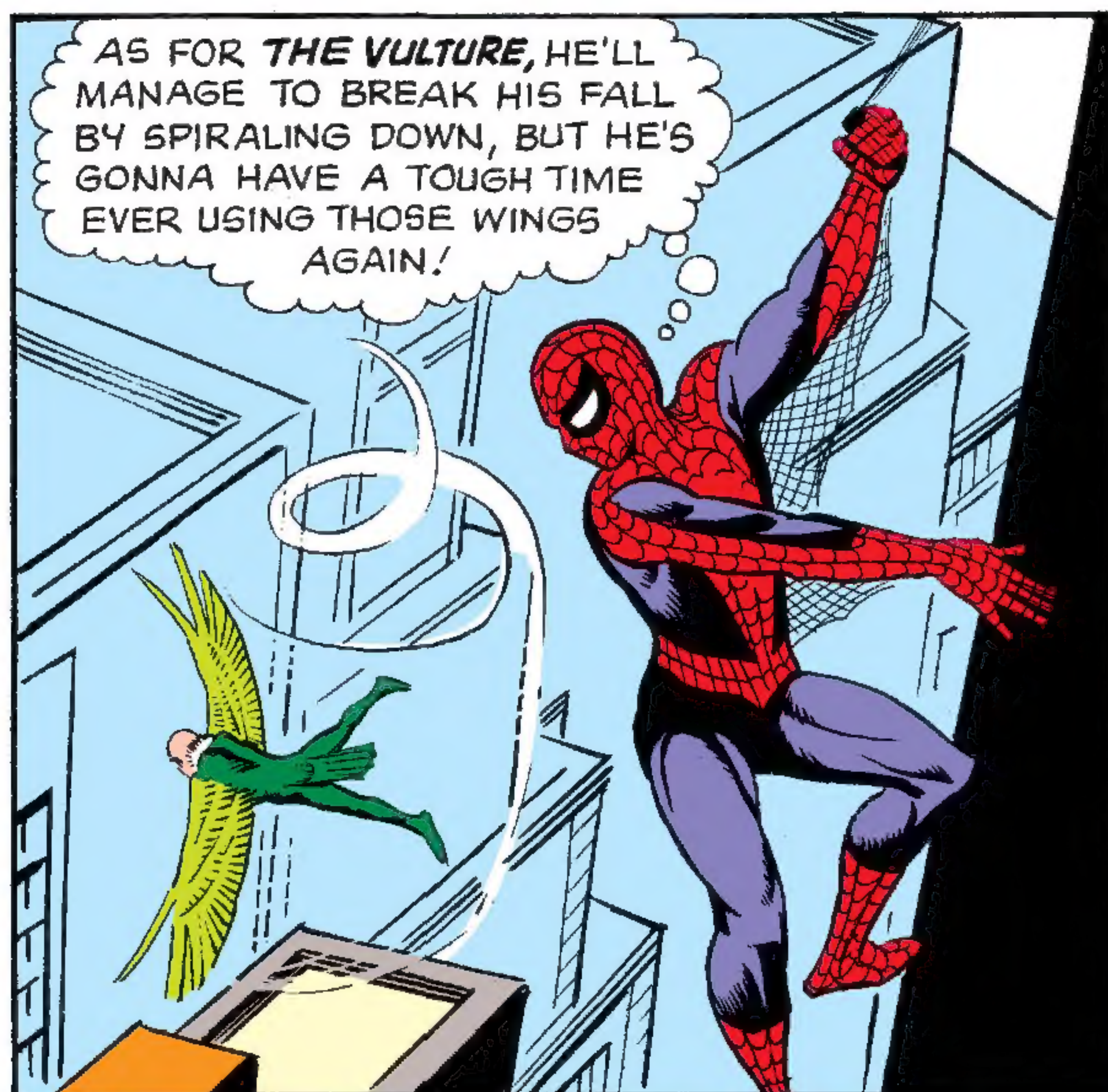




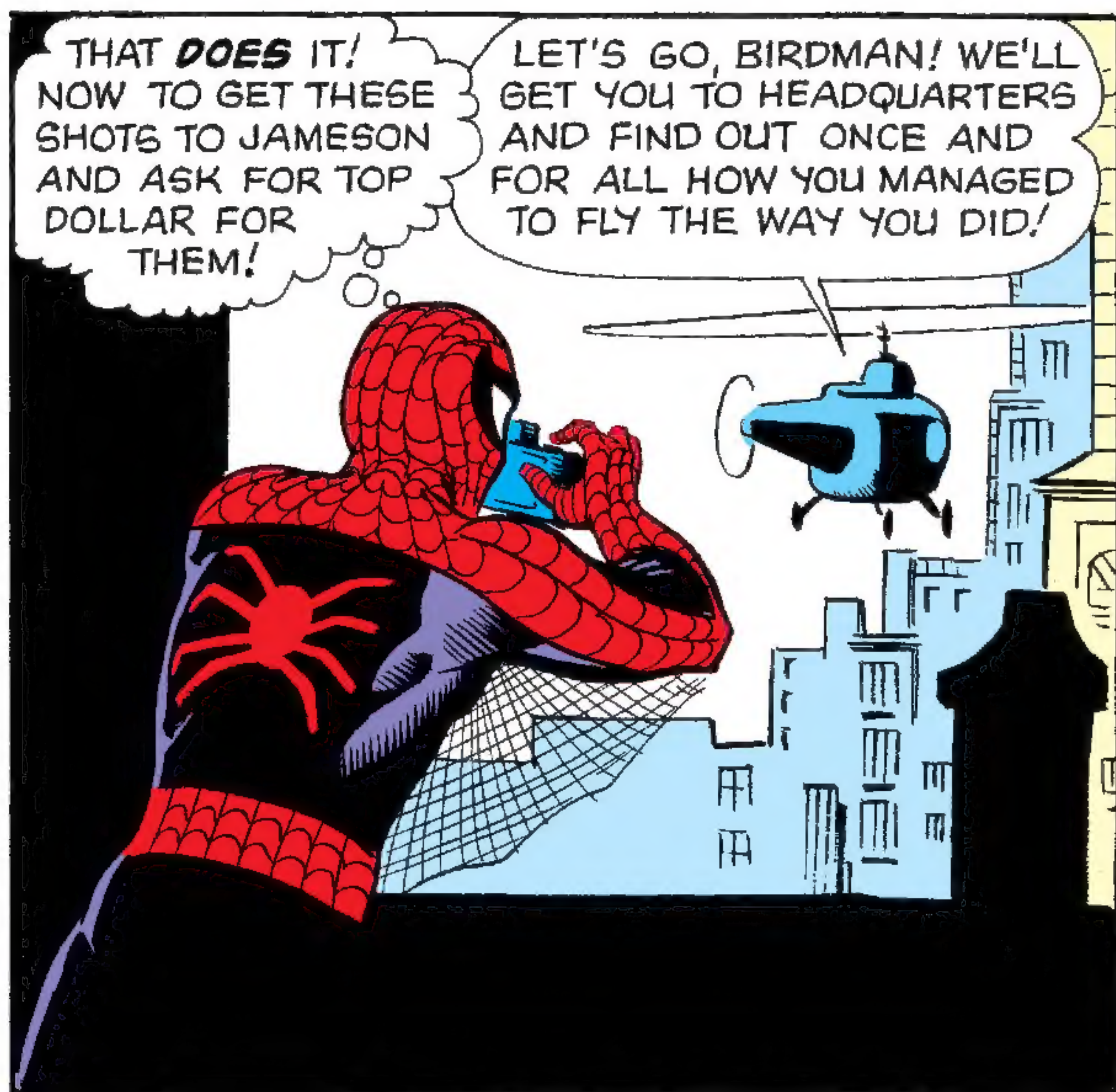






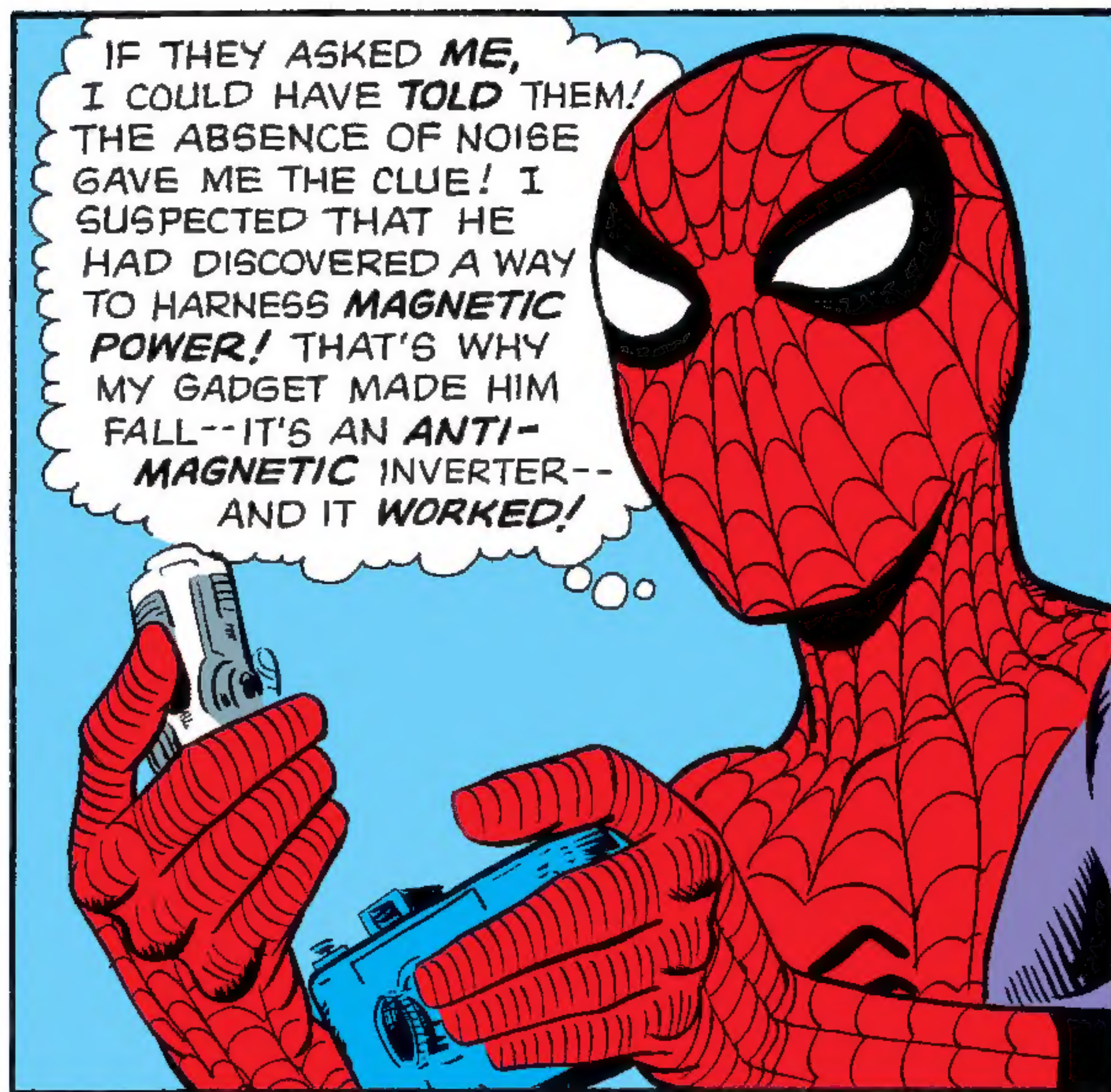




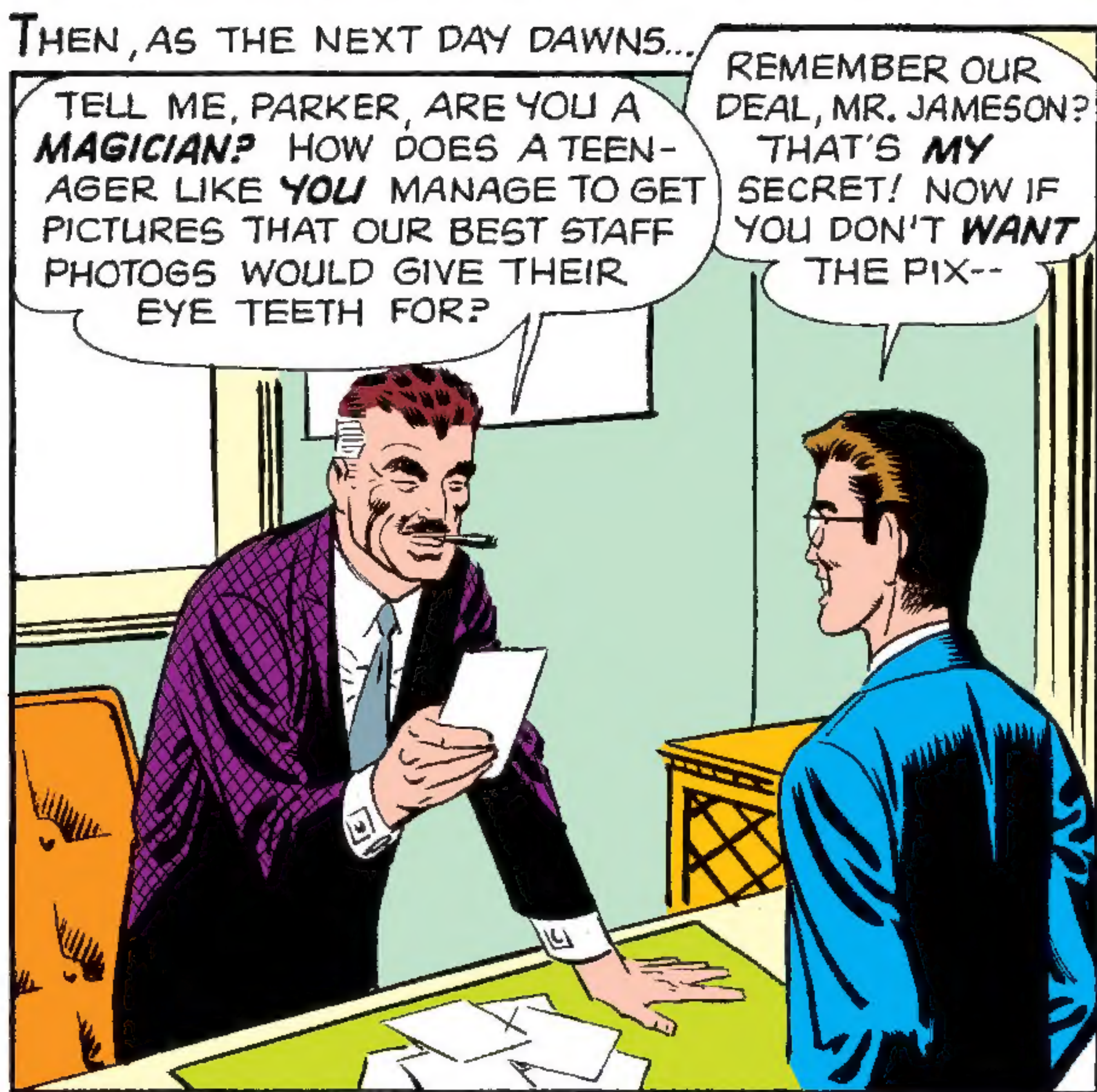


THAT **DOES** IT! NOW TO GET THESE SHOTS TO JAMESON AND ASK FOR TOP DOLLAR FOR THEM!

LET'S GO, BIRDMAN! WE'LL GET YOU TO HEADQUARTERS AND FIND OUT ONCE AND FOR ALL HOW YOU MANAGED TO FLY THE WAY YOU DID!

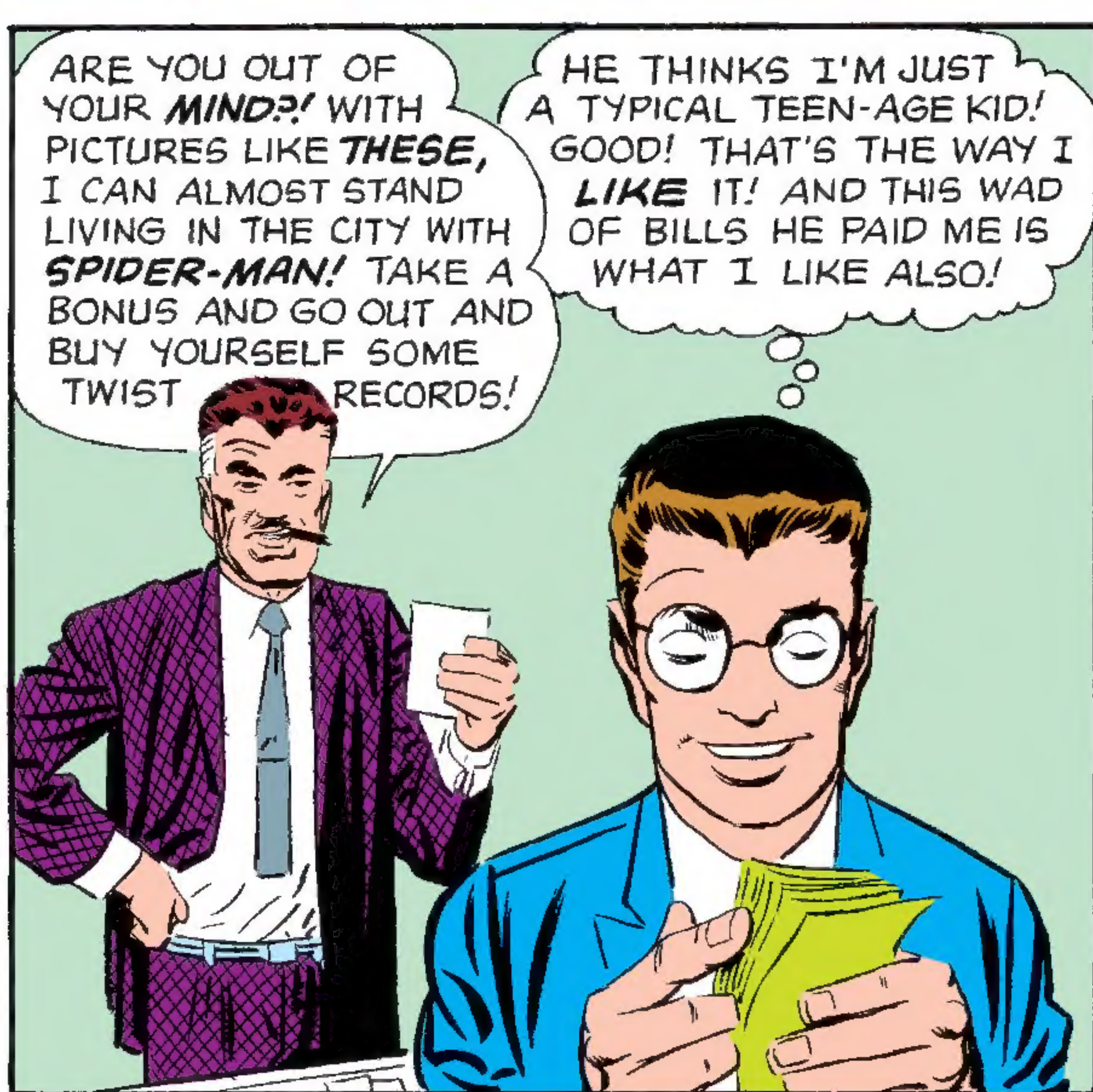


IF THEY ASKED **ME**, I COULD HAVE **TOLD** THEM! THE ABSENCE OF NOISE GAVE ME THE CLUE! I SUSPECTED THAT HE HAD DISCOVERED A WAY TO HARNESS **MAGNETIC POWER**! THAT'S WHY MY GADGET MADE HIM FALL--IT'S AN **ANTI-MAGNETIC** INVERTER-- AND IT **WORKED**!



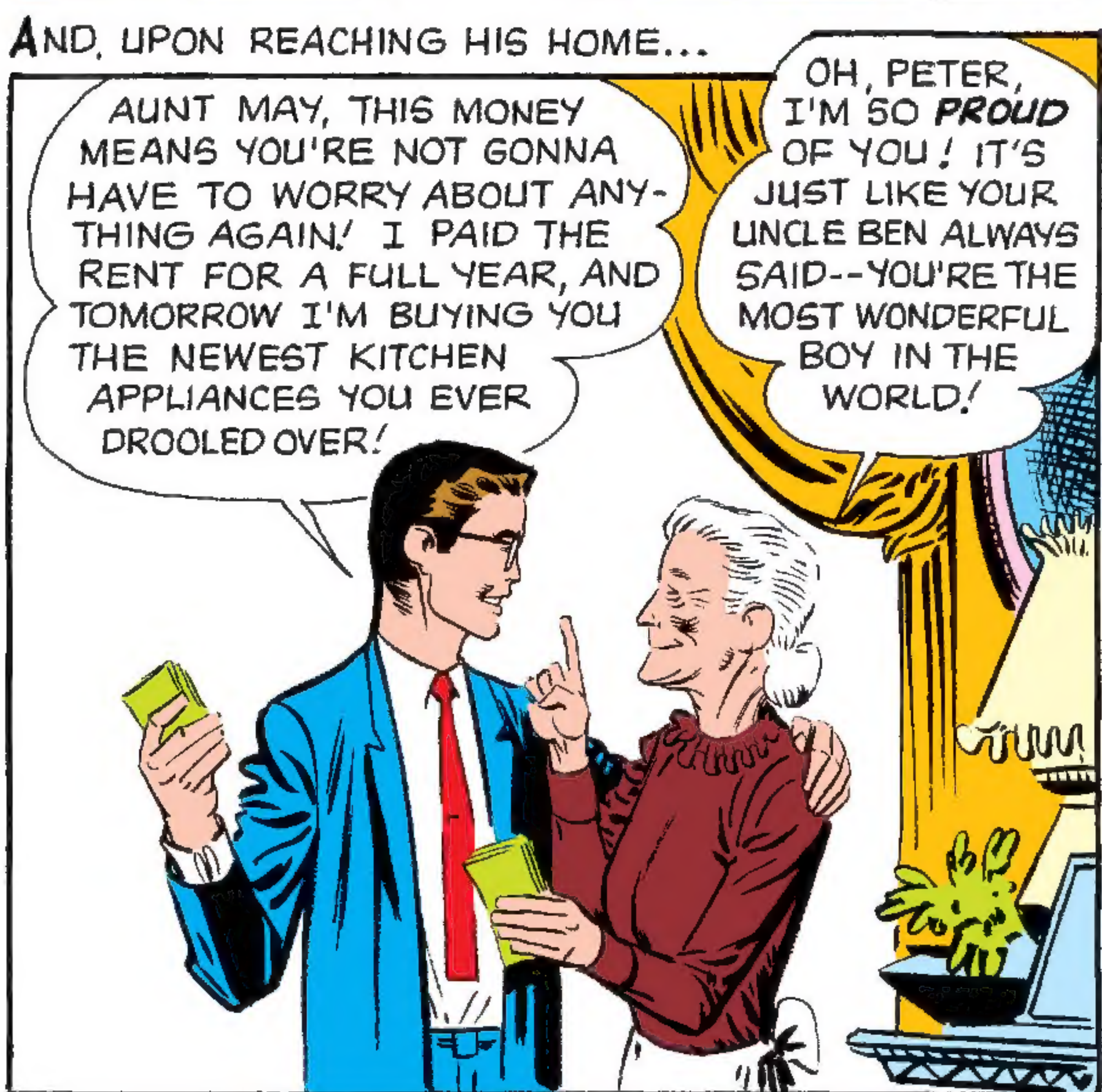
TELL ME, PARKER, ARE YOU A **MAGICIAN**? HOW DOES A TEEN-AGER LIKE **YOU** MANAGE TO GET PICTURES THAT OUR BEST STAFF PHOTOGRAPHERS WOULD GIVE THEIR EYE TEETH FOR?

REMEMBER OUR DEAL, MR. JAMESON? THAT'S **MY** SECRET! NOW IF YOU DON'T **WANT** THE PIX--



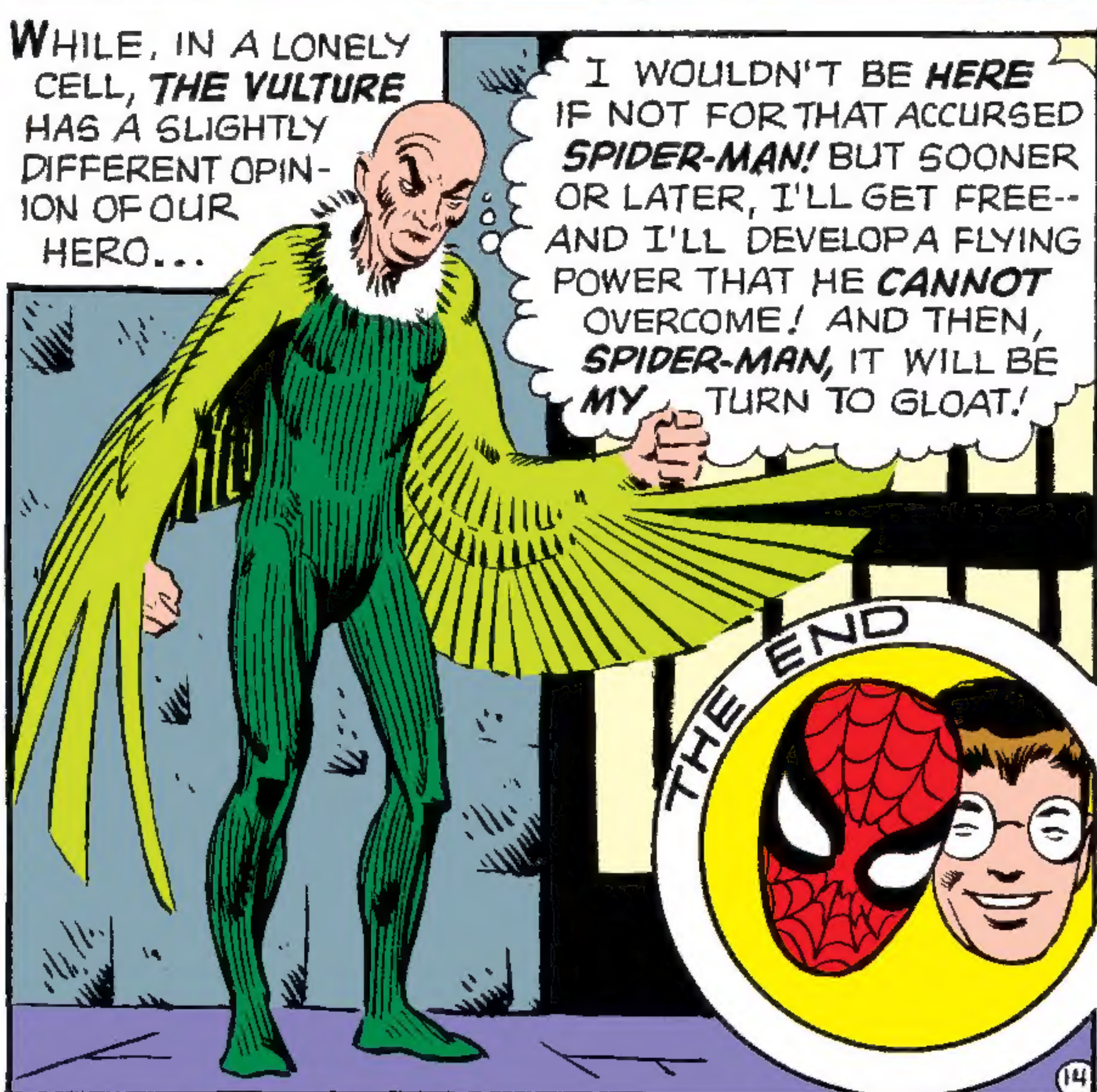
ARE YOU OUT OF YOUR **MIND**?! WITH PICTURES LIKE **THESE**, I CAN ALMOST STAND LIVING IN THE CITY WITH **SPIDER-MAN**! TAKE A BONUS AND GO OUT AND BUY YOURSELF SOME TWIST RECORDS!

HE THINKS I'M JUST A TYPICAL TEEN-AGE KID! GOOD! THAT'S THE WAY I **LIKE** IT! AND THIS WAD OF BILLS HE PAID ME IS WHAT I LIKE ALSO!



AUNT MAY, THIS MONEY MEANS YOU'RE NOT GONNA HAVE TO WORRY ABOUT ANYTHING AGAIN! I PAID THE RENT FOR A FULL YEAR, AND TOMORROW I'M BUYING YOU THE NEWEST KITCHEN APPLIANCES YOU EVER DROOLED OVER!

OH, PETER, I'M SO **PROUD** OF YOU! IT'S JUST LIKE YOUR UNCLE BEN ALWAYS SAID--YOU'RE THE MOST WONDERFUL BOY IN THE WORLD!



WHILE, IN A LONELY CELL, **THE VULTURE** HAS A SLIGHTLY DIFFERENT OPINION OF OUR HERO...

I WOULDN'T BE **HERE** IF NOT FOR THAT ACCURSED **SPIDER-MAN**! BUT SOONER OR LATER, I'LL GET FREE-- AND I'LL DEVELOP A FLYING POWER THAT HE **CANNOT** OVERCOME! AND THEN, **SPIDER-MAN**, IT WILL BE **MY** TURN TO GLOAT!



